

# Bibliography

## Manuscripts

- Catalogue of Charles II's Library*. British Library, Harley MS 4180.
- Charles II. Patent for Theatre Royal Drury Lane, issued in 1662. Victoria and Albert Museum, London. <https://collections.vam.ac.uk>.
- Gould, Robert. "The Play-House. A Satyr." British Library, Add. MS 30492.
- Gould, Robert. "The Play-House. A Satyr." Leeds University Library, Brotherton Collection, MS Lt 54
- Gould, Robert. "The Play-House. A Satyr." University of Nottingham Library, Portland Collection, Pw V 40/113, 192r–203r.
- Oldys, William. "Ms. Additions" to Gerard Langbaine's *An Account of the English Dramatick Poets*. 2 vols. Oxford, 1691. British Library, Add. MSS 22,592–93, I: fol. 110r.
- "Satyr on the Players." British Library, Harley MS 7317, 96–100.

## Printed Primary Sources

- The Actors Remonstrance, or Complaint: For The silencing of their profession, and banishment from their several Play-houses*. London, 1643.
- Banks, John. *The Island Queens: Or, The Death of Mary, Queen of Scotland*. London, 1684.
- Banks, John. *The Rival Kings; or, The Loves of Oroondates and Statira*. London, 1677.
- [Barbon, Nicholas]. *A Discourse Shewing the Great Advantages that New-Buildings, and the Enlarging of Towns and Cities Do Bring to a Nation*. London, 1678.
- Behn, Aphra. *Oroonoko, The Rover and Other Works*. Edited by Janet Todd. London: Penguin Books, 2003.
- Behn, Aphra. *The Works of Aphra Behn*. Edited by Janet Todd. 7 vols. Columbus: Ohio State University Press, 1992–96.
- Bennet, Henry. "To His Most Honour'd Uncle M<sup>r</sup>. Thomas Killigrew, on his two excellent Playes, the *Prisoners* and *Claracilla*." In *The Prisoners and Claracilla*, by Thomas Killigrew, A2r–A3v. London, 1641.
- The Book of Common-Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England*. London, 1662.

- Boyer, Abel. *Achilles: or, Iphigenia in Auslis*. 2nd ed. London, 1714.
- Brokesby, Francis. *A Letter of Advice to a Young Gentleman at the University. To which are subjoined, Directions for Young Students*. London, 1701.
- Brome, Richard. *The Court Beggar*. London, 1653.
- Brougham, Henry, et al. *Biographia Britannica: or, the Lives of the Most Eminent Persons Who have Flourished in Great Britain and Ireland, From the Earliest Ages, Down to the Present Times*. 6 vols. London: W. Innys, 1747–66.
- Brown, Thomas. *The Second Volume of the Works of Mr. Thomas Brown, Serious and Comical In Prose and Verse*. 5th ed. London, 1720.
- Bulstrode, Richard. “The Bulstrode Papers. Vol. 1, 1667–1675.” In *The Collection of Autograph Letters and Historical Documents Formed by Alfred Morrison*, edited by Alfred Morrison, 1882–1893, 2nd ser. London: Printed for Private Circulation, 1897.
- Calendar of State Papers, Domestic Series, of the Reign of Charles I*. Vol. 12, 1637–1638, edited by John Bruce. London: Longmans, Green, 1869.
- Calendar of State Papers, Domestic Series, of the Reign of Charles II*. Vol. 1, 1660–1661, edited by Mary Anne Everett Green. London: Longman, Green, Longman, & Roberts, 1860.
- Calendar of State Papers, Domestic Series, of the Reign of Charles II*. Vol. 2, 1661–1662, edited by Mary Anne Everett Green. London: Longman, Green, Longman, & Roberts, 1861.
- Calendar of State Papers, Domestic Series, of the Reign of Charles II*. Vol. 4, 1664–1665, edited by Mary Anne Everett Green. London: Longman, Green, Longman, & Roberts, 1863.
- Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy*. Vol. 28, 1647–1652, edited by Allen B. Hinds. London: His Majesty’s Stationary Office, 1927.
- Carew, Thomas. “To my worthy Friend, M. D’avenant, Upon his Excellent Play, The Just Italian.” In *The Just Italian*, by William Davenant, A3v–A4r. London, 1630.
- Carrell, Lodowick. “The Author’s Advertisement” to *Heraclius, Emperour of the East*, by Pierre Corneille, A3r–v. Translated by Lodowick Carrell. London, 1664.
- Cartwright, William. “To My Honour’d Friend M<sup>r</sup>. Thomas Killigrew, On these his Playes, the *Prisoners* and *Claracilla*.” In *The Prisoners and Claracilla*, by Thomas Killigrew, A5r–A6v. London, 1641.
- Caryll, John. *Sir Salomon; or, The Cautious Coxcomb*. London, 1671.
- Cavendish, Margaret, Duchess of Newcastle. *The Life of William Cavendish, Duke of Newcastle*. Edited by C. H. Firth. 2nd ed. London: George Routledge & Sons, 1907.
- Cibber, Colley. *An Apology for the Life of Colley Cibber: With an Historical View of the Stage During His Own Time*. Edited by B. R. S. Fone. Ann Arbor: University of Michigan Press, 1968.
- Collier, Jeremy. *A Short View of the Immorality, and Profaneness of the English Stage*. London, 1698.
- A Comparison Between the Two Stages*. London, 1702.

- Congreve, William. *The Complete Plays of William Congreve*. Edited by Herbert Davis. Chicago: University of Chicago Press, 1967.
- Congreve, William. *The Double Dealer*. London, 1694.
- Congreve, William. *The Mourning Bride*. London, 1697.
- The Constant Nymph: or, The Rambling Shepheard*. London, 1678.
- The Country Gentleman's Vade Mecum: Or His Companion for the Town*. London, 1699.
- Craufurd, David. *Courtship A-la-mode*. London, 1700.
- Crowne, John. *Andromache*. London, 1675.
- Crowne, John. *Caligula*. London, 1698.
- Crowne, John. *Calisto: or, The Chaste Nymph*. London, 1675.
- Crowne, John. *The English Friar: or, The Town Sparks*. London, 1690.
- Crowne, John. *Juliana, or The Princess of Poland*. London, 1671.
- Crowne, John. *Sir Courtly Nice: or, It cannot Be*. London, 1685.
- Davenant, William. *The Cruelty of the Spaniards in Peru*. London, 1658.
- [Davenant, William.] *The First Days Entertainment at Rutland-House, By Declarations and Musick: After the Manner of the Ancients*. London, 1656.
- Davenant, William. *The Just Italian*. London, 1630.
- Davenant, William. *The Platonick Lovers*. London, 1635.
- Davenant, William. *The Play-house to be Lett*. In *The Works of Sr William Davenant K.* 2 vols. London, 1673.
- Davenant, William. *Poem, to the King's Most Sacred Majesty*. London, 1663.
- [Davenant, William]. *The Siege of Rhodes*. London, 1656.
- Davenant, William. *The Wits*. London, 1636.
- "Davenant's Patent." In *A New History of the English Stage*, edited by Percy Fitzgerald, 73–77. 2 vols. London: Tinsley Brothers, 1882.
- [de Courtin, Antoine]. *The Rules of Civility*. London, 1671.
- de Croissy, Colbert. Colbert de Croissy to Charles II, January 11, 1669. Quoted in Colin Visser, "Theatrical Scandal in the Letters of Colbert de Croissy, 1669." *Restoration: Studies in English Literary Culture, 1660–1700* 7, no. 2 (1983): 54–57.
- Dekker, Thomas. *Satiro-mastix. Or The untrussing of the Humorous Poet*. London, 1602.
- Dennis, John. "The Causes of the Decay and Defects of Dramatick Poetry, and of the Degeneracy of the Publick Taste." In *The Critical Works of John Dennis*. Vol. 2, 1711–1729, edited by Edward Niles Hooker, 275–99. Baltimore, MD: Johns Hopkins Press, 1943.
- Dennis, John. *The Critical Works of John Dennis*. Edited by Edward Niles Hooker. 2 vols. Baltimore, MD: Johns Hopkins Press, 1943–45.
- Dennis, John. *Iphigenia*. London, 1700.
- Dennis, John. *The Musical Entertainments in the Tragedy of Rinaldo and Armida*. London, 1699.
- Downes, John. *Roscius Anglicanus, or An Historical Review of the Stage*. Edited by Judith Milhous and Robert D. Hume. 1708. Reprint, London: Society for Theatre Research, 1987. Page references are to the 1987 edition.
- [Dryden, John]. *Miscellany Poems*. London, 1684.
- Dryden, John. *Thomas Shadwell, and John Crowne. Notes and Observations on the Empress of Morocco*. London, 1674.

