

OUTGOING EDITOR'S NOTE

This is Esther Kim Lee's first issue as Editor of *Theatre Survey*, and she is being joined now by her Associate Editor, Harvey Young. Esther and Harvey are both award-winning scholars and have extensive experience as editors, and I am extremely honored by this opportunity to leave the journal in such excellent hands. *Theatre Survey* is starting its new life as a tri-annual publication, and the challenges ahead are both exciting and daring. As our last conference in Nashville showed, we are able to weather natural and economic storms together, and *ASTR* is a welcoming home to different generations, voices, and opinions. We are moving towards a magnificent future together.