

BJPsych International



Ungrounded object 5 (canisters I), 2020, Chinese ink on paper, 29.8 x 42.2 cm | 11 3/4 x 16 % in © Frances Richardson, courtesy of TOM ROWLAND

Frances Richardson is a London-based artist working across drawing and sculpture. Her ink drawings depict discarded vessels, using a carving-like technique with no erasure: "I cut in shadows with ink slowly realising an image... I am literally avoiding the light, groping in the shadows, carving out an illusion of the form as if I were touching the object." https://rowlandgallery.com