

CAMBRIDGE

# Opera

JOURNAL

VOLUME 5 NUMBER 1 MARCH 1993

CAMBRIDGE UNIVERSITY PRESS

<https://doi.org/10.1017/S095458670003827>

© Cambridge University Press



# CAMBRIDGE OPERA JOURNAL

EDITORS:                    Professor Roger Parker                    Professor Arthur Groos  
                                  Music Department                        Department of German Studies  
                                  Lincoln Hall                                Goldwin Smith Hall  
                                  Cornell University                        Cornell University  
                                  Ithaca                                        Ithaca  
                                  NY 14853                                    NY 14853  
                                  USA    USA

---

ASSOCIATE EDITOR:        Elizabeth Hudson (University of Virginia, Charlottesville, VA)

---

EDITORIAL BOARD:        Carolyn Abbate                            Curtis Price  
                                  William Ashbrook                        Paul Robinson  
                                  Lorenzo Bianconi                        Ellen Rosand  
                                  Julian Budden                            John Rosselli  
                                  David Charlton                            David Rosen  
                                  John Deathridge                        Reinhard Strohm  
                                  Rebecca Harris-Warrick                Richard Taruskin  
                                  Philip Gossett                            Gary Tomlinson  
                                  Hugh Macdonald                        John Tyrrell  
                                  Jürgen Maehder                        John Warrack  
                                  Pierluigi Petrobelli                    James Webster  
                                  Harold S. Powers                        Neal Zaslaw

---

