# PMLA

# PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA

Edited by JOHN HURT FISHER Secretary of the Association



# The Wodern Language Association of America

#### **ORGANIZED 1883**

**INCORPORATED 1900** 

#### **OFFICERS FOR THE YEAR 1965**

President: HOWARD MUMFORD JONES, Emerilus, Harvard University First Vice President: OSKAR SEIDLIN, Ohio State University Second Vice President: GERMAINE BRÉE, University of Wisconsin Executive Secretary: JOHN HURT FISHER, New York University Treasurer and Associate Secretary: GEORGE L. ANDERSON, New York University

#### EXECUTIVE COUNCIL

For the term ending 31 December 1965

WILLIAM B. EDGERTON, Indiana Univ. MARK SCHORER, Univ. of California (Berkeley)

BARTLETT JERE WHITING, Harvard Univ.

For the term ending 31 December 1966

FREDSON T. BOWERS, Univ. of Virginia HAROLD JANTZ, Johns Hopkins Univ. BRUCE A. MORRISSETTE, Univ. of Chicago For the term ending 31 December 1967

MADELEINE DORAN, Univ. of Wisconsin VICTOR ERLICH, Yale Univ. GEORGE J. METCALF, Univ. of Chicago

For the term ending 31 December 1968

CLARENCE FAUST, Ford Foundation

CHANDLER B. BEALL, Univ. of Oregon CLAUDE M. SIMPSON, JR., Stanford Univ. CARL WOODRING, Columbia Univ.

ARTHUR HOUGHTON, JR., Steuben Glass, Inc.

#### TRUSTEES OF INVESTED FUNDS

F. B. ADAMS, JR., Pierpont Morgan Library, Managing Trustee

#### **ADMINISTRATIVE STAFF**

Association Bibliographer: PAUL A. BROWN, Temple Univ.

Associate Bibliographer: HARRISON T. MESEROLE, Pennsylvania State Univ.

Foreign Language Program: DONALD D. WALSH MLA Tests: WILMARTH H. STARR, JOSEPH G. ASTMAN

Research: GLEN WILLBERN; Teacher Education Study: ANDRÉ PAQUETTE Center for Applied Linguistics: MARTIN JOOS (Visiting)

Center for Editions of American Authors: WILLIAM M. GIBSON, New York University; English Program, FREDERICK L. GWYNN, Trinity Coll. (Hartford)

Administrative Services and Materials Center: JOHN T. HARMON

Controller: HARRY ALONSO

Annual dues for membership in the Association, which includes subscription to PMLA, are \$10 except for the following special categories: a) student membership at \$5, open for a maximum of three years to those who are engaged primarily in a course of study leading to a degree and who do not hold full-time teaching appointments; b) joint husband-and-wife membership at \$15 with only one subscription to PMLA; c) foreign membership at \$7, open to resident citizens of countries other than the United States and Canada. The subscription price of PMLA for libraries and other institutions is \$12 in the United States and Canada and \$10 in other countries. Agents deduct \$1 of these sums as their fee; institutions which subscribe directly may retain the same amount and remit \$11 or \$9. Single copies of the March, June, September (Part I), and December issues may be obtained for \$3 each; the May Bibliography and September (Part II) issues for \$4. Claims for undelivered issues will be honored if they are received within one year of the publication date; thereafter the single issue price will be charged. For information about the availability of back issues, inquire of the MLA Treasurer, 4 Washington Place.

For information about the availability of back issues, inquire of the MLA Treasurer, 4 Washington Place, New York, N. Y. 10003 Early and current volumes may be obtained on microfilm from University Microfilms, 313 N 1st St., Ann Arbor, Mich. Purchase of current volumes on film is restricted to subscribers of the journal.

OFFICE OF PUBLICATION Curtis Reed Plaza, Menasha, Wisconsin

EDITORIAL OFFICES 4 Washington Place, New York, N. Y. 10003

All communications including notice of changes of address should be sent NOT TO MENASHA but to the Treasurer of the Association at 4 Washington Place, New York, N. Y. 10003. If a change of address also involves a change of institutional affiliation, the Treasurer should be informed of this fact at the same time.

