The Antiquaries Journal

Being the Journal of the Society of Antiquaries of London

VOLUME XXXI

JANUARY-APRIL 1951

NUMBERS 1, 2

CONTENTS

| QUERNHOW: A FOOD-VESSEL BARROW IN | YORK | SHIRE: | ,by D | . M. V | Vateri | nan | I |
|--|---------|---------|--------|--------|---------|------|-----|
| A Necklace from a Barrow in North | | | | | | | |
| by Aileen Fox, M.A., F.S.A., and J. F. | F. S. S | Stone, | B.A., | D.Phi | 1., F.S | S.A. | 25 |
| Dragonesque Fibulae, by R. W. de F. | Feac | hem, I | F.S.A. | | | | 32 |
| MEDIEVAL AND SAXON FINDS FROM F | | | , Bei | FORD | SHIRE, | by | |
| E. M. Jope, F.S.A | • | • | | • | • | • | 45 |
| EXCAVATIONS AT KOUKLIA (OLD PAPHOS), | CYP | RUS, 19 | 50, by | T. B. | Mitfe | ord, | |
| F.S.A., and J. H. Iliffe, F.S.A. | | | | | | | 51 |
| Notes (see list on next page) | | | | • | | | 67 |
| REVIEWS (see list on next page) | | | | | | • | 76 |
| PERIODICAL LITERATURE, BIBLIOGRAPHY, | Pro | CEEDIN | GS. | | | | IOI |



Published by

GEOFFREY CUMBERLEGE. OXFORD UNIVERSITY PRESS

LONDON GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
BOMBAY CALCUTTA MADRAS CAPE TOWN

Annual Subscription, 30s. post free; 15s. per double part

NOTES

A Saxon jewelled circular brooch from Long Bennington, Lincs., 67—An early helmet-repair, 68—An 'Ingelri' sword in the British Museum, 69—A bronze terret from Gloucestershire, 71—Socketed bronze axe and gouge from Skye, 72—An enamelled roundel from Wiltshire, 72—The Society's Lamp, 74—Bronze finger-ring from Meare Lake Village, 75.

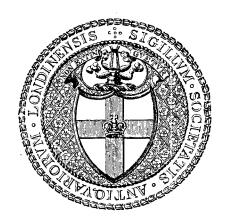
REVIEWS

| Frankfort, Kingship and the Gods. A Study of ligion as the Integration of Society and Nature | | nt Ned | ar Easi | ern R | e- · 7 |
|--|--------|---------|----------------|--------|-----------|
| Smith, The Statue of Idri-mi | | | | | . 7 |
| Schaeffer, Ugaritica II | | | | | . 7 |
| Addison, The Wellcome Excavations in the Suda | an: V | ol. I. | Febel . | Mova | |
| Hickmann, Catalogue général des antiquités égyp | | | • | | |
| Piggott, Prehistoric India | | | | | . 8 |
| Buchner and Rittmann, Origine e passato dell' i | sola d | l'Ischi | a | | . 8 |
| Goodchild, The Roman Roads and Milestones of | | | | | . 8 |
| Goodchild, Reports and Monographs of the De | • | | | uities | |
| Tripolitania | | | | • | . 8 |
| Piggott, William Stukeley: An Eighteenth-Centu | iry A | ntiqua | ry | | . 8 |
| Rackham, The Ancient Glass of Canterbury | | | | | . 8 |
| Tristram, English Medieval Wall Painting: The | Thir | teenth | Centur | ry | . 8 |
| Evans, English Art, 1307-1461 | | 9 | | | . 9 |
| Evans, Cluniac Art of the Romanesque Period | | | | | . 9 |
| Coulton, Five Centuries of Religion: Vol. 4. | The lo | ist dag | ys of n | nediev | al |
| monachism | * | • | | | . 9 |
| Harvey, The Plantagenets, 1154-1485 . | ٠ | | • | | . 9 |
| Harvey, An Introduction to Tudor Architecture | * | | | • | . 9 |
| Felton and Harvey, The English Cathedrals | | | | | . 9 |
| Haigh, The History of Winchcombe Abbey. | • | | | | . 9 |
| Cautley, Norfolk Churches | | | | | . 9 |
| Lethbridge, Herdsmen and Hermits: Celtic S | eafare | ers in | the N | Iorthe | |
| Seas | • | * | ٠ | • | . 9 |
| Jessup, Anglo-Saxon Jewellery | ٠ | | | • | . 9 |
| Hayes and Whitley, The Roman Pottery at Nor | | | | | . 9 |
| Corder, A Romano-British Pottery Kiln on the | | | | | . 9 |
| Watson, Flint Implements: An Account of S | tone. | Age T | <i>Cechniq</i> | ues a | |
| Cultures | • | • | • | • | . 9 |
| Scott-Giles, Boutell's Heraldry | | 100 | | | . IC |