- Dryden, John. "To Mr. Southern; on His Comedy, Called the Wives' Excuse." In *The Wives Excuse: or, Cuckolds Make Themselves*. London, 1692.
- Dryden, John. *The Works of John Dryden*. Edited by Edward Niles Hooker and H. T. Swedenberg, Jr. 20 vols. Berkeley: University of California Press, 1956–2000.
- [Duffett, Thomas]. *The Empress of Morocco. A Farce*. London, 1674.
- Durfey, Thomas. *The Comical History of Don Quixote*. Part 3. London, 1696.
- Durfey, Thomas. *A Fond Husband; or, The Plotting Sisters*. In *Four Restoration Libertine Plays*. Edited by Deborah Payne Fisk. Oxford: Oxford University Press, 2005.
- Durfey, Thomas. *New Operas, with Comical Stories, Poems, &c.* London, 1721.
- Durfey, Thomas. *The Songs to The New Play of Don Quixote*. Part 1. London, 1694.
- Durfey, Thomas. *Trick for Trick: or, The Debauch'd Hypocrite*. London, 1678.
- "Entry Book: November 1670." In *Calendar of Treasury Books*. Vol. 3, 1669–1672, edited by William A. Shaw, 680–97. London: His Majesty's Stationary Office, 1908. British History Online. [www.british-history.ac.uk](http://www.british-history.ac.uk).
- Etherege, Sir George. *Letters of Sir George Etherege*. Edited by Frederick Bracher. Berkeley: University of California Press, 1974.
- Etherege, Sir George. *The Man of Mode; or, Sir Fopling Flutter*. In *Four Restoration Libertine Plays*, edited by Deborah Payne Fisk, 85–172. Oxford: Oxford University Press, 2005.
- Evelyn, John. *The Diary of John Evelyn*. Edited by E. S. de Beer. 6 vols. Oxford: Clarendon Press, 1955.
- Fane, Sir Francis. *Love in the Dark, or the Man of Bus'ness*. London, 1671.
- [Filmer, Edward]. *The Unnatural Brother*. London, 1697.
- Finch, Sir Henry. *Law, or, A Discourse Thereof in Four Books*. London, 1627.
- Flecknoe, Richard. *The Damoiselles a la Mode*. London, 1667.
- Flecknoe, Richard. *Love's Dominion*. London, 1654.
- Flecknoe, Richard. *Love's Kingdom*. London, 1664.
- Flecknoe, Richard. "A Short Discourse of the English Stage." In *Love's Kingdom*, G4r–G8r. London, 1664.
- [Flecknoe, Richard]. *S' William D'avenant's Voyage to the Other World*. London, 1668.
- Gailhard, J[ean]. *The Compleat Gentleman: or Directions For the Education of Youth*. London, 1678.
- The General Shop Book: or, The Tradesman's Universal Director*. London, 1753.
- [Gildon, Charles]. *Poeta Infamis: Or, a Poet not worth Hanging*. London, 1692.
- Gould, Robert. *Innocence Distress'd: or, The Royal Penitents*. London, 1737.
- Gould, Robert. "The Play-House. A Satyr." In *Poems Chiefly consisting of Satyrs and Satyrical Epistles*, 155–85. London, 1689.
- Gould, Robert. *Poems Chiefly consisting of Satyrs and Satyrical Epistles*. London, 1689.
- Gould, Robert. *The Works of Mr. Robert Gould: In Two Volumes*. London, 1709.
- Granville, George. *Heroick Love*. London, 1698.
- Hall, Joseph. *Psittacorum Regio. The Land of Parrots: Or, The She-lands*. London, 1669.

- Hatton, Edward. *A New View of London; Or, An Ample Account of that City*. Vol. 1. London, 1708.
- Historical Manuscripts Commission. *Fourth Report of the Royal Commission on Historical Manuscripts*. Part 1, *Report and Appendix*. London: Printed for Her Majesty's Stationery Office by Eyre and Spottiswoode, 1874.
- Hobbes, Thomas. "Of Systems Subject, Political and Private." In *Leviathan*, edited by Edwin Curley, 146–54. Indianapolis, IN: Hackett Publishing, 1994.
- Hooke, Robert. *The Diary of Robert Hooke, 1672–1680*. Edited by Henry W. Robinson and Walter Adams. 1935. Reprint, London: Wykeham Publications, 1968. Page references are to the 1968 edition.
- Horace. *Satires, Epistles, and Ars Poetica*. Translated by H. Rushton Fairclough. Vol. 194, Loeb Classical Library. 1926. Revised and reprint, Cambridge, MA: Harvard University Press, 1929.
- House of Lords Committee on the Decay of Rents and Trade*. Quoted in David Ormrod, *The Rise of Commercial Empires: England and the Netherlands in the Age of Mercantilism, 1650–1770*. Cambridge: Cambridge University Press, 2003.
- Howard, Edward. *The Man of Newmarket*. London, 1678.
- [Howard, Edward.] *The Six days Adventure, or The New Utopia*. London, 1671.
- Howard, Edward. *The Usurper*. London, 1668.
- Howard, Edward. *The Womens Conquest*. London, 1671.
- Howard, James. *All Mistaken, or The Mad Couple*. London, 1672.
- [Howard, Sir Robert]. *The Country Gentleman: A "Lost" Play and Its Background*. Edited by Arthur H. Scouten and Robert D. Hume. Philadelphia: University of Pennsylvania Press, 1976.
- Howard, Sir Robert. *The Great Favourite, Or, the Duke of Lerma*. London, 1668.
- The Humours, and Conversation of the Town, Expos'd in Two Dialogues, The First, of the Men. The Second, of the Women*. London, 1693.
- Johnson, Samuel. "Dryden." In *Johnson's Lives of the Poets: A Selection*, edited by Roger Lonsdale and John Mullan, 121–217. Oxford: Oxford University Press, 2009.
- Jones, Inigo, and William Davenant. *Salmacida Spolia*. London, 1640.
- Jones, Inigo, and William Davenant. *The Temple of Love*. London, 1634.
- Jonson, Benjamin. *The Workes of Benjamin Jonson*. London, 1616.
- Joyner, William. *The Roman Empress*. London, 1671.
- Killigrew, Thomas. *The Prisoners and Claracilla*. London, 1641.
- "Killigrew's Patent." In *A New History of the English Stage*, edited by Percy Fitzgerald, 77–80. 2 vols. London: Tinsley Brothers, 1882.
- King, Gregory. "Natural and Political Observations and Conclusions." In *The Earliest Classics: John Graunt and Gregory King*, edited by Peter Laslett. New York: Gregg, 1973.
- The King and Queenes Entertainment at Richmond*. Oxford, 1636.
- Kirkman, Francis. *A True, perfect, and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, that were ever yet printed and published, till this present year 1661*. London, 1661.
- Lacy, John. *The Old Troop: or, Monsieur Raggou*. London, 1672.

- Lady Alimony; or, The Alimony Lady*. London, 1659.
- Langbaine, Gerard. *An Account of the English Dramatick Poets*. 2 vols. Oxford, 1691.  
[La Roche-Guilhen, Anne de.] *Rare en Tout*. London, 1677.
- Leanerd, John. *The Rambling Justice, or The Jealous Husbands*. London, 1678.
- Lee, Nathaniel. *Theodosius*. London, 1684.
- Lee, Nathaniel. *The Tragedy of Nero, Emperour of Rome*. London, 1675.
- London Gazette*. December 26, 1672. [www.thegazette.co.uk](http://www.thegazette.co.uk).
- London Gazette*. January 25, 1674. [www.thegazette.co.uk](http://www.thegazette.co.uk).
- London Gazette*. September 24, 1674. [www.thegazette.co.uk](http://www.thegazette.co.uk).
- London Gazette*. December 11, 1676. Quoted in Michael Tilmouth, "Nicola Matteis." *Musical Quarterly* 46, no. 1 (1960): 22–40.
- London Gazette*. February 15, 1677. Quoted in Michael Tilmouth, "Nicola Matteis." *Musical Quarterly* 46, no. 1 (1960): 22–40.
- London Gazette*. November 21, 1678. [www.thegazette.co.uk](http://www.thegazette.co.uk).
- Magalotti, Lorenzo. *Travels of Cosmo the Third, Grand Duke of Tuscany, through England, during the Reign of King Charles the Second*. 1669. Reprint, London: 1821. Page references are to the 1821 edition.
- Misselden, Edward. *Free Trade. Or, The Meanes to Make Trade Florish*. 2nd ed. London, 1622.
- Misson, Henri. *M. Misson's Memoirs and Observations in His Travels over England*. Translated by Mr. Ozell. London, 1719.
- Monconys, Balthasar de. Quoted in David Coke and Alan Borg, *Vauxhall Gardens: A History*. New Haven, CT: Yale University Press, 2011.
- Motteux, Peter. *Beauty in Distress*. London, 1698.
- Nashe, Thomas. "Pierce Penilesse His Supplication to the Divell." In *The Works of Thomas Nashe*. Vol. 1, edited by R. B. McKerrow, 137–245. London: Sidgwick & Jackson, 1910. Quoted in Ann Jennalie Cook, *The Privileged Playgoers of Shakespeare's London, 1576–1642*. Princeton, NJ: Princeton University Press, 1981.
- Newcastle, Duchess of. See *Cavendish, Margaret*.
- Nicole, Pierre. *Moral Essays*. Vol. 3. London, 1680.
- North, Roger. *Roger North on Music*. Edited by John Wilson. London: Novello, 1959.
- Oldmixon, John. *The Grove, or, Love's Paradise*. London, 1700.
- Otway, Thomas. *Friendship in Fashion*. In *Four Restoration Libertine Plays*, edited by Deborah Payne Fisk, 247–330. Oxford: Oxford University Press, 2005.
- Otway, Thomas. *The Works of Thomas Otway: Plays, Poems, and Love-Letters*. Edited by J. C. Ghosh. 2 vols. 1932. Reprint, Oxford: Clarendon Press, 1968. Page references are to the 1968 edition.
- Oxford Gazette*. November 7, 1665, 2.
- Penn, William. *No Cross, No Crown: Or Several Sober Reasons against Hat-Honour, Titular-Respects, You to A single Person, with the Apparel and Recreations of the Times*. London, 1669.
- Pepys, Samuel. *The Diary of Samuel Pepys*. Edited by Robert Latham and William Matthews. 11 vols. Berkeley: University of California Press, 2000.
- Pix, Mary. *The Innocent Mistress*. London, 1697.
- Playford, John. *Catch that Catch Can: or The Musical Companion*. London, 1667.