Entered as second class matter at the post office at Menasha, Wis., under act of March 3, 1879. Subject to the provisions of ¶¶7 and 8, Sec. 10, P. L. and R.

Acceptance for mailing at the special rate of postage provided for in the Act of February 28, 1925, embodied in paragraph 4, section 538, P. L. and R., authorized October 2, 1935.

Copyright 1965 by The Modern Language Association of America.

PRINTED IN THE UNITED STATES OF AMERICA BY THE GEORGE BANTA COMPANY, INC., MENASHA, WISCONSIN



Virgil L. Poulter, language lab director, shown at console of Arlington State College laboratory. Console permits playing up to 20 instructional tapes simultaneously.

Students buy and use their own practice tapes in booths like this. Cabinetry for booths and console were made by Arlington's maintenance shop.



## ARLINGTON COLLEGE LAB BUSY TO CAPACITY— ADDITIONAL BOOTHS, LANGUAGES PLANNED!

Everything's growing at Arlington State College, now a four-year college with 11,000 enrollment. And one area in particular that's growing by leaps and bounds is language instruction. Over 1500 students are now enrolled in language courses and 160 of them are language majors.

French, Spanish, German and Russian are offered. Future plans call for adding Arabic, and Japanese or Chinese. Present plans call for extending language studies to the graduate level.

Small wonder the language lab is busy to nearly 100% capacity— 2246 hours a semester. It's proved so effective a tool of instruction that plans call for enlarging the lab from 72 booths to 216 in the new building now being planned.

#### LEARN BY REPETITION

Virgil L. Poulter, laboratory director at Arlington, describes the lab's contribution this way: "The first principle of language learning is *repetition*. This is so because language consists of a set of patterns. Memorization of these speech patterns is essential to learning any foreign language, and the laboratory gives students an unparalleled opportunity to listen, practice, compare . . and learn by this repetition."

Lab practice is an integral, required part of language instruction at Arlington. Most courses include two hours a week in the laboratory plus three hours in a regular classroom.

#### USE "SCOTCH" RECORDING TAPES

Two special classroom tapes are used at Arlington. "Scotch" Brand Heavy Duty No. 175 Tenzar Tape that outwears ordinary tape at least 15 times is used for mastering. In the booths, students buy and use "Scotch" No. 282 Sandwich Tape—the tape with protective plastic over the recording surface to prevent ruboff and keep equipment clean. "SCOTCH" Self-Threading Reels are used for easy tape handling.

#### TAPE-FILMSTRIP COURSE OFFERED BY 3M

"Taking the Mystery Out of the Language Laboratory," a special tape-filmstrip course, provides teacher, principal, administrator with a guide to planning, operating and budgeting a lab. Available only from 3M. For full information, write 3M Magnetic Products Division, Dept. MCN-55, St. Paul, Minnesota 55119.



## Englísh

## CONTEXTS FOR COMPOSITION

STANLEY A. CLAYES and DAVID C. SPENCER, both of Loyola University, Chicago. Suitable for freshman composition courses, this new anthology of outstanding writings clearly exemplifies the major aspects of language, thought, and style and firmly engages the student in the process of analysis, writing, and rewriting. 517 pp., paper, \$3.95

## AN APPROACH TO LITERATURE, 4th Ed.

CLEANTH BROOKS, Yale University; JOHN T. PURSER, Southern Louisiana State College; and ROBERT PENN WARREN, Yale University. Important new selections, including three full-length plays, are contained in the fourth edition of this comprehensive anthology. The format allows the teacher maximum flexibility. 917 pp., \$6.95