The Antiquaries Journal

Being the Journal of The Society of Antiquaries of London

VOLUME XXXI



OXFORD UNIVERSITY PRESS

LONDON GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON BOMBAY CALCUTTA MADRAS CAPE TOWN

GEOFFREY CUMBERLEGE

1951

PRINTED IN GREAT BRITAIN
AT THE UNIVERSITY PRESS, OXFORD
BY CHARLES BATEY, PRINTER TO THE UNIVERSITY

CONTENTS OF VOLUME XXXI

| Quernhov | v: a F | ood-Ves | ssel Bar | row in Y | orkshir | e, by D | . M. W | aterman | | 3 |
|----------------------------|---------------|---------------------|-----------|-------------------------|----------------|----------|------------------|---------------------|--------------|-----|
| A Neckla Ailee | | | | in North J. F. S. S | | | sh, Nort | h Devo | n, <i>by</i> | 2 5 |
| Dragones | que F | ibulae, <i>i</i> | by R. V | V. de F. I | Feacher | n, F.S. | A | • | · | 32 |
| Medieval Jope | and , F.S. | | finds f | rom Felr | nershar • | n, Bed | fordshir | e, <i>by</i> E · | . M. | 45 |
| Excavatio F.S. | | Kouklia d J. H. | | | Cypru | s, 1950 | b, by T. | B. Mit | ford, | 5 1 |
| Anniversa | ry Ad | ldress, b | y Sir Ja | ames Mai | nn, Pre | sident | • | • | | 127 |
| An Iron A | | site on ung, F.S | | | <i>by</i> K. I | M. Rici | hardson, • | F.S.A. | , and | 132 |
| The Volut Terr F.S.A | a Sigi | | | Vare, and Tiberius-C | | | | | | 149 |
| Dales Wa | re: a o | distincti | ve Ron | nano-Brit | tish Cod | oking-p | ot, <i>by</i> Jo | hn P. G | illam | 154 |
| A Fourtee | nth-ce | entury C | Coat of A | Arms iden | itified, | by S. C. | Kaines S | Smith, F | .S.A. | 165 |
| The so-ca M. I | | Bellarm lmes, F. | | Iask on | Import | ed Rhe | enish St | oneware | e, <i>by</i> | 173 |
| Twelfth-c Ailee | | Potter , F.S.A | | Exeter, | , <i>by</i> G. | C. D | unning, | F.S.A., | and | 180 |
| The Origi | n of t | he Fuse | e, by H | I. Alan L | loyd, F | .S.A. | | | | 188 |
| Notes . | | | | | • | | | • | 67, | 192 |
| Reviews | | | • | • | • | | | | 76, | 207 |
| Periodical | Litera | ature | | | • | | | • | 101, | 229 |
| Bibliograp | hy | • | | • | | • | • | • | 117, | 243 |
| Proceeding | gs of t | he Socie | ety of A | Intiquarie | es | • | | | 124, | 250 |
| Index . | | | • | • | | • | | • | | 258 |