- Playford, John. *Choice Songs and Ayres for One Voyce to Sing to a Theorbo-Lute, or Bass-Viol*. London, 1673.
- Pope, Alexander. *The Dunciad in Four Books*. Edited by Valerie Rumbold. 2nd ed. London: Routledge, 2009.
- Powell, George. *The Fatal Discovery; or, Love in Ruines*. London, 1698.
- [Powell, George]. *The Imposture Defeated: or, A Trick to Cheat the Devil*. London, 1698.
- Powell, George. *The Treacherous Brothers*. London, 1690.
- Prynne, William. *Histrio-Mastix: The Players Scourge, or, Actors Tragædie*. London, 1633.
- [Ramesey, William.] *The Gentlemans Companion: or, a Character of True Nobility and Gentility*. London, 1672.
- Ravenscroft, Edward. *The Anatomist: or, The Sham Doctor*. London, 1697.
- Ravenscroft, Edward. *The Careless Lovers*. London, 1673.
- Ravenscroft, Edward. *The Citizen Turn'd Gentleman*. London, 1672.
- Ravenscroft, Edward. *The Italian Husband*. London, 1698.
- [Rawlins, Thomas]. *Tunbridge-Wells, or, A Days Courtship*. London, 1678.
- Reflexions Upon a late Pamphlet, Intituled, A Narrative Written by E. Settle*. London, 1683.
- Remarques on the Humours and Conversations of the Town*. London, 1673.
- Reesby, Sir John. *Memoirs of Sir John Reesby: The Complete Text and a Selection from His Letters*. Edited by Andrew Browning. 2nd ed. London: Royal Historical Society, 1991.
- Rochester, Earl of. *See Wilmot, John*.
- Rymer, Thomas. *The Tragedies of the Last Age Consider'd and Examin'd by the Practice of the Ancients*. London, 1678.
- Salveti, Giovanni. Quoted in John Orrell, "A New Witness of the Restoration Stage, 1660–1669." *Theatre Research International* 2 (1976): 16–28.
- Schellink, William. *The Journal of William Schellink's Travels in England, 1661–1663*. Translated and edited by Maurice Exwood and H. L. Lehmann. London: Royal Historical Society, 1993.
- The Session of the Poets, Holden at the Foot of Parnassus-hill*. London, 1696.
- Serfe, Thomas St. *Tarugo's Wiles: or, The Coffee-House*. London, 1668.
- Settle, Elkanah. *The Conquest of China, By the Tartars*. London, 1676.
- Settle, Elkanah. *The Empress of Morocco*. London, 1673.
- Settle, Elkanah. *Ibrahim the Illustrious Bassa*. London, 1677.
- [Settle, Elkanah]. *Notes and Observations on the Empress of Morocco Revised*. London, 1674.
- Shadwell, Thomas. *Epsom-Wells*. London, 1673.
- Shadwell, Thomas. *The Humorists*. London, 1671.
- Shadwell, Thomas. *The Lancashire-Witches, and Tegue o Dively the Irish-Priest*. London, 1682.
- Shadwell, Thomas. *The Sullen Lovers*. London, 1668.
- Shadwell, Thomas. *A True Widow*. London, 1679.
- Shadwell, Thomas. *The Virtuoso*. London, 1676.

- Shakespeare, William. *His True Chronicle Historie of the Life and Death of King Lear and His Three Daughters*. London, 1608.
- Shakespeare, William. *A Midsommer nights dreame*. London, 1600.
- Shakespeare, William. *The Most Excellent Historie of the Merchant of Venice*. London, 1600.
- Shipman, Thomas. *Henry the Third of France, Stabb'd by a Fryer*. London, 1678.
- Smith, H[enry]. *The Princess of Parma*. London, 1699.
- Smith, John. *Cytherea, or The Enamouring Girdle*. London, 1677.
- Sorbière, Samuel. Quoted in John Sayer, *Jean Racine: Life and Legend*. Oxford: Peter Lang, 2006.
- Southerne, Thomas. *The Fatal Marriage; or, The Innocent Adultery*. In *The Works of Thomas Southerne*, edited by Robert Jordan and Harold Love. Vol. 2. Oxford: Clarendon Press, 1988.
- Southerne, Thomas. *The Maid's Last Prayer*. In *The Works of Thomas Southerne*, edited by Robert Jordan and Harold Love. Vol. 1. Oxford: Clarendon Press, 1988.
- Southerne, Thomas. *Sir Anthony Love; or, the Rambling Lady*. In *The Works of Thomas Southerne*, edited by Robert Jordan and Harold Love. Vol. 1. Oxford: Clarendon Press, 1988.
- Southerne, Thomas. *The Wives' Excuse; or, Cuckolds make Themselves*. In *The Works of Thomas Southerne*, edited by Robert Jordan and Harold Love. Vol. 1. Oxford: Clarendon Press, 1988.
- Southerne, Thomas. *The Works of Thomas Southerne*. Edited by Robert Jordan and Harold Love. 2 vols. Oxford: Clarendon Press, 1988.
- [Southland, Thomas]. *Love a la Mode*. London, 1663.
- Stubbes, Phillip. *The Anatomie of Abuses*. London, 1583.
- Temple, Sir William. Quoted in Paul Slack, *The Invention of Improvement: Information and Material Progress in Seventeenth-Century England*. Oxford: Oxford University Press, 2015.
- [Tonsons, Jacob the elder and younger]. *The Literary Correspondence of the Tonsons*. Edited by Stephen Bernard. Oxford: Oxford University Press, 2015.
- The Tryal of Charles Lord Mohun before the House of Peers in Parliament, for the Murder of William Mountford*. London, 1693.
- Tuke, Sir Samuel. *The Adventures of Five Hours*. London, 1663.
- Vanderlint, Jacob. *Money Answers All Things*. London, 1734. Quoted in Robert D. Hume, "The Economics of Culture in London, 1660–1740." *Huntington Library Quarterly* 69, no. 4 (2006): 487–533.
- Ward, C. E., ed. *The Letters of John Dryden, with Letters Addressed to Him*. Durham: University of North Carolina Press, 1942.
- Ward, Edward. *The London-Spy Compleat, In Eighteen Parts*. 2 vols. London, 1703.
- Wilmot, John, Earl of Rochester. "An Allusion to Horace, the Tenth Satyr of the First Book." In *The Complete Poems of John Wilmot, Earl of Rochester*, edited by David M. Vieth, 120–26. New Haven, CT: Yale University Press, 1962.
- Wilmot, John, Earl of Rochester. "A Satire on Charles II." In *The Works of John Wilmot, Earl of Rochester*, edited by Harold Love, 11–15. Oxford: Oxford University Press, 1999.



- Wood, Anthony. Quoted in Peter Walls, "Bannister, John (1634/5–1679)." In *ODNB*. Oxford University Press, 2004; online ed., 2004, [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Woodcroft, Bennet. *Reference Index of Patents of Invention, from March 2, 1617 (14 James I.) to October 1, 1852 (16 Victoria)*. London: George Edward Eyre and William Spottiswoode, 1862.
- Wright, James. *Historia Histrionica: An Historical Account of the English Stage*. London, 1699.
- [Wright, Joseph]. *Thyestes, A Tragedy*. London, 1674.
- Wycherley, William. *The Gentleman Dancing-Master*. In *The Plays of William Wycherley*, edited by Arthur Friedman. Oxford: Clarendon Press, 1979.

### Secondary Sources

- Aaron, Melissa. "Theatre as Business." In *The Oxford Handbook of Shakespeare*, edited by Arthur F. Kinney, 420–32. Oxford: Oxford University Press, 2012.
- Adams, Joseph Quincy, ed. *The Dramatic Records of Sir Henry Herbert, Master of the Revels, 1623–1673*. New Haven, CT: Yale University Press, 1917.
- Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Durham, NC: Duke University Press, 2006.
- Appleby, Joyce Oldham. *Economic Thought and Ideology in Seventeenth-Century England*. Princeton, NJ: Princeton University Press, 1978.
- Archer, Jayne Elisabeth, Elizabeth Goldring, and Sarah Knight, eds. *The Progresses, Pageants, and Entertainments of Queen Elizabeth I*. Oxford: Oxford University Press, 2007.
- Arnott, Peter D. *An Introduction to the French Theatre*. Totowa, NJ: Rowman and Littlefield, 1977.
- Ashbee, Andrew. *Records of English Court Music*. Vol. 1, 1660–1685. Snodland, UK: Andrew Ashbee, 1991.
- Astington, John H. *Actors and Acting in Shakespeare's Time: The Art of Stage Playing*. Cambridge: Cambridge University Press, 2010.
- Astington, John H. *English Court Theatre, 1558–1642*. Cambridge: Cambridge University Press, 1999.
- Astington, John H. "John Rhodes: Draper, Bookseller and Man of the Theatre." *Theatre Notebook* 57, no. 2 (2003): 83–89.
- Astington, John H. "Jolly, George (bap. 1613, d. in or before 1683)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Astington, John H. "Mohun [Moone], Michael (c. 1616–1684)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Astington, John H. "Why the Theatres Changed." In *Moving Shakespeare Indoors: Performance and Repertoire in the Jacobean Playhouse*, edited by Andrew Gurr and Farah Karim-Cooper, 15–31. Cambridge: Cambridge University Press, 2014.
- Avery, Emmett L., ed. *The London Stage, 1660–1800*. Part 2, 1700–1729. 2 vols. Carbondale: Southern Illinois University Press, 1960.