## READINGS IN APPLIED ENGLISH LINGUISTICS, 2nd Ed.

HAROLD B. ALLEN, University of Minnesota. The only anthology in its field directly aimed at preparatory courses for secondary school teachers of the English language, this volume covers recent developments on "transformation grammar" and discusses the relation of linguistics to teaching. 535 pp., illus., paper, \$4.50

## EXPOSITION AND THE ENGLISH LANGUAGE: Introductory Studies

JAMES L. SANDERSON and WALTER K. CORDON, both of Rutgers University. Forty-four essays by authorities in linguistics function both as patterns of exposition and sources of instruction on major aspects of the English language. Exercises in common expository techniques are provided. 459 pp., paper, \$3.95

## **CHAUCER'S MAJOR POETRY**

Edited by ALBERT C. BAUGH, The University of Pennsylvania. This attractive volume presents nearly all of Chaucer's poems, each critically established and unabridged, and amply glossed at the foot of each page. Separate introductions include information on the principal theories and dates for each work. 615 pp., \$7.95

## ARTHUR, KING OF BRITAIN

#### HISTORY, CHRONICLE, ROMANCE & CRITICISM

RICHARD L. BRENGLE, *Parsons College*. This text offers new translations of the Latin records of Gildas, Bede, Nennius, and others, and renders the stanzaic *Morte Arthur* and the prose *Merlin* into modern English. A clear picture of the mythopoeic process emerges through the well-selected translations and critiques. 405 pp., paper, \$2.95

## AMERICAN LYRIC POEMS

ELDER OLSON, University of Chicago. Featuring an introduction that discusses the range and limitations of the lyric and describes its development in America, this excellent chronological selection—from Bradstreet to Hecht—illustrates the editor's perspective. 166 pp., paper, \$1.35



## Appleton-Century-Crofts

440 Park Ave. South, N.Y., N.Y. 10016 Div. of Meredith Publishing Company

## New Crofts Classics . . .

## **AESCHYLUS: AGAMEMNON,** The Oresteia, Part I. Translated and edited by PETER D. ARNOTT, State University of Iowa. Paper .50 **AESCHYLUS: THE LIBATION BEARERS and THE EUMENIDES** The Oresteia, Parts II and III. Translated and edited by PETER D. ARNOTT. Paper .50 THE POLITICAL THEORY OF T. H. GREEN Paper .50 Edited by JOHN R. RODMAN, Harvard University. SELECTIONS FROM THE THOUGHTS OF BLAISE PASCAL Paper .50 Translated and edited by ARTHUR H. BEATTIE, University of Arizona. SHAW: CAESAR AND CLEOPATRA Paper .50 Edited by ELIZABETH T. FORTER, Lawrence University. STRINDBERG: THE FATHER and A DREAM PLAY Paper .50 Edited by Valborg Anderson, Brooklyn College.

## also noteworthy . . .

## TOWARD BETTER READING SKILL, 2nd Ed.

RUSSELL COSPER and E. CLENN CRIFFIN, both of Purdue University. Designed to improve reading speed through the actual reading process, this text is ideal for systematic practice in reading. The second edition contains new essays to interest the student in the aim of the book. 299 pp., paper, \$2.25

## WORDS IN CONTEXT: A VOCABULARY BUILDER

A. A. DEVITIS and JOHN R. WARNER, both of Purdue University. Repetition of words in different and highly varied contexts is the central principle of this text. Advanced vocabulary is presented in sixteen essays by modern authors. A section on Greek and Latin roots and on analyzing words is also included. 322 pp., paper, \$2.95

#### **CURRENT THINKING AND WRITING, 5th Series**

JOSEPH M. BACHELOR; RALPH L. HENRY, formerly of Carleton College; and RACHEL SALIS-BURY, formerly of Wisconsin State College. This text contains 48 recent selections taken from significant periodicals and books, both fiction and non-fiction. The text emphasizes precise thought and well-organized verbal expression. 416 pp., paper, \$2.95