LIST OF ILLUSTRATIONS

| Que | ernhow: A Food-Vessel F | Barro | w in | York | shire: | | | | | | | | |
|-----|--|--------|---------|-------|---------|---------|------------|----------------|---------|--------|------------------------|--------|------------|
| Γ | he Ripon District . | | | • | • | • | | | | | • | • | 3 |
| Ç | Juernhow: contours before | e exc | avatio | on | • | • | • | | • | | | • | 5 |
| Ι | Details of Pits 1, 3, and 4 | | | | | | | | | | • | | ϵ |
| P | lan of primary mound . | | | | | • | | • | | | • | | 8 |
| P | rimary barrow from the r | orth | -west | | • | • | | • | | Plate | facin | g | 8 |
| а | . South-west quadrant. b. | . Bu | rial co | omple | ex fron | n the s | south- | east | | • | .) . | Plate. | s |
| a | Pit I from the east. b. | Pit 4 | . from | the | south. | c. De | etail o | f ritua | l heart | h fror | $n \mid f_0$ | llowi | ng c |
| c | the east | | • | • | • | • | • | • | • | • | •) | | C |
| | ections A-B and C-D . | | • | | | | | | *· | | • | • | 12 |
| a | Cairn face on the south- showing peristalith and | | | | | d stone | ework • | . <i>b</i> . \ | iew ti | | ne eas <i>facin</i> | • | 14 |
| a | North-west quadrant fro | | _ | | | w fron | n the s | south, | showi | | - | _ | |
| | and retaining bank . | | | | • | | | . ′ | | | e facin | | 15 |
| '] | Ritual hearth' details . | | • | | • | | | | | | | | 17 |
| F | ood-vessels from Quernho | w | • | | | | • | | • | | | | 20 |
| F | lint implements and fragn | nent | of foo | od-ve | ssel | | | | | | | | 20 |
| | lan of primary mound as | | | | | ary fea | atures | | | Plate | facin | g | 24 |
| A N | lecklace from a Barrow in | ı No | rth N | Iolto | n paris | h, No | rth D | evon: | | | • | _ | |
| N | Aap to illustrate the find-sp | ot of | the N | lorth | Molto | on nec | klace a | and its | relatio | n to b | arrow | rs | |
| | in the district | | • | • | • | • | • | | • | | • | • | 26 |
| | . The North Molton bea | | | | | | | • | • | Plate | e facin | g | 28 |
| | Distribution of faience beac | ds in | Grea | t Bri | tain an | d Irel | and | | | | | | 31 |
| | gonesque Fibulae: | | | | | | | | | | | | |
| | Iap showing distribution of | of dra | agone | sque | fibulae | | • | • | • | • | | • | 33 |
| | Oragonesque fibulae . | | • | • | | • | • | • | • | • 3 | 37, 39 | , 4I, | 43 |
| | dieval and Saxon finds from | | elmers | ham, | , Bedfo | rdshir | e: | | | | | | |
| | agan Saxon pottery from | _ | | • | • | • | • | • | • | • | • | • | 46 |
| | ate Saxon and early medi- | _ | _ | • | • | • | • | • | • | • | • | • | 48 |
| | Iedieval jugs and decorate | | - | | | • | • | • | • | • | | • | 50 |
| | avations at Kouklia (Old | Paph | ios), (| Cyprı | ıs, 195 | 0: | | | | | | | |
| | ketch-map of Cyprus . | | • | • | • | • | • | • | • | • | • | • | 53 |
| | Louklia village and environ | | • | • | • | • | • | • | • | • | • | • | 53 |
| | lan of site A; the mound, | | - | | | | | | | • | | • | 55 |
| | Outline plan of site C in re | elatio | n to t | he ". | Γemple | e' exca | ivated | in 188 | 38 | | • | • | 58 |
| | erra-cotta figurines . | | • | | . • | • | • | • | • | | • | 62, | |
| Α | rm of terra-cotta figure. | | • | | | | | | | | | | 65 |