- Avery, Emmett L. "The Restoration Audience." *Philological Quarterly* 45, no. 1 (1966): 54–64.
- Aylmer, G. E. *The King's Servants: The Civil Service of Charles I, 1625–1642*. New York: Columbia University Press, 1961.
- Backscheider, Paula R. "Barry, Elizabeth (1656x8–1713)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Baines, Paul, and Pat Rogers. *Edmund Curll, Bookseller*. New York: Oxford University Press, 2007.
- Baker, C. H. Collins. *Lely and the Stuart Portrait Painters: A Study of English Portraiture before and after Van Dyck*. Vol. 1. London: Philip Lee Warner, 1912.
- Bakewell, Lyndsey. "Changing Scenes and Flying Machines: Re-examination of Spectacle and the Spectacular in Restoration Theatre, 1660–1714." PhD diss., Loughborough University, 2015. <https://hdl.handle.net>.
- Baldwin, Olive, and Thelma Wilson. "Butler, Charlotte (fl. 1674–1693)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Balio, Tino. *Hollywood in the New Millennium*. London: British Film Institute, 2013.
- Bannister, Mark. "The Crisis of Literary Patronage in France, 1643–1655." *French Studies* 39, no. 1 (1985): 18–30.
- Barish, Jonas. *The Antitheatrical Prejudice*. Berkeley: University of California Press, 1981.
- Barnard, John. "Dryden, Tonson, and the Patrons of The Works of Virgil (1697)." In *John Dryden: Tercentenary Essays*, edited by Paul Hammond and David Hopkins, 174–239. Oxford: Oxford University Press, 2000.
- Baron, S. A. "Nicholas, Sir Edward (1593–1669)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Bawcutt, N. W., ed. *The Control and Censorship of Caroline Drama: The Records of Sir Henry Herbert, Master of the Revels, 1623–73*. Oxford: Clarendon Press, 1996.
- Beauclerk, Charles. *Nell Gwyn: Mistress to a King*. New York: Atlantic Monthly Press, 2005.
- "Bedford Street and Chandos Place Area: Chandos Place." In *Survey of London: Volume 36, Covent Garden*, edited by F. H. W. Sheppard, 263–65. London: London County Council, 1970. British History Online. [www.british-history.ac.uk](http://www.british-history.ac.uk).
- Bellany, Alastair. "Killigrew, Sir Robert (1579/80–1633)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Bennett, Kate. "Shadwell, Thomas (c. 1640–1692)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Bentley, Gerald Eades. *The Profession of Dramatist in Shakespeare's Time, 1590–1642*. Princeton, NJ: Princeton University Press, 1971.
- Bentley, Gerald Eades. *The Profession of Player in Shakespeare's Time, 1590–1642*. Princeton, NJ: Princeton University Press, 1984.
- Berlant, Lauren. *Desire/Love*. Brooklyn, NY: Punctum Books, 2012.

- Berman, Harold J. *Law and Revolution, II: The Impact of the Protestant Reformations on the Western Legal Tradition*. Cambridge, MA: Harvard University Press, 2003.
- Billings, Malcolm. *London: A Companion to Its History and Archaeology*. London: Kyle Cathie, 1994.
- Blanch, William Harnett. *Dulwich College and Edward Alleyn*. London: E.W. Allen, 1877.
- Bloom, Paul. *How Pleasure Works: The New Science of Why We Like What We Like*. New York: W. W. Norton & Company, 2010.
- Boswell, Eleanore. *The Restoration Court Stage, 1660–1702: With a Particular Account of the Production of Calisto*. Cambridge, MA: Harvard University Press, 1932; New York: Barnes & Noble, 1966.
- Botica, Allan Richard. “Audience, Playhouse and Play in Restoration Theatre, 1660–1710.” PhD diss., Oxford University, 1986.
- Bottomley, Sean. *The British Patent System during the Industrial Revolution, 1700–1852: From Privilege to Property*. Cambridge: Cambridge University Press, 2014.
- Boulton, Jeremy. “Food Prices and the Standard of Living in London in the ‘Century of Revolution’, 1580–1700.” *The Economic History Review* 53, no. 3 (2000): 455–92.
- Boulton, Jeremy. “London 1540–1700.” In *The Cambridge Urban History of Britain*. Vol. 2, 1540–1840, edited by Peter Clark, 315–46. Cambridge: Cambridge University Press, 2000.
- Bourdieu, Pierre. *Outline of a Theory of Practice*. Translated by Richard Nice. Cambridge: Cambridge University Press, 1977.
- Britland, Karen. “Henry Killigrew and Dramatic Patronage at the Stuart Courts: New Perspectives.” In *Thomas Killigrew and the Seventeenth-Century English Stage: New Perspectives*, edited by Philip Major, 91–112. Farnham, UK: Ashgate, 2013.
- Brockett, Oscar G., and Franklin J. Hildy. *History of the Theatre*. 8th ed. Boston: Allyn and Bacon, 1999.
- Brooks, Christopher W. *Law, Politics and Society in Early Modern England*. Cambridge: Cambridge University Press, 2008.
- Brooks, William. *Philippe Quinault, Dramatist*. Medieval and Early Modern French Studies, vol. 6. Oxford: Peter Lang, 2009.
- Brown, Bill. “Thing Theory.” *Critical Inquiry* 28, no. 1 (2001): 1–22.
- Burkholder, J. Peter, Donald Jay Grout, and Claude V. Palisca. *A History of Western Music*. 7th ed. New York: W. W. Norton & Company, 2006.
- Burling, William J. “Doggett, Thomas (c. 1670–1721).” In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Bush-Bailey, Gilli. *Treading the Bawds: Actresses and Playwrights on the Late-Stuart Stage*. Manchester: Manchester University Press, 2006.
- Butler, Martin. “Adult and Boy Playing Companies, 1625–1642.” In *The Oxford Handbook of Early Modern Theatre*, edited by Richard Dutton, 104–19. Oxford: Oxford University Press, 2009.

- Butler, Martin. "The Court Masque." In *The Cambridge Edition of the Works of Ben Jonson Online*, edited by David Bevington, Martin Butler, and Ian Donaldson. Cambridge: Cambridge University Press, 2014. <https://universitypublishingonline.org/cambridge/benjonson>.
- Butler, Martin. *Theatre and Crisis, 1632–1642*. Cambridge: Cambridge University Press, 1984.
- Caldwell, John. *The Oxford History of English Music. Vol. 1, From the Beginnings to c. 1715*. Oxford: Clarendon Press, 1991.
- Campbell, James. "Bishopsgate Street." In *Map of Early Modern London*, edited by Janelle Jenstad. Victoria: University of Victoria. Updated September 15, 2020. <https://mapoflondon.uvic.ca>.
- Carlton, Charles. *Charles I: The Personal Monarch*. 2nd ed. London: Routledge, 1995.
- Carter, Stephanie Louise. "Music Publishing and Compositional Activity in England, 1650–1700." PhD diss., University of Manchester, 2010. [www.escholar.manchester.ac.uk](http://www.escholar.manchester.ac.uk).
- Cerasano, S. P. "Economics." In *A Concise Companion to English Renaissance Literature*, edited by Donna B. Hamilton, 11–31. Oxford: Blackwell Publishing, 2006.
- Cerasano, S. P. "Edward Alleyn, the New Model Actor, and the Rise of the Celebrity in the 1590s." *Medieval & Renaissance Drama in England* 18 (2005): 47–58.
- Chambers, E. K. *The Elizabethan Stage*. 4 vols. Oxford: Clarendon Press, 1923.
- Cheney, Patrick Gerard. *Shakespeare's Literary Authorship*. Cambridge: Cambridge University Press, 2008.
- Childs, David. "Chap. 9: The Land Rats." In *Pirate Nation: Elizabeth I and Her Royal Sea Rovers*. Annapolis, MD: Naval Institute Press, 2014.
- Chua, Brandon. *Ravishment of Reason: Governance and the Heroic Idioms of the Late Stuart Stage, 1660–1690*. Lewisburg, PA: Bucknell University Press, 2014.
- Clarke, Jan. "The Material Conditions of Molière's Stage." In *The Cambridge Companion to Molière*, edited by David Bradby and Andrew Calder, 15–36. Cambridge: Cambridge University Press, 2007.
- Clive, H. P. "The Calvinist Attitude to Music, and Its Literary Aspects and Sources." *Bibliothèque d'Humanisme et Renaissance* 19, no. 1 (1957): 80–102.
- Collins, Eleanor. "Richard Brome's Contract and the Relationship of Dramatist to Company in the Early Modern Period." *Early Theatre* 10, no. 2 (2007): 116–28.
- Colvin, H. M., J. Mordaunt Crook, Kerry Downes, and John Newman. *The History of the King's Works: Vol. 5, 1660–1782*. London: Her Majesty's Stationary Office, 1976.
- Conway, Alison. *The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680–1750*. Toronto: University of Toronto Press, 2010.
- Cook, Ann Jennalie. *The Privileged Playgoers of Shakespeare's London, 1576–1642*. Princeton, NJ: Princeton University Press, 1981.
- Cooper, Chas. W. "The Triple-Portrait of John Lacy: A Restoration Theatrical Portrait: History and Dispute." *PMLA* 47, no. 3 (1932): 759–65.

- Cooper, Tarnya. *Searching for Shakespeare*. New Haven, CT: Yale University Press, 2006.
- Cordner, Michael, and Peter Holland, eds. *Players, Playwrights, Playhouses: Investigating Performance, 1660–1800*. Basingstoke, UK: Palgrave Macmillan, 2007.
- Cubitt, Geoffrey. *History and Memory*. Manchester, UK: Manchester University Press, 2007.
- Danchin, Pierre, ed. *The Prologues and Epilogues of the Restoration, 1660–1700: A Complete Edition*. 4 parts. 7 vols. Nancy, France: Presses Universitaires de Nancy, 1981–88.
- Deleuze, Gilles, and Félix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*. Translated by Robert Hurley, Mark Seem, and Helen R. Lane. Minneapolis: University of Minnesota Press, 1983.
- Dent, Chris. “‘Generally Inconvenient’: The 1624 *Statute of Monopolies* as Political Compromise.” *Melbourne University Law Review* 33 (2009): 415–53.
- Dillon, Jeanette. *Theatre, Court and City, 1595–1610: Drama and Social Space in London*. Cambridge: Cambridge University Press, 2000.
- Dobson, Michael. “Adaptations and Revivals.” In *The Cambridge Companion to English Restoration Theatre*, edited by Deborah Payne Fisk, 40–51. Cambridge: Cambridge University Press, 2000.
- Dromgoole, Nicholas. *Performance Style and Gesture in Western Theatre*. London: Oberon Books, 2007.
- Dulwich College. “Timeline.” The 400 Archive. [www.dulwich.org.uk](http://www.dulwich.org.uk).
- Earle, Peter. *The Making of the English Middle Class: Business, Society, and Family Life in London, 1660–1730*. Berkeley: University of California Press, 1989.
- Edmond, Mary. *Rare Sir William Davenant: Poet Laureate, Playwright, Civil War General, Restoration Theatre Manager*. Manchester, UK: Manchester University Press, 1987.
- Eisenstadt, S. N., and L. Roniger. *Patrons, Clients and Friends: Interpersonal Relations and the Structure of Trust in Society*. Cambridge: Cambridge University Press, 1984.
- Ellis, Markman, ed. *Eighteenth-Century Coffee-House Culture*. Vol. 3, Drama. London: Pickering & Chatto, 2006.
- Ennis, Daniel James, and Judith Bailey Slagle. “Introduction.” In *Prologues, Epilogues, Curtain-Raisers, and Afterpieces: The Rest of the Eighteenth-Century London Stage*, 13–32. Edited by Daniel James Ennis and Judith Bailey Slagle. Newark: University of Delaware Press, 2007.
- Erne, Lukas. *Shakespeare as Literary Dramatist*. 2nd ed. Cambridge: Cambridge University Press, 2013.
- Felski, Rita. *The Limits of Critique*. Chicago: University of Chicago Press, 2015.
- Ferdinand, C. Y. and D. F. McKenzie, “Congreve, William (1670–1729), Playwright and Poet.” In *ODNB*, Oxford University Press, 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Finaldi, Gabriele, Aidan Weston-Lewis, and Ana Sanchez-Lassa de los Santos. *Orazio Gentileschi at the Court of Charles I*. New Haven, CT: Yale University Press, 2000.

