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Tues. 2 April. . . Birds—Dudley Iles Esq., Flowers—Ken Burras NDH.

Dudley Iles is no stranger to Cretan ornithology, and Ken Burras (Superintendent of Botanic Gardens Oxford University) has already toured Turkey and Greece with Peregrine Holidays.

Sun. 7 April. . . Birds—Sir Hugh Elliott, Flowers—Len Beer.

Sir Hugh Elliott and Len Beer provided a splendid team to Southern Turkey in 1973. Both tours supervised by Ray Hodgkins.

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The new tour of Sept. 1973 (fully booked by Feb.) has two departures in 1974. Spring departure has attractions for botanists, and Autumn takes place during migration, so there are attractions for those who leaven with Nature their interest in Ancient History.

Tue. 14 May. Guest Lecturer. . . Philip Lee B.A.

Mon. 16 Sept. Guest Lecturers. . . John Prag M.A. and Kate Prag B.A. D.Phil.

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Wed. 8 May. . . Birds—Michael Rowntree Esq., Flowers—Hugh Synge B.A.

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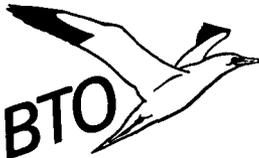
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- Death of a Legend: the wolf in Canada; a challenge to the myth of the wolf's danger to man and an appeal for its conservation. National Film Board of Canada. 50 minutes. £5.50.
- The Peace Game—The wildlife of South Africa. South African Tourist Corporation. 25 mins. £2.20.
- The Uganda Kob—Territorial and mating behaviour, by H. K. and J. H. Buechner. Presented by the Smithsonian Institution. 20 mins. £2.20.
- The Last of the Wild, by Eugen Schuhmacher. 110 mins. £10.
- Wildlife for the Future, by Gordon Maclean. 20 mins. £2.20. New film on work of a county naturalists' trust.
- Saiga Saga. Life history and conservation of the saiga antelope, Russian commentary with English titles. 16 minutes. Presented by the Soviet Peace Committee. £2.20.
- Koala, by H. J. Pollock. Complete life history. 24 minutes. £2.20.
- Marloo, The Red Kangaroo, by H. J. Pollock. 25 minutes. £2.20.
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- Penguins of Macquarie Island. King, gentoo, rockhopper and royal penguins. 13 minutes.
- The Mallee Fowl. The remarkable nesting story of a 'mound-builder'. 11 minutes.
- Le Aye Aye de Madagascar, by J. J. Petter. Black and white, French commentary, 22 minutes. Presented by the Service du Film de Recherche Scientifique.
- The Silent Watcher, by Eric Ashby, commentary by Peter Scott. Badgers, deer and foxes in the New Forest. Black and white, 35 minutes. £1.65.
- To Catch a Rhino. 20 minutes; South African Tourist Corporation.
- The African Lion, by A. I. M. Hepburn. Taken in the Kruger National Park. *Magnetic sound track*. 12 minutes.
- The Swallowtail Butterfly. The complete life story. 25 minutes.
- Wildlife in Trust, by Gordon Maclean. The work of a Naturalists' Trust (Berks, Bucks and Oxon). 25 minutes.
- South Africa's Animal Kingdom. S.A. Tourist Corp. 20 minutes.
- Down in the Forest. Kangaroos. 6 minutes. (For children).
- Kaziranga Sanctuary, Assam. Two films, each 11 minutes; similar material.

Silent Films with Captions

- Ceylon Wildlife, by C. E. Norris. Written commentary. 50 minutes.
- Operation Oryx, by Michael Woodford. The FPS expedition. Black and white, 30 minutes.

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The Otter Trust

Gt. Witchingham near Norwich
(Temporary Address)



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The Otter Trust

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The Trust's headquarters and collection are being established at Raydon, Nr. Hadleigh, Suffolk, subject to planning approval.

Office and all correspondence to:—

“The Otter Trust,” Great Witchingham, Norwich.

Tel. Gt. Witchingham 274. Station, Norwich.

Will you help save the world's Otters?

Anyone who has had the good luck to watch an otter in the wild, whether in Britain or abroad, cannot fail to have been fascinated by the grace of movement and beauty of form of this intelligent and lively animal. Authors like Henry Williamson and Gavin Maxwell were captivated by it and through them the vanishing otter with its quick-silver brain and secretive habits has caught the imagination of the public at large.

In several countries of Europe, notably the Netherlands, Belgium, France and Germany the number of otters has declined alarmingly in the past decade. The otter's position in Britain is a little better, especially in Scotland. But even at home its numbers are dwindling and unless positive action is taken at once it may vanish from our rivers and lakes for ever.

Otters used to be common all over Scandinavia where the extensive network of rivers, lakes and marshes amid wild and beautiful country formed a perfect habitat; but even there it is fast losing ground.