| Exca | wations at Kouklia (Old Paphos), Cyp | rus, I | 950 (0 | ont.): | | | | | | |
|---------------------------|--|--------|-----------------|--------|--------------|-------------|--------|--|--------|-----------|
| <i>a</i> . | Fragment of Sphinx's wing of painter Sphinx | d mar | ble. <i>b</i> . | Tru | ınk aı | nd wing | | imestoi ate faci | | 66 |
| a. | Youthful male statue wearing Cypriot c. Waist and thighs of male statue we statue wearing Egyptian type kilt. | earing | | | | | | of | Plan | 4 |
| a. | Part of cone with syllabic signs. b. S robe. c. Proto-Ionic volute capital. d. ing syllabic inscription. e. Fragmen palmette-volute frieze | . Upp | er part | of st | atuett | e base (| ?), be | $\begin{cases} $ | | ing 66 |
| Se | lected terra-cotta figurines | • | | • | • | | • | . J | | |
| Saxo | n jewelled brooch and coin of Constant | tius I | I from | Long | B eni | nington | | cs. ate faci | ng | 68 |
| | teneral view of the Aberdeen helmet. berdeen helmet, showing repairs . | | | _ | | left ey | | le of tl ate facia | | 69 |
| Drav | wing of the inscriptions on an 'Ingelri' | sword | l in the | Briti | sh M | useum | | • | | 70 |
| | word found in the Thames. b. Inscription on the reverse side of the blace | | on th | e obv | verse : | side of | | blade. <i>ate faci</i> a | | 70 |
| a. A | bronze terret from Gloucestershire. b | . Soc | keted b | ronz | e gouş | ge and a | | om Sky ite facii | | 71 |
| An e | enamelled roundel from Wiltshire . | | | _ | | | | it jaci | 6 | 73 |
| | ze lamp from Villy | | • | • | • | • | • | • | • | 73 74 |
| | ze finger-ring from Meare Lake villag | re | • | · | • | • | • | • | ٠ | 75 |
| | pper part of figure of Abia in the V | | Windo | | Cant | · arhurn | | · Furelfi | • h | / 3 |
| ce | ntury glass fragment at Canterbury | · | · | w at | · | · | | ite facio | | 88 |
| An l | fron Age A site on the Chilterns: | | | | | | | | | |
| | etch map of Chinnor and related sites | • | • | • | • | • | • | • | | 132 |
| Pl | an of the Iron Age site at Chinnor | • | • | • | • | • | • | • | • | 134 |
| Se | ctions A-B, C-D, E-F | • | | | • | | • | | | 135 |
| Se | ctions G-H, J-K, L-M | | • | • | • | • | | | | 136 |
| a. | Horn tip holes in wall of Pit 2. b. Vi | iew o | f area, | lookii | ng sou | ıth | Pla | ate facin | ng | 136 |
| Re | ough pottery | | | | | | | • | | 140 |
| M | edium fine pottery | • | • | | | • | | • | | 141 |
| Fi | ne pottery with arcaded decoration | | • | | | • | • | | | 142 |
| $\mathbf{F}_{\mathbf{i}}$ | ne pottery | | | | | • | | • | | 143 |
| Po | ottery from La Sablonnière, Aisne . | | | | | • | | • | | 144 |
| Po | ettery with arcaded decoration . | | | | | | Pla | ate facin | ng | 144 |
| a. | Bone 'gouges' and awls. b. Bone obje | ects | • | • | | | Pla | ate facin | ng | 145 |
| Ri | ng-headed pins, bronze needle, and blu | e glas | s bead | | | | | • | | 146 |