- Finkelpearl, Philip J. "‘The Comedians’ Liberty’: Censorship of the Jacobean Stage Reconsidered." *ELR* 16.1 (1986): 123–38.
- Follows, Stephen. "How many films are released each year?" *Stephen Follows: Film Data and Education*, August 14, 2017. <https://stephenfollows.com>.
- Forgeng, Jeffrey. *Daily Life in Stuart England*. Westport, CT: Greenwood Press, 2007.
- Foss, Michael. *The Age of Patronage: The Arts in England, 1660–1750*. Ithaca, NY: Cornell University Press, 1972.
- Freehafer, John. "The Formation of the London Patent Companies in 1660." *Theatre Notebook* 20 (1965): 6–30.
- Freeman, Lisa A. *Antitheatricality and the Body Public*. Philadelphia: University of Pennsylvania Press, 2017.
- Gallon, Albert. "The West End Theatre Comes to Hampshire: Richard Norton (1667–1732) of Southwick Park, Landowner and Man of the Theatre." *Theatre Notebook* 72, no. 2 (2018): 66–77.
- Gassner, John, and Ralph G. Allen, eds. *Theatre and Drama in the Making: From Antiquity to the Renaissance*. Rev. ed. New York: Applause Books, 1992.
- Geertz, Clifford. "Deep Play: Notes on the Balinese Cockfight." *Daedalus* 101, no. 1 (1972): 1–37.
- Gilman, Todd S. "London Theatre Music, 1660–1719." In *A Companion to Restoration Drama*, edited by Susan J. Owen, 243–73. Oxford: Blackwell, 2001.
- Glaisyer, Natasha. *The Culture of Commerce in England, 1660–1720*. Woodbridge, UK: Royal Historical Society and Boydell Press, 2006.
- Gómez Lara, Manuel J. "Trotting to the Waters: Seventeenth Century Spas as Cultural Landscapes." *SEDERI* 11 (2002): 219–39.
- Gouk, Penelope. *Music, Science, and Natural Magic in Seventeenth-Century England*. New Haven, CT: Yale University Press, 1999.
- Grassby, Richard. *The Business Community of Seventeenth-Century England*. Cambridge: Cambridge University Press, 1995.
- Gregg, Pauline. *King Charles I*. Berkeley: University of California Press, 1981.
- Griffith, Eva. *A Jacobean Company and Its Playhouse: The Queen’s Servants at the Red Bull Theatre, c. 1605–1619*. Cambridge: Cambridge University Press, 2013.
- Gritsai, Natalia. *Van Dyck, 1599–1641*. London: Parkstone International, 2013.
- Gurr, Andrew. "Beeston [Hutchinson], William (1610/11?–1682)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Gurr, Andrew. *The Shakespeare Company, 1594–1642*. Cambridge: Cambridge University Press, 2004.
- Gurr, Andrew. *The Shakespearean Playing Companies*. Oxford: Clarendon Press, 1996.
- Gurr, Andrew. *The Shakespearean Stage, 1574–1642*. 4th ed. Cambridge: Cambridge University Press, 2009.
- Gurr, Andrew. *Shakespeare’s Opposites: The Admiral’s Company, 1594–1625*. Cambridge: Cambridge University Press, 2009.
- Hackett, Helen. *A Short History of English Renaissance Drama*. London: I.B. Tauris, 2013.
- Ham, Roswell Gray. *Otway and Lee: Biography from a Baroque Age*. 1931. Reprint, New York: Greenwood Press, 1969. Page references are to the 1969 edition.



- Hamilton, Kate C. "The 'Famous Mrs. Barry': Elizabeth Barry and Restoration Celebrity." *Studies in Eighteenth-Century Culture* 42, no. 1 (2013): 291–320.
- Hammond, Paul. "The Robinson Manuscript Miscellany of Restoration Verse in the Brotherton Collection, Leeds." *Proceedings of the Leeds Philosophical and Literary Society* 18 (1982): 275–324.
- Harbage, Alfred. *Thomas Killigrew: Cavalier Dramatist, 1612–1683*. Philadelphia: University of Pennsylvania Press, 1930.
- Harley, John. *Music in Purcell's London: The Social Background*. London: Dobson, 1968.
- Harris, Jonathan Gil. "Four Exoskeletons and No Funeral." *New Literary History* 42, no. 4 (2011): 615–39.
- Harth, Phillip. *Pen for a Party: Dryden's Tory Propaganda in Its Contexts*. Princeton, NJ: Princeton University Press, 1993.
- Herissone, Rebecca. "Playford, Purcell, and the Functions of Music Publishing in Restoration England." *Journal of the American Musicological Society* 63, no. 2 (2010): 243–90.
- Hermanson, Anne. *The Horror Plays of the English Restoration*. Farnham, UK: Ashgate, 2014.
- Hibbard, Caroline. "'By Our Direction and for Our Use': The Queen's Patronage of Artists and Artisans Seen through Her Household Accounts." In *Henrietta Maria: Piety, Politics and Patronage*, edited by Erin Griffey, 115–38. Aldershot, UK: Ashgate, 2008.
- Highfill, Philip H., Jr., Kalman A. Burnim, and Edward A. Langhans. "Betterton, Thomas." In *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800*. Vol. 2, Belfort to Byzand, 73–99. Carbondale: Southern Illinois University Press, 1973.
- Highfill, Philip H., Jr., Kalman A. Burnim, and Edward A. Langhans. *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800*. 16 Volumes. Carbondale: Southern Illinois University Press, 1973.
- Hill, Christopher. *The Century of Revolution, 1603–1714*. Edinburgh: Thomas Nelson & Sons, 1961.
- Hirrel, Michael J. "Duration of Performances and Lengths of Plays: How Shall We Beguile the Lazy Time?" *Shakespeare Quarterly* 61, no. 2 (2010): 159–82.
- Holland, Peter. *The Ornament of Action: Text and Performance in Restoration Comedy*. Cambridge: Cambridge University Press, 1979.
- Holmes, Geoffrey. *Politics, Religion and Society in England, 1679–1742*. London: Hambledon Press, 1986.
- Hook, Judith. *The Baroque Age in England*. London: Thames and Hudson, 1976.
- Hook, Lucyle. "Portraits of Elizabeth Barry and Anne Bracegirdle." *Theatre Notebook* 15 (1960): 129–37.
- Hotson, Leslie. *The Commonwealth and Restoration Stage*. Cambridge, MA: Harvard University Press, 1928.
- Howe, Elizabeth. *The First English Actresses: Women and Drama 1660–1700*. Cambridge: Cambridge University Press, 1992.

- Hughes, Derek. "Dryden's 'Don Sebastian' and the Literature of Heroism." *Yearbook of English Studies* 12 (1982): 72–90.
- Hughes, Leo. *The Drama's Patrons*. Austin: University of Texas Press, 1971.
- Hume, Robert D. "Before the Bard: 'Shakespeare' in Early Eighteenth-Century London." *ELH* 64, no. 1 (1997): 41–75.
- Hume, Robert D. *The Development of English Drama in the Late Seventeenth Century*. Oxford: Clarendon Press, 1976.
- Hume, Robert D. "The Dorset Garden Theatre: A Review of Facts and Problems." *Theatre Notebook* 33, no. 1 (1979): 4–17.
- Hume, Robert D. "The Economics of Culture in London, 1660–1740." *Huntington Library Quarterly* 69, no. 4 (2006): 487–533.
- Hume, Robert D., ed. *The London Theatre World, 1660–1800*. Carbondale: Southern Illinois University Press, 1980.
- Hume, Robert D. "The Origins of the Actor Benefit in London." *Theatre Research International* 9, no. 2 (1984): 99–111.
- Hume, Robert D. "Theatre History, 1660–1800: Aims, Materials, Methodology." In *Players, Playwrights, Playhouses: Investigating Performance, 1660–1800*, edited by Michael Cordner and Peter Holland, 9–44. Basingstoke, UK: Palgrave Macmillan, 2007.
- Hume, Robert D. "Theatre Performance Records in London, 1660–1705." *Review of English Studies* 67, no. 280 (2016): 468–95.
- Hume, Robert D. "Theatres and Repertory." In *The Cambridge History of British Theatre*. Vol. 2, 1660–1895, edited by Joseph Donahue, 53–70. Cambridge: Cambridge University Press, 2004.
- Hume, Robert D. "The Uses of Montague Summers: A Pioneer Reconsidered." *Restoration: Studies in English Culture, 1660–1700* 3, no. 2 (1979): 59–65.
- Hume, Robert D. "The Value of Money in Eighteenth-Century England: Incomes, Prices, Buying Power – and Some Problems in Cultural Economics." *Huntington Library Quarterly* 77, no. 4 (2014): 373–416.
- Huseboe, Arthur R. *Sir George Etherege*. Boston: Twayne, 1987.
- Hutton, Ronald. *Charles the Second, King of England, Scotland, and Ireland*. Oxford: Clarendon Press, 1989.
- Hutton, Ronald. *Stations of the Sun: A History of the Ritual Year in Britain*. Oxford: Oxford University Press, 1996.
- Jamieson, Ross W. "The Essence of Commodification: Caffeine Dependencies in the Early Modern World." *Journal of Social History* 35, no. 2 (2001): 269–94.
- Jenkinson, Matthew. *Culture and Politics at the Court of Charles II, 1660–1685*. Woodbridge, Suffolk, UK: Boydell Press, 2010.
- Johnson, Odai. *Rehearsing the Revolution: Radical Performance, Radical Politics in the English Restoration*. Newark: University of Delaware Press, 2000.
- Jordan, Don, and Michael Walsh. *The King's Bed: Sex and Power and the Court of Charles II*. New York: Pegasus Books, 2015.
- Keenan, Tim. *Restoration Staging, 1660–74*. London: Routledge, 2017.
- Keenan, Tim. "Shopping and Flirting: Staging the New Exchange in Seventeenth- and Eighteenth-Century Comedies." *Restoration & 18th Century Theatre Research* 30, no. 1–2 (2015): 31–53.