## ACADEMIC DISCOURSE

JOHN J. ENCK, University of Wisconsin. This advanced freshman reader provides examples of the play of intellect and the art of exposition by distinguished contemporary writers, most of whom hold, or have held, important academic positions in North America. 401 pp., paper, \$3.75

## Appleton-Century-Crofts

## French

## ANOUILH: LÉOCADIA

Edited by BETTINA KNAPP and ALBA DELLA FAZIA, both of Hunter College. This colorful comedy, one of the best examples of modern French theater by one of France's leading playwrights, is now available for intermediate courses. The lively dialogue is well-suited to lessons in pronunciation; and the subject of the prince and his fascinating retinue offers numerous themes for discussion. The editors provide a critical introduction and exercises both general and specific.

April. 180 pp., illus., \$2.20 (tent.)

## **GIRAUDOUX: ELECTRE**

Edited by JAMES 5. PATTY, Vanderbilt University. Giraudoux's version of the story of the house of Atreus is a noteworthy text for a number of college French courses. Adding to the familiar classical theme a new sense of theater and modern philosophical reflections, the author presents a work of great interest and literary merit. The edition includes an introduction and extensive exercises designed to help the student achieve in-depth comprehension of the play. May. 180 pp., paper, \$2.20 (tent.)

#### BRIEF ORAL FRENCH REVIEW, 3rd Ed.

KARL C. BOTTKE, University of Wisconsin. A grammar review for the beginning of the second year or later part of the first year, this basic text contains thirty dialogues on a variety of subjects. Exercises contain completion drills, questions, and composition topics; all stress clarification of basic grammatical difficulties. Audiotapes to accompany the text (four 7-inch reels,  $7\frac{1}{2}$  ips, double track) are available at \$40.00 net. With thorough appendices. 194 pp., illus., paper, \$2.50

#### **READING FRENCH**

MARY BORELLI, University of South Carolina. Aimed at the undergraduate or the graduate student with no linguistic training in French, this book is particularly suitable for degree candidates who must satisfy a language requirement. Each of the 80 short lessons consists of essential grammar followed by a reading selection and vocabulary. The wide range of subjects covered enables the student, upon completion, to begin reading technical literature in his own field. 311 pp., paper, \$3.50

## German

#### **DIE ENERGIE: Von der Tretmühle zum Kernreaktor**

WERNER F. STRIEDIECK, The Pennsylvania State University. An original, continuous narrative, Die Energie is broader than the usual scientific German text in that it traces the story of energy as it has evolved to the present day. Written in nontechnical terms for those who have mastered the fundamentals of the language, the book makes a stimulating scientific subject easily accessible to students in the liberal arts and social sciences as well as to those who are science-oriented.

Just published. 232 pp., paper, \$2.95



Appleton-Century-Crofts

440 Park Ave. South, N.Y., N.Y. 10016

Div. of Meredith Publishing Company

## German and Spanish

#### FREUDE AM LESEN: A German Reader

ROBERT M. BROWNING, Hamilton College. This graded anthology leads the first-year student progressively to a full reading command of simple but literary German. The selections of poetry, drama, and fiction have been chosen according to degree of difficulty and literary worth. Exercises and vocabularies are provided. 311 pp., paper, \$3.95

#### MODERNE ERZÄHLUNGEN für die Unter- und Mittelstufe

Edited by ERNA KRITSCH and ALICE SCHLIMBACH, both of Douglass College, Rutgers University. Accompanied by notes especially designed to help the second and third semester student expand his vocabulary of standard phrases, this text consists of seven carefully graded stories by well known contemporary authors. 203 pp., illus., paper, \$3.25

#### **MODERNES DEUTSCH**

ERNA KRITSCH, Douglass College, Rutgers University. Written entirely in German for the second year student, this book strengthens both vocabulary and grammar through the study of unsimplified passages from the works of modern German authors. Exercises for conversation and writing accompany each lesson. 215 pp., illus., paper, \$2.45

