

## *Preface*

Ever since my first BA seminar on Greek linguistics, the topic of tense-switching has fascinated me. When, however, the time came for me to try to take my first step into the world of academia as a scholar and write a PhD proposal, there was more than one concerned voice discouraging me from undertaking a project on this topic. After all, many scholars had worked on it in recent decades, and what more was there to discover? Moreover, with many of these scholars being situated in the Netherlands, tense-switching was coming to be regarded as something of a Dutch hobby horse. Would a thesis on tense-switching in Classical Greek find an audience in the rest of the scholarly world?

I hope this book will show that, yes, there remains much to be said about tense-switching in Classical Greek as well as in other languages and that this is a fascinating phenomenon that neither the linguist nor the literary scholar can afford to ignore.