

BLACKFRIARS

Slavie' by Count Sforza, ex-Foreign Minister of Italy; and 'Le Problème de l'Europe Centro-Orientale' by Don Sturzo.

B.B.C.

CINEMA

The Holy Sacrifice of the Mass.

It was due to the kindness of Mr. J. Russell Orr, of the new Central Information Bureau for Educational Films, Kingsway House, Kingsway, W.C.2, that we were favoured with a private view of this fine film. Produced under the auspices of the Bishop of Rochester, U.S.A., it depicts in unabridged detail the action of Low Mass, interspersed with short sequences from the Life and Passion of Our Lord. It is straightforward photography, and no attempt has been made to enhance dramatic effect by cutting, but the work is a singularly beautiful example of motion-picture art. The photography is excellent, and the clever camera-angles are no less admirable for their aesthetic than for the pedagogic qualities. The shot of the fraction of the Host is particularly memorable. The film aims chiefly at demonstrating and explaining the rubrics of the priest, with the result that he is apt to appear as a solitary performer rather than as the representative of a congregation acting in union with him. This would be a serious defect in a film which claims to convey the meaning of the Mass in its entirety; but the fault lies here in the title rather than in the film itself. It is an achievement which opens up wide vistas of the possibilities of the cinema as a powerful medium for religious instruction and, in particular, for the liturgical apostolate. Copies are available for hire on two reels of sub-standard (16 mm.) non-inflammable stock. All enquiries should be addressed to Mr. Russell Orr.

V.W.

MUSIC.

February has long been recognised as the 'peak' month of music-making. The orchestral concerts, chamber music, instrumental and vocal recitals from which the public can choose this year are many and varied. On February 4th Herr Huberman