#### OUTLINE HISTORY OF SPANISH AMERICAN LITERATURE, 3rd Ed.

JOHN E. ENGLEKIRK, University of California (L.A.); IRVING A. LEONARD, University of Michigan; JOHN T. REID, USIA; and JOHN A. CROW, University of California (L.A.). This compact new paperback edition gives special attention to significant literary movements and genres while presenting a modern perspective on Spanish American writing from colonial to contemporary times. In English, colored maps, 252 pp., illus., \$2.95

#### SENDER: JUBILEO EN EL ZÓCALO

By RAMÓN SENDER. Edited by FLORENCE HALL SENDER, San Diego State College. An original work by a literary artist of the first rank, this volume, written expressly for advanced Spanish students, recaptures the campaign of Cortes against Montezuma in a series of twenty-five dramatic scenes. 272 pp., paper, \$2.45

## TRAVEN: EL TESORO DE LA SIERRA MADRE

Edited by MARIO B. RODRÍCUEZ, University of Puerto Rico. This classic novel adapted for the first-year student concerns the adventures of two young men and an old prospector in search of gold in the Sierra Madre mountains. With notes, exercises, and vocabulary. 228 pp., illus., \$2.45

#### PATTERNS FOR READING SPANISH

J. RICHARD ANDREWS, University of California (L.A.); and CHARLES M. VANCE, Vanderbilt University. Designed for introductory reading courses or for grammar review courses, this book focuses on fundamental sentence patterns as analytical keys to the mastery of Spanish constructions. 378 pp., paper, \$4.75

## Appleton-Century-Crofts



In preparation . . .

## RHETORIC A Text-Reader on Language and Its Uses

by JIM W. CORDER, Texas Christian University

This book provides, first, a group of essays on the structure of language, and, second, a body of useful procedures and methods of composition, each illustrated by an exemplary essay which is then discussed in terms of the procedure or method in question. The essays together with their analyses form a complete writing program.

June 1965; 640 pages; \$4.50 paperbound

## **A COLLEGE RHETORIC**

by JIM W. CORDER and LYLE H. KENDALL, Jr., Texas Christian University 449 pages; \$3.95

## **EXERCISES FOR COLLEGE WRITERS**

by LYLE H. KENDALL, Jr., Texas Christian University 264 pages; \$2.95 paperbound

To accompany EXERCISES FOR COLLEGE WRITERS A KEY by LYLE H. KENDALL, Jr.

## BEAR, MAN, AND GOD

Seven Approaches to William Faulkner's The Bear

Edited by FRANCIS LEE UTLEY, The Ohio State University LYNN Z. BLOOM, Western Reserve University and ARTHUR F. KINNEY, Yale University

This unique casebook contains the full texts of *The Bear* and "Delta Autumn," relevant selections from other works by Faulkner, and a remarkably broad and thorough selection of historical, biographical, and anthropological background material.

1964; 448 pages; \$2.95 paperbound

## New MODERN LIBRARY COLLEGE EDITIONS

A growing list of distinguished works in scholarly, paperbound editions. THE PLAGUE by ALBERT CAMUS Translated by Stuart Gilbert T69 \$1.65 LIGHT IN AUGUST by WILLIAM FAULKNER T68 \$1.65 MAN'S FATE by ANDRÉ MALRAUX Translated by Haakon M. Chevalier T75 \$1.35 MEDIEVAL ROMANCES Edited, with an Introduction by Roger Sherman Loomis and Laura Hibbard Loomis T70 \$1.45

For further information, write to:

The College Department RANDOM HOUSE 501 Madison Avenue New York 10022



## RANDOM HOUSE STUDIES IN LANGUAGE AND LITERATURE

A new series of original works, attractively bound in paper covers.