Nor is the position throughout the rest of the world more encouraging for of the 19 species of otter known to science, five are already in immediate danger of extinction. Most of these have been trapped and shot almost out of existence for their skins.

The otter in Britain and Western Europe isn't a victim of the fur trade. Here pollution is probably the chief cause of its disappearance, for the otter like all predators, including ourselves, is at the end of the food chain and if fish and frogs become contaminated by poisonous chemicals used in agriculture and industry, it eventually accumulates a lethal dose from which there is no recovery. At the same time marshes are being drained, rivers canalized and their banks cleaned up and straightened. All these activities deprive the otter of its home.

Even complete legal protection throughout the United Kingdom, though of paramount importance, will not guarantee the otter's future in the poisoned world of modern technology.

The Otter Trust has been set up to help the otters of the world in their battle for survival.

The Trust's objectives are:—

1. To promote the conservation of otters whenever and wherever necessary for their survival.
2. To maintain a comprehensive collection of otters in semi-natural, but controlled conditions both for research and for the interest and education of the general public and children in particular.
3. To carry out research into the breeding of otters in captivity with the ultimate aim of releasing young animals in suitable reserves in the wild where such action is considered necessary to reinforce a depleted wild population.
4. To promote and support field studies of otters in order to collect factual scientific data to help in their management and conservation.

Philip Wayre has recently acquired some sixty acres of ideal habitat in a most beautiful area of Suffolk at Raydon near Hadleigh. The property includes a valley with a stream, a small lake, marshes and open parkland with mature trees on the higher ground. It is planned to develop this as a conservation park specializing in the exhibition of small Asiatic mammals and birds under semi-natural conditions, with emphasis on those species in need of special protection. But it will also be the headquarters of the Otter Trust and the home of its collection providing planning approval is obtained.

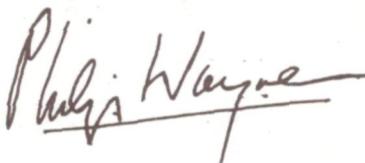
Members of the Trust will, of course, have free admission to the whole Park and will also receive a free illustrated Annual Report which will contain articles concerned with otters as well as a full account of the Trust's work.

This is an exciting new venture and one which could have far-reaching practical results in helping to save the world's otters. As you will see from the list of officers, we are fortunate in having the support of internationally famous conservationists, but before we can begin to achieve our aims we shall need your support as well. I hope you will join the Trust and help us to succeed. We shall be thankful for your help, but the otters will have cause to be even more grateful.

Ordinary membership costs £2 per year and admits the member and one guest to the Park free of charge, Fellow's membership is £5 per annum and admits the member and his or her family, while Life membership is a single payment of £30 and carries the same privilege as a Fellow's membership.

Please tell your friends about us—we need their help too.

Membership form overleaf

A handwritten signature in black ink that reads "Philip Wayre". The signature is written in a cursive style with a horizontal line underneath the name.



The Otter Trust

Form of Membership

In accordance with powers conferred upon them by the Trust Deed the Executive Council invites persons to become Members of the Trust.

Members will be entitled to visit the collection at any reasonable time free of charge and will also receive information at least once per year regarding the activities of the Trust in the form of an Annual Report.

The annual subscription for Ordinary Members is £2 and for Fellows £5.

A payment of £30 will secure Life Membership and the Executive Council may appoint as a Patron of the Charity any person who contributes a sum of £500 to the funds of the Trust.

A membership application form is appended below.

THE OTTER TRUST

Application for Membership

To: The Secretary, The Otter Trust,
Gt. Witchingham, Norwich NOR 65X.

I (name in full)

of (address)

.....
hereby apply for ordinary / fellow / life membership / appointment as a Patron* of the Otter Trust and enclose cash/cheque/postal order* for £. (being subscription for the year ending 31st December, 19.....)

**delete as necessary*

NOTE: The financial year of the Trust is from 1st January to the 31st December in every year.

Cheques should be made payable to "The Otter Trust" and crossed "Barclays Bank Ltd., Bank Plain, Norwich."

THE FAUNA PRESERVATION SOCIETY

c/o Zoological Society of London,
Regent's Park,
London, NW1 4RY

TICKET APPLICATION FORM

MEETING AND WINE AND CHEESE SUPPER

WEDNESDAY, JANUARY 9TH 1974

Please note that there are only 250 tickets for this meeting and so an early application is advised. Applications, by post only please, will be treated strictly in order of receipt and should contain a stamped addressed envelope, and remittance if supper tickets are required.

NO TELEPHONE ENQUIRIES OR ORDERS PLEASE

I wish to attend the Meeting on January 9th * and would like to bring a guest .

Please send me * one/two tickets for the wine and cheese supper, for which I enclose * £1.20 /£2.40

If any tickets are available after January 1st, please send me an additional * one/two. In this eventuality, I may be contacted at the following telephone number:-

I enclose a stamped addressed envelope.

* - delete as applicable

Name

Address

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