| LIST OF ILLUSTRATIONS | vi |
|--|-----|
| The Volute in Late-Arretine Ware, and its Adoption in Early South Gaulish Terra Sigillata in the Tiberius-Claudius Period: | |
| Arretine plant-forms and volutes on lower frieze of Form 29 on South Gaulish ware | 153 |
| Dales Ware: a distinctive Romano-British Cooking-pot: | |
| Dales ware and other types of cooking-pots for comparison | 157 |
| The distribution of Dales ware | 161 |
| A Fourteenth-century Coat of Arms identified: | |
| a. Recumbent effigy in the South Transept of Minchinhampton Church. b. Shield of John de Annesley borne by the above. c. Arms of de Annesley in the East Window of Bristol Cathedral | 172 |
| The so-called 'Bellarmine' Mask on Imported Rhenish Stoneware: | |
| a. Mug with mask of Type I. b. 'Trinity' mask of Type I. c. Type II mask and inscribed central band. d. Central band and ring foot. e. Bottle with Type II mask and armorial plaques | 173 |
| a. Bottle with crowned Type II mask. b. Large bottle dated 1590, with Royal Arms and cipher of Elizabeth and Type III mask. c. With satyr-like Type III mask and armorial medallion. d. Side-view of preceding showing 'Caesar' medallion | |
| Plate facing a, b. Bottles with Type III masks and 'sportsman' medallions. c. Type III mask and | 174 |
| escutcheon dated 1606. d. Type IV mask and escutcheon dated 1606. e. Type III mask and escutcheon probably intended for arms of Amsterdam. f. Crude mask of Type V and escutcheon resembling arms of Rous Plate facing | 175 |
| a. Pottery imitation of stoneware mug with Type V mask. b. Bottle with Type VI mask and armorial medallion. c. Type VII mask and medallion dated 1606. d. Type VIII mask and date probably intended for 1664. e. Crude Type VIII mask and woman's figure in medallion. f. Type VIII mask and medallion dated 1688 | 176 |
| a. Bottle with Type IX mask of crude lines. b. Type IX mask faintly recalling Type I. c. Triangular stamp in place of mask and medallion. d. Fulham stoneware bottle with no mask | 177 |
| Twelfth-century Pottery from Exeter: | • • |
| Twelfth-century pottery from Exeter | 183 |
| Imported French pottery from Exeter | 184 |
| a. Lid from Exeter. b. Cooking-pot from Exeter Plate facing | 184 |
| a. Sherd of imported jug. b. Imported cooking-pot from Exeter . Plate facing | 185 |
| Distribution of medieval red-painted pottery in north-east France and England . | 186 |
| The Origin of the Fusee: | |
| Diagram of a fusee | 188 |
| Clock by Jacob Zech in the possession of the Society Plate facing | 188 |
| Sketch of Jacob Zech's clock in Ferguson's Commonplace Book . Plate facing | 189 |
| a. Mainspring drum dated 1525 of Zech clock in Prague. b. Jacob Zech's maker's mark. c. Movement of Jacob Zech's clock, showing original fusee Plate facing | 190 |

LIST OF ILLUSTRATIONS

viii

| The Origin of the Fusee (cont.): | | | | | | | | | |
|--|--------|--------|--------|--------|-------|------|-------|--------|-----|
| Leonardo da Vinci's sketches of fusees | • | • | | | | | | • | 191 |
| Engraving of gold ring found at Malton in | 1774 | | | | | Pla | ate j | facing | 192 |
| Part of Roman shale table-leg found at C silver seal and chain of Henry of But matrix of the above | rradon | found | in N | Vorthu | mberl | and. | с. | | 102 |
| Roman bronze brooch from Hemel Hemps | | | | | | | , | U | 193 |
| A group of Arretine ware | | | | | | | | | 196 |
| Kentish brooches with white inlays . | | • | | • | | Pla | ate j | facing | 200 |
| Mutilated panel of 'table' in York Minster | • | | | • | | Pla | ate f | facing | 201 |
| Lining paper in charter boxes belonging to | Corpus | Christ | ti Col | lege | • | | | | 205 |