- Keenan, Tim. "Trouble with pictures 1: Joe Haine's Epilogue." *Restoration Theatre: Staging, Scenery, Dramaturgy*. <https://restorationstaging.com>.
- Kenny, Shirley Strum, ed. *British Theatre and the Other Arts, 1660–1800*. Washington, DC: Folger Books, 1984.
- Kenny, Shirley Strum. "Theatre, Related Arts, and the Profit Motive: An Overview." In *British Theatre and the Other Arts, 1660–1800*, edited by Shirley Strum Kenny, 15–38. Washington, DC: Folger Books, 1984.
- Kewes, Paulina. *Authorship and Appropriation: Writing for the Stage in England, 1660–1710*. Oxford: Clarendon Press, 1998.
- Klein, Lawrence E. "Coffeehouse Civility, 1660–1714: An Aspect of Post-Courtly Culture in England." *Huntington Library Quarterly* 59, no. 1 (1996): 30–51.
- Knafsa, Louis A. "Palmer, Sir Geoffrey, First Baronet (1598–1670)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Knapp, Jeffrey. *Shakespeare Only*. Chicago: University of Chicago Press, 2009.
- Knutson, Roslyn L. "The Repertory." In *A New History of Early English Drama*, edited by John D. Cox and David Scott Kastan, 461–80. New York: Columbia University Press, 1997.
- Knutson, Roslyn Lander. *The Repertory of Shakespeare's Company, 1594–1613*. Fayetteville: University of Arkansas Press, 1991.
- Langhans, Edward A. *Restoration Promptbooks*. Carbonale, IL: Southern Illinois University Press, 1981.
- Langhans, Edward A. "Staging Practices in the Restoration Theatres 1660–1682." PhD diss., Yale University, 1955.
- Langhans, Edward A. "The Theatre." In *The Cambridge Companion to English Restoration Theatre*, edited by Deborah Payne Fisk, 1–18. Cambridge: Cambridge University Press, 2000.
- Langhans, Edward A. "The Theatres." In *The London Theatre World, 1660–1800*, edited by Robert D. Hume, 35–65. Carbondale: Southern Illinois University Press, 1980.
- Lasocki, David. "Amateur Recorder Players in Renaissance and Baroque England." *American Recorder* 40 no. 1 (1999): 15–19.
- Latour, Bruno. "The Powers of Association." *Sociological Review* 32 (1984): 264–80.
- Latour, Bruno. *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford: Oxford University Press, 2005.
- Leacroft, Richard. *The Development of the English Playhouses*. London: Eyre Methuen, 1973.
- Lemire, Beverly. *Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1660–1800*. Oxford: Pasold Research Fund and Oxford University Press, 1991.
- Lincoln, Margarette. *London and the Seventeenth Century: The Making of the World's Greatest City*. New Haven, CT: Yale University Press, 2021.
- Loewenstein, Joseph. *Ben Jonson and Possessive Authorship*. Cambridge: Cambridge University Press, 2002.
- Loewenstein, Joseph. "The Script in the Marketplace." *Representations* 12, no. 1 (1985): 101–14.
- Lough, John. *Seventeenth-Century French Drama: The Background*. Oxford: Clarendon Press, 1979.

- Love, Harold. "Who Were the Restoration Audience?" *Yearbook of English Studies* 10 (1980): 21–44.
- Lowerre, Kathryn. *Music and Musicians on the London Stage, 1695–1705*. Farnham, UK: Ashgate, 2009.
- MacIntyre, Jean, and Garret P. J. Epp. "'Cloathes Worth All the Rest': Costumes and Properties." In *A New History of Early English Drama*, edited by John D. Cox and David Scott Kastan, 269–86. New York: Columbia University Press, 1997.
- MacLeod, Christine. *Inventing the Industrial Revolution: The English Patent System, 1660–1800*. Cambridge: Cambridge University Press, 1988.
- Maguire, Nancy Klein. *Regicide and Restoration: English Tragicomedy, 1660–1671*. Cambridge: Cambridge University Press, 1992.
- Major, Philip. "Introduction: 'A Man of Much Plot'." In *Thomas Killigrew and the Seventeenth-Century English Stage: New Perspectives*, edited by Philip Major, 1–20. Farnham, UK: Ashgate, 2013.
- Major, Philip, ed. *Thomas Killigrew and the Seventeenth-Century English Stage: New Perspectives*. Farnham, UK: Ashgate, 2013.
- Marino, James J. "Adult Playing Companies, 1613–1625." In *The Oxford Handbook of Early Modern Theatre*, edited by Richard Dutton, 88–103. Oxford: Oxford University Press, 2009.
- Marsh, Christopher. *Music and Society in Early Modern England*. Cambridge: Cambridge University Press, 2010.
- Marshall, Alan. *The Age of Faction: Court Politics, 1660–1702*. Manchester, UK: Manchester University Press, 1999.
- McCarthy, B. Eugene. *William Wycherley: A Biography*. Athens: Ohio University Press, 1979.
- McKendrick, Neil. "Commercialization and the Economy." In *The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England*, edited by Neil McKendrick, John Brewer, and J. H. Plumb. Bloomington: Indiana University Press, 1982.
- Milevsky, Moshe Arye. *The Day the King Defaulted: Financial Lessons from the Stop of the Exchequer in 1672*. Cham, Switzerland: Palgrave Macmillan, 2017.
- Milhou, Judith. "Betterton, Thomas (bap. 1635, d. 1710)." In *ODNB*. Oxford: University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Milhou, Judith. "The Duke's Company's Profits, 1674–1677." *Theatre Notebook* 32 (1978): 76–88.
- Milhou, Judith. "The Multimedia Spectacular on the Restoration Stage." In *British Theatre and the Other Arts, 1660–1800*, edited by Shirley Strum Kenny, 41–62. Washington, DC: Folger Books, 1984.
- Milhou, Judith. "Opera Finances in London, 1674–1738." *Journal of the American Musicological Society* 37, no. 3 (1984): 567–92.
- Milhou, Judith. *Thomas Betterton and the Management of Lincoln's Inn Fields, 1695–1708*. Carbondale: Southern Illinois University Press, 1979.
- Milhou, Judith, and Robert D. Hume, comps. and eds. *The London Stage, 1660–1800: A New Version of Part 2, 1700–1729. Fascicle 1: 1700–1707*. Folger Shakespeare Library, 244–130f.

- Milhous, Judith, and Robert D. Hume. "New Documents about the London Theatre 1685–1711." *Harvard Library Bulletin* 36, no. 3 (1988): 248–74.
- Milhous, Judith, and Robert D. Hume. *Producible Interpretation: Eight English Plays, 1675–1707*. Carbondale: Southern Illinois University Press, 1985.
- Milhous, Judith, and Robert D. Hume. *The Publication of Plays in London, 1660–1800: Playwrights, Publishers and the Market*. London: British Library, 2015.
- Milhous, Judith, and Robert D. Hume, comps. and eds. *A Register of English Theatrical Documents, 1660–1737*. 2 vols. Carbondale: Southern Illinois University Press, 1991.
- Miller, John. *After the Civil Wars: English Politics and Government in the Reign of Charles II*. Harlow, UK: Pearson Education, 2000.
- Milling, J. "Bracegirdle, Anne (bap. 1671, d. 1748)." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Mortimer, Ian. *The Time Traveler's Guide to Restoration Britain: A Handbook for Visitors to the Seventeenth Century: 1660–1700*. New York: Pegasus Books, 2017.
- Motten, J. P. Vander. "Howard, Sir Robert (1626–1698), playwright and politician." In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Muldrew, Craig. "Economic and Urban Development." In *A Companion to Stuart Britain*, edited by Barry Coward, 148–65. Oxford: Blackwell, 2003.
- Mullaney, Steven. *The Place of the Stage: License, Play, and Power in Renaissance England*. Chicago: University of Chicago Press, 1988.
- Murphy, Andrew. *Shakespeare in Print: A History and Chronology of Shakespeare Publishing*. Cambridge: Cambridge University Press, 2003.
- Nicoll, Allardyce. *A History of English Drama, 1660–1900*. Vol. 1, *Restoration Drama, 1660–1700*, 4th ed. 1952. Reprint, Cambridge: Cambridge University Press, 1961. Page references are to the 1961 edition.
- Oldrey, David, Timothy Cox, and Richard Nash. *The Heath and the Horse: A History of Racing and Art on Newmarket Heath*. London: Philip Wilson, 2016.
- O'Malley, Thomas. "Religion and the Newspaper Press, 1660–1685: A Study of the *London Gazette*." In *The Press in English Society from the Seventeenth to Nineteenth Centuries*, edited by Michael Harris and Alan J. Lee, 25–46. Madison, NJ: Fairleigh Dickinson University Press, 1986.
- Orrell, John. *The Theatres of Inigo Jones and John Webb*. Cambridge: Cambridge University Press, 1985.
- Osborn, James M. *John Dryden: Some Biographical Facts and Problems*. New York: Columbia University Press, 1940.
- Owen, Susan J. *A Companion to Restoration Drama*. Oxford: Blackwell, 2001.
- Owen, Susan J. *Restoration Theatre and Crisis*. Oxford: Clarendon Press, 1996.
- The Oxford Classical Dictionary*. 2nd ed., edited by N. G. L. Hammond and H. H. Scullard. Oxford: Clarendon Press, 1970.
- "Pall Mall, South Side, Past Buildings: No 79 Pall Mall, Nell Gwynne's House." In *Survey of London: Volumes 29 and 30, St James Westminster, Part 1*, edited by F. H. W. Sheppard, 377–78. London: London County Council, 1960. British History Online. [www.british-history.ac.uk](http://www.british-history.ac.uk).