#### In preparation . . .

TRAGIC MEANINGS IN SHAKESPEARE by THOMAS McFARLAND,

Western Reserve University

A new introduction to Shakespeare's tragedies, including discussions of Antony and Cleopatra, King Lear, Hamlet, and Othello, as well as an important introduction to the history of tragedy. SLL 1; Fall 1965; about \$1.95

CONTEMPORARY AMERICAN POETRY by RALPH MILLS, Jr., The University of Chicago An introduction to the outstanding American poets of the last thirty years, including Richard Eberhart, Stanley Kunitz, Theodore Roethke, Randall Jarrell, Karl Shapiro, Robert Lowell, Elizabeth Bishop, Isabella Gardner, and Richard Wilbur.

SLL 2; Fall 1965; about \$1.95

**POETIC METER AND POETIC FORM** by PAUL FUSSELL, Jr., Rutgers University A clear and comprehensive introduction to prosody, providing both a history of the English meters and forms and a guide to the critical uses of prosody in reading and evaluating poetry. SLL3; August 1965; \$1.95

## VINTAGE BOOKS Just published ...

FAULKNER IN THE UNIVERSITY Edited by JOSEPH BLOTNER and FREDERICK GWYNN V269 \$1.65

TRISTAN AND ISEULT by JOSEPH BEDIER V271 \$1.45

IN DEFENSE OF IGNORANCE by KARL SHAPIRO V275 \$1.95

SIX SHORT PLAYS by EUGENE O'NEILL The Dreamy Kid • Before Breakfast • Gold Diffrent • The Straw • Welded V276 \$1.65

THE NECESSARY ANGEL by WALLACE STEVENS V278 \$1.45

## **MODERN LIBRARY** Just published ...

DEAD SOULS by NIKOLAI GOGOL Translated by B. G. Guerney ML40 \$2.45

POORHOUSE FAIR and RABBIT, RUN by JOHN UPDIKE ML357 \$2.45

JOHNSON'S DICTIONARY A Modern Selection Edited by E. L. MCADAM, JR. and GEORGE MILNE ML355 \$2.45

LEO TOLSTOY SHORT NOVELS, Volume 1 Edited by Ernest J. Simmons ML354 \$2.45 SELECTED WRITINGS OF TRUMAN CAPOTE ML353 \$2.45 NOTEBOOKS: 1935-1942 by ALBERT CAMUS ML349 \$2.45

For further information, write to:

RANDOM HOUSE The College Department 501 Madison Avenue New York 10022



Just published . . .

## WRITING BY PATTERNS

by HELEN E. LEFEVRE, Chicago City Junior College and CARL A. LEFEVRE, Chicago Teachers College

> WRITING BY PATTERNS is a widely-tested composition text in workbook format that makes effective use of the latest developments in linguistics. It takes the student step-by-step through a sequence of basic writing skills, from constructing simple nounverb sentences to achieving sentence variety within the paragraph. 1965; 195 pages; \$2.95 paperbound

In preparation . . .

## **COLLEGE READING SKILLS**

by LETTIE J. AUSTIN and the staff of the Howard University Reading Program

> This book represents a complete and extensively tested course in reading for the college freshman, taught in three steps. First, the principles of the English language are examined, and words, sentences, and paragraphs are related to the reading process. These explanations are then followed by models which illustrate the principles at work, and lead to further reading. In the third step, imaginative questions and exercises test ability and encourage thoughtful response from the student. Special sections on reading for recreation, speed reading, and skills for studying complete the book.

Fall 1965; about 300 pages; about \$2.95 paperbound

## A LINGUISTIC INTRODUCTION TO THE HISTORY OF ENGLISH

by MORTON W. BLOOMFIELD, Harvard University and LEONARD D. NEWMARK, University of California, San Diego 416 pages; 7 maps; 14 charts and drawings; \$6.25

## A NEW HANDBOOK FOR WRITERS

by SUMNER IVES, Syracuse University 399 pages; \$4.50

For further information, write to:

## ALFRED A. KNOPF, Publisher

**College Department** 

501 Madison Avenue

New York 10022

## CONTENTS $\cdot$ MAY

College English Departments and Teacher Preparation. By JEREMIAH S. FINCH	3
The Revival of Rhetoric. By WAYNE C. BOOTH	8
Research Scholars and Curriculum Development. By JERROLD R. ZACHARIAS	13
The Language of Revolution. By FRANK MANKIEWICZ	16
Conserving our Linguistic Resources. By A. BRUCE GAARDER	19
Priorities in Language Education. By JOHN S. DIEKHOFF	24
The Foreign Language Program in 1964. By DONALD D. WALSH	29
The National Defense Language Institutes: A Critical Report. By DONALD D. WALSH	33
The Humanities and International Communication. By LUTHER EVANS	37
1964 MLA INTERNATIONAL BIBLIOGRAPHY	43
Festschriften and Other Analyzed Collections	58
General (and Miscellaneous)	59
English	99
American	156
French	179
Italian	210
Spanish	239
Portuguese	254
Rumanian	261
Germanic	2 <b>64</b>
East European	311
Index	335
"For Members Only": News and Comment	A <b>-12</b>

-

# PMLA

Issued five times a year during the months of March, May, June, September, and December by the Modern Language Association of America

(Indices: Vols. I-L, 1935, LI-LX, 1945)

#### EDITORIAL COMMITTEE

JEROME H. BUCKLEY, 1968 Harvard University J MILTON COWAN, 1965 Cornell University RUTH J. DEAN, 1967 Mount Holyoke College LEON EDEL, 1968 New York University G. Blakemore Evans, 1969 University of Illinois ZBIGNIEW FOLEJEWSKI, 1969 University of Wisconsin DONALD FRAME, 1968 Columbia University Gordon S. Haight, 1969 Yale University

FREDERICK J. HOFFMAN, 1969 University of California, Riverside MAURICE KELLEY, 1966 Princeton University JOHN G. KUNSTMANN, 1967 University of North Carolina LOUIS A. LANDA, 1968 Princeton University ROBERT A. PRATT, 1966 University of Pennsylvania WALTER SILZ, 1966 Columbia University WILLARD THORP, 1965 Princeton University BRUCE W. WARDROPPER, 1969 Duke University

Editor: JOHN HURT FISHER Assistant Editor: DONNA R. WALSH Advertising Manager: ANNABELLE M. QUICK

## A STATEMENT OF EDITORIAL POLICY

PMLA endeavors to represent the most distinguished contemporary scholarship and criticism in the modern languages and literatures. It welcomes both new and traditional approaches by either young or established scholars, providing only that whatever it publishes is excellent and likely to be of permanent value. The distribution of papers in PMLA should reflect work of distinction actually being done from year to year, regardless of periods or languages. Members who feel their interests neglected by this policy can always alter the situation by writing, or by encouraging others to write, articles good enough to be published.

The audience for PMLA is the total membership of the Association. Hence, it is reluctant to publish minor articles or highly technical studies addressed to specialists in limited fields. Nor does it encourage brief notes or unduly long papers. PMLA does not review books. Articles should be written in a clear, concise, and attractive style. Documentation should be held to a necessary minimum.

Every member of the Association has the privilege of submitting papers for publication in PMLA. Each paper submitted will be read by at least one consultant with special competence in the field concerned. Papers in any way recommended will also be read by at least one member of the Editorial Committee. Attempt is made to publish papers within nine months of acceptance. If a decision to accept or reject a paper seems unduly delayed, contributors are reminded that the services of consultant readers and the Editorial Committee are the unpaid labors of distinguished men and women who generously contribute their scant leisure to the advancement of scholarship in humane letters.

Manuscripts must be prepared in conformity with the MLA Style Sheet, published in the April 1951 PMLA and on sale as a pamphlet in the MLA offices. Authors are urged to read also the advice of R. B. McKerrow and H. M. Silver on scholarly publication, published in the April 1950 PMLA, and also on sale as a pamphlet. Manuscripts should be addressed to the Editor of PMLA, 4 Washington Place, New York, N. Y. 10003. Carbon copies are not needed, but should be made and retained by the author.