- Parolin, Peter. "Access and Contestation: Women's Performance in Early Modern England, Italy, France, and Spain." *Early Theatre* 15, no. 1 (2012): 15–25.
- Parry, Graham. *The Golden Age Restor'd: The Culture of the Stuart Court, 1603–42*. Manchester, UK: Manchester University Press, 1981.
- Patterson, Annabel. "The Country Gentleman: Howard, Marvell, and Dryden in the Theatre of Politics." *SEL* 25 (1985): 491–509.
- Payne, Deborah C. "Reified Object or Emergent Professional? Rethorizing the Restoration Actress." In *Cultural Readings of Restoration and Eighteenth-Century English Theater*, edited by J. Douglas Canfield and Deborah C. Payne, 13–38. Athens: University of Georgia Press, 1995.
- Payne, Deborah C. "Textual Skirmishes and Theatrical Frays: *Double Falsehood* versus the Scriblerians." In *Revisiting Shakespeare's Lost Play: Cardenio/Double Falsehood in the Eighteenth Century*, edited by Deborah C. Payne, 93–124. Cham, Switzerland: Palgrave Macmillan, 2017.
- Payne, Deborah C. "Theatrical Spectatorship in Pepys's Diary." *Review of English Studies*, n.s., 66, no. 273 (2015): 87–105.
- Payne Fisk, Deborah. "Bowtell [Boutel; née Davenport], Elizabeth (1648/9–1714/15)." In *ODNB*. Oxford University Press, 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Payne Fisk, Deborah, ed. *Four Restoration Libertine Plays*. Oxford: Oxford University Press, 2005.
- Payne Fisk, Deborah. *Introduction to Four Restoration Libertine Plays*, xi–xliv. Edited by Deborah Payne Fisk. Oxford: Oxford University Press, 2005.
- Payne Fisk, Deborah. "Mountfort, William (c. 1664–1692)." In *ODNB*. Oxford University Press University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Payne Fisk, Deborah. "The Restoration Actress." In *A Companion to Restoration Drama*, edited by Susan J. Owen, 69–91. Oxford: Blackwell, 2001.
- Payne Fisk, Deborah. "Shakespearean Manuscripts, French Jansenists, and the Cultural Politics of Misprision." *Huntington Library Quarterly* 62, no. 1–2 (1999): 25–42.
- Peck, Linda Levy. *Consuming Splendor: Society and Culture in Seventeenth-Century England*. Cambridge: Cambridge University Press, 2005.
- Peters, Julie Stone. *Congreve, the Drama, and the Printed Word*. Stanford: Stanford University Press, 1990.
- Pincus, Steve. "'Coffee Politicians Does Create': Coffeehouses and Restoration Political Culture." *Journal of Modern History* 67, no. 4 (1995): 807–34.
- Pogue, Kate Emery. *Shakespeare's Friends*. Westport, CT: Praeger, 2006.
- Porter, Stephen. *The Great Fire of London*. Stroud, UK: Sutton, 1996.
- Portillo, Rafael. "Staging Restoration Dramas: Practical Aspects of Their Performance." *SEDERI* 15 (2005): 63–80.
- Powell, John S. "Pierre Beauchamps and the Public Theater." In *Dance, Spectacle, and the Body Politick, 1250–1750*, edited by Jennifer Nevile, 117–35. Bloomington: Indiana University Press, 2008.
- Price, Curtis. *Music in the Restoration Theatre, with a Catalogue of Instrumental Music in the Plays, 1665–1713*. Ann Arbor, MI: UMI Research Press, 1979.
- Prieto-Pablos, Juan Antonio. "Antonio Brunati, King's Company Scenekeeper (1664–65)." *Theatre Notebook* 71, no. 2 (2017): 94–110.



- Prieto-Pablos, Juan Antonio. "Coffee-Houses and Restoration Drama." In *Theatre and Culture in Early Modern England, 1650–1737: From Leviathan to the Licensing Act*, edited by Catie Gill, 51–74. Farnham, UK: Ashgate, 2010.
- Prieto-Pablos, Juan A. "From the Parlour to the Dressing Chamber: The Shaping of Domestic Space in Restoration London." In *Thresholds and Ways Forward in English Studies*, edited by Lourdes López Roperro, Sara Prieto García-Cañedo & José Antonio Sánchez Fajardo, 20–41. Alicante, Spain: Publicaciones de la Universidad de Alicante, 2020.
- Pritchard, Jonathan. "D'Urfey, Thomas (1653?–1723)." In *ODNB*. Oxford: Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Radice, Mark A. "Theater Architecture at the Time of Purcell and Its Influence on His 'Dramatic Operas.'" *Musical Quarterly* 74, no. 1 (1990): 98–130.
- Randall, Dale B. J. *Winter Fruit: English Drama, 1642–1660*. Lexington: University Press of Kentucky, 1995.
- Ravelhofer, Barbara. *The Early Stuart Masque: Dance, Costume, and Music*. Oxford: Oxford University Press, 2006.
- Rehm, Rush. *The Play of Space: Spatial Transformation in Greek Tragedy*. Princeton, NJ: Princeton University Press, 2002.
- Rick, Scott, and George Loewenstein. "The Role of Emotion in Economic Behavior." In *Handbook of Emotions*. 3rd ed., edited by Michael Lewis, Jeannette M. Haviland-Jones, and Lisa Feldman Barrett, 138–58. New York: Guilford Press, 2010.
- Roach, Joseph. *It*. Ann Arbor: University of Michigan Press, 2007.
- Roberts, David. "Caesar's Gift: Playing the Park in the Late Seventeenth Century." *ELH* 71, no. 1 (2004): 115–39.
- Roberts, David. *The Ladies: Female Patronage of Restoration Drama, 1660–1700*. Oxford: Clarendon Press, 1989.
- Roberts, David, ed. *Pinacotheca Bettertoneana: The Library of a Seventeenth-Century Actor*. London: Society for Theatre Research, 2013.
- Roberts, David. "'Ranked Among the Best': Translation and Cultural Agency in Restoration Translations of French Drama." *The Modern Language Review* 108, no. 2 (2013): 396–415.
- Roberts, David. *Thomas Betterton: The Greatest Actor of the Restoration Stage*. Cambridge: Cambridge University Press, 2010.
- Roberts, David. "Thomas Killigrew, Theatre Manager." In *Thomas Killigrew and the Seventeenth-Century English Stage: New Perspectives*, edited by Philip Major, 63–89. Farnham, UK: Ashgate, 2013.
- Rosenfeld, Sybil. *Strolling Players & Drama in the Provinces, 1660–1765*. 1939. Reprint, New York: Octagon Books, 1970. Page references are to the 1970 edition.
- Rothstein, Eric, and Frances M. Kavenik. *The Designs of Carolean Comedy*. Carbondale: Southern Illinois University Press, 1988.
- Royal Collection Trust. "Charles II: Art & Power." [www.royalcollection.org.uk](http://www.royalcollection.org.uk).
- Sauter, Willmar, and David Wiles. *The Theatre of Drottningholm – Then and Now: Performance between the 18th and 21st Centuries*. Stockholm: Stockholm University, 2014.

- Scheil, Katherine West. *The Taste of the Town: Shakespearean Comedy and the Early Eighteenth-Century Theatre*. Lewisburg, PA: Bucknell University Press, 2003.
- Schoch, Richard. *Writing the History of the British Stage, 1660–1900*. Cambridge: Cambridge University Press, 2016.
- Serres, Michel, and Bruno Latour. *Conversations on Science, Culture, and Time*. Translated by Roxanne Lapidus. Ann Arbor: University of Michigan Press, 1995.
- Seward, Patricia M. “An Additional Spanish Source for John Crowne’s ‘Sir Courtly Nice.’” *Modern Language Review* 67, no. 3 (1972): 486–89.
- Sharpe, Leslie. “Goethe and the Weimar Theatre.” In *The Cambridge Companion to Goethe*, edited by Leslie Sharpe, 116–28. Cambridge: Cambridge University Press, 2002.
- Slack, Paul. *The Invention of Improvement: Information and Material Progress in Seventeenth-Century England*. Oxford: Oxford University Press, 2015.
- Slaughter, Thomas P., ed. *Ideology and Politics on the Eve of Restoration: Newcastle’s Advice to Charles II*. Philadelphia, PA: American Philosophical Society, 1984.
- Smith, Geoffrey. “‘A Gentleman of Great Esteem with the King’: The Restoration Roles and Reputations of Thomas Killigrew.” In *Thomas Killigrew and the Seventeenth-Century English Stage: New Perspectives*, edited by Philip Major, 151–74. Farnham, UK: Ashgate, 2013.
- Smith, S. D. “Accounting for Taste: British Coffee Consumption in Historical Perspective.” *Journal of Interdisciplinary History* 27, no. 2 (1996): 183–214.
- Smuts, R. Malcolm. *Court Culture and the Origins of a Royalist Tradition in Early Stuart England*. Philadelphia: University of Pennsylvania Press, 1987.
- Sofer, Andrew. “Properties.” In *The Oxford Handbook of Early Modern Theatre*, edited by Richard Dutton, 560–74. Oxford: Oxford University Press, 2009.
- Sofer, Andrew. “Spectral Readings.” *Theatre Journal* 64, no. 3 (2012): 323–36.
- Solomon, Diana. “Anecdotes and Restoration Actresses: The Cases of Elizabeth Barry and Anne Bracegirdle.” *Restoration and Eighteenth-Century Theatre Research* 31, no. 2 (2016): 19–36.
- Solomon, Diana. *Prologues and Epilogues of Restoration Theater: Gender and Comedy, Performance and Print*. Newark: University of Delaware Press, 2013.
- Southern, Richard. *The Seven Ages of the Theatre*. New York: Hill and Wang, 1961.
- Spink, Ian. “Music and Society.” In *The Blackwell History of Music in Britain. Volume 3: The Seventeenth Century*, edited by Ian Spink, 1–65. Oxford: Blackwell, 1992.
- Spurr, John. *England in the 1670s: This Masquerading Age*. Oxford: Blackwell, 2000.
- Stedman, Gesa. *Cultural Exchange in Seventeenth-Century France and England*. 2013; Reprint, Abingdon, UK: Routledge, 2016. Page references are to the 2016 edition.
- Stephen, James Fitzjames. *A History of the Criminal Law of England*. Vol. 3. 1883. Reprint, Cambridge: Cambridge University Press, 2014. Page references are to the 2014 edition.
- Stern, Tiffany. *Documents of Performance in Early Modern England*. Cambridge: Cambridge University Press, 2009.
- Stern, Tiffany. *Rehearsal from Shakespeare to Sheridan*. Oxford: Clarendon Press, 2000.

- Stirling, Simon Andrew. *Shakespeare's Bastard: The Life of Sir William Davenant*. Stroud, UK: History Press, 2016.
- Stone, Lawrence. "The Residential Development of the West End of London in the Seventeenth Century." In *After the Reformation: Essays in Honor of J.H. Hexter*, edited by Barbara C. Malament, 167–214. Philadelphia: University of Pennsylvania Press, 1980.
- Sturdy, David J. *Richelieu and Mazarin: A Study in Statesmanship*. Basingstoke, Hampshire, UK: Palgrave Macmillan, 2004.
- Sturges, Keith. *Jacobean Private Theatre*. London: Routledge & Kegan Paul, 1987.
- S्यान, J. L. *Restoration Comedy in Performance*. Cambridge: Cambridge University Press, 1986.
- Summers, Montague. *The Restoration Theatre*. 1934. Reprint, New York: Humanities Press, 1964.
- Sutherland, James. "The Impact of Charles II on Restoration Literature." In *Restoration and Eighteenth-Century Literature: Essays in Honor of Alan Dugald McKillop*, edited by Carroll Camden, 251–63. Chicago: University of Chicago Press, 1963.
- Teramura, Misha. "Richard Topcliffe's Informant: New Light on *The Isle of Dogs*." *Review of English Studies*, New Series, 68, no. 283 (2016): 44–59.
- "The Theatre Royal: Site." In *Survey of London: Volume 35, The Theatre Royal, Drury Lane, and the Royal Opera House, Covent Garden*, edited by F. H. W. Sheppard, 30–39. London: London County Council, 1970. British History Online. [www.british-history.ac.uk](http://www.british-history.ac.uk).
- Thirsk, Joan. *Economic Policy and Projects: The Development of a Consumer Society in Early Modern England*. Oxford: Clarendon Press, 1978.
- Thomas, David, ed. *Restoration and Georgian England, 1660–1788*. Compiled and introduced by David Thomas and Arnold Hare. Cambridge: Cambridge University Press, 1989.
- Thompson, James. "Ideology and Dramatic Form: The Case of William Wycherley." *Studies in the Literary Imagination* 17, no. 1 (1984): 49–62.
- Thompson, Peggy. *Coyness and Crime in Restoration Comedy: Women's Desire, Deception, and Agency*. Lewisburg, PA: Bucknell University Press, 2012.
- Thomson, Peter. *Shakespeare's Theatre*, 2nd ed. 1983. Reprint, London: Routledge, 1992). Page references are to the 1992 edition.
- Thornbury, Walter. "The Royal Exchange." In *Old and New London*. Vol. 1. London: Cassell, Petter & Galpin, 1878. British History Online. [www.british-history.ac.uk](http://www.british-history.ac.uk).
- Tilmouth, Michael. "Calendar of References to Music in Newspapers Published in London and the Provinces (1660–1719)." *R.M.A. Research Chronicle* 1, no. 1 (1961): 1–107.
- Tilmouth, Michael. "Nicola Matteis." *The Musical Quarterly* 46, no. 1 (1960): 22–40.
- Todd, Janet. *The Secret Life of Aphra Behn*. New Brunswick, NJ: Rutgers University Press, 1996.
- Trease, Geoffrey. *Portrait of a Cavalier: William Cavendish, First Duke of Newcastle*. New York: Taplinger, 1979.

- Uglove, Jenny. *A Gambling Man: Charles II's Restoration Game*. New York: Farrar, Straus and Giroux, 2009.
- van Beneden, Ben. *Introduction to Royalist Refugees: William and Margaret Cavendish in the Rubens House, 1648–1660*, edited by Ben van Beneden and Nora de Poorter. Antwerp: Rubenshuis & Rubenianum, 2006.
- Van Lennep, William, ed. *The London Stage, 1660–1800*. Part 1, 1660–1700. Carbondale: Southern Illinois University Press, 1965.
- Van Lennep, William. “Nell Gwyn’s Playgoing at the King’s Expense.” *Harvard Library Bulletin* 4, no. 3 (1950): 405–8.
- Van Lennep, William, Emmett L. Avery, Arthur H. Scouten, George Winchester Stone, and Charles Beecher Hogan. *The London Stage, 1660–1800*. 5 parts. 11 vols. Carbondale: Southern Illinois University Press, 1960–1968.
- Vareschi, Mark, and Mattie Burkert. “Archives, Numbers, Meaning: The Eighteenth-Century Playbill at Scale.” *Theatre Journal* 68, no. 4 (2016): 597–613.
- Walkling, Andrew R. *English Dramatick Opera, 1661–1706*. London: Routledge, 2019.
- Walkling, Andrew R. *Masque and Opera in England, 1656–1688*. Abingdon, UK: Routledge, 2017.
- Wall, Cynthia. *The Literary and Cultural Spaces of Restoration London*. Cambridge: Cambridge University Press, 1998.
- Wallace, Jr., Dewey D. *Shapers of English Calvinism, 1660–1714: Variety, Persistence, and Transformation*. Oxford: Oxford University Press, 2011.
- Walls, Peter. “Banister, John (1634/5–1679).” In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Wanko, Cheryl. “Marshall, Rebecca [Beck] (fl. 1660–1683), Actress.” In *ODNB*. Oxford University Press, 2004; online ed., 2004. [www.Oxforddnb.com](http://www.Oxforddnb.com).
- Warner, Kerstin P. *Thomas Otway*. Boston: Twayne, 1982.
- Wason, P. C. “On the Failure to Eliminate Hypotheses in a Conceptual Task.” *Quarterly Journal of Experimental Psychology* 12, no. 3 (1960): 129–40.
- Watt, Melinda. “‘Whims and Fancies’: Europeans Respond to Textiles from the East.” In *Interwoven Globe: The Worldwide Textile Trade, 1500–1800*, edited by Amelia Peck, 82–103. New York: Metropolitan Museum of Art, 2013.
- Watt, Tessa. *Cheap Print and Popular Piety, 1550–1640*. Cambridge: Cambridge University Press, 1991.
- Weatherill, Lorna. *Consumer Behaviour and Material Culture in Britain, 1660–1760*. London: Routledge, 1988.
- Weinstein, Neil D. “Unrealistic Optimism about Future Life Events.” *Journal of Personality and Social Psychology* 39, no. 5 (1980): 806–20.
- Weiser, Brian. *Charles II and the Politics of Access*. Woodbridge, Suffolk, UK: Boydell Press, 2003.
- White, Bryan. “Music and Merchants in Restoration London.” In *Beyond Boundaries: Rethinking Music Circulation in Early Modern England*, edited by Linda Phyllis Austern, Candace Bailey, and Amanda Eubanks Winkler, 150–64. Bloomington: Indiana University Press, 2017.

- Whitten, Sarah. "Disney accounted for nearly 40% of the 2019 US box office." CNBC, December 29, 2019. [www.cnn.com](http://www.cnn.com).
- Wiley, W. L. *The Early Public Theatre in France*. Cambridge, MA: Harvard University Press, 1960.
- Wilkinson, Josephine. *Louis XIV: The Power and the Glory*. New York: Pegasus Books, 2019.
- Williams, Laura. "'To Recreate and Refresh Their Dulled Spirites in the Sweet and Wholesome Ayre': Green Space and the Growth of the City." In *Imagining Early Modern London: Perceptions and Portrayals of the City from Stow to Strype, 1598–1720*, edited by J. F. Merritt, 185–216. Cambridge: Cambridge University Press, 2001.
- Williams, Raymond. *The Long Revolution*. Rev. ed. New York: Columbia University Press, 1966.
- Wilson, John Harold. "Theatre Notes from the Newdigate Newsletters." *Theatre Notebook*, 15 (1961): 79–84.
- Winkler, Amanda Eubanks and Richard Schoch. *Shakespeare in the Theatre: Sir William Davenant and The Duke's Company*. London: The Arden Shakespeare, 2022.
- Winn, James Anderson. *John Dryden and His World*. New Haven, CT: Yale University Press, 1987.
- Worsley, Lucy. *Cavalier: A Tale of Chivalry, Passion and Great Houses*. London: Faber and Faber, 2007.
- Wright, Louis B. "Animal Actors on the English Stage before 1642." *PMLA* 42, no. 3 (1927): 656–69.
- Wright, Louis B. "The Reading of Plays during the Puritan Revolution." *Huntington Library Bulletin*, no. 6 (1934): 73–108.
- Wrightson, Keith. *Earthly Necessities: Economic Lives in Early Modern Britain*. New Haven, CT: Yale University Press, 2000.
- Zarrilli, Phillip B., Bruce McConachie, Gary Jay Williams, and Carol Fisher Sorgenfrei. *Theatre Histories: An Introduction*. New York: Routledge, 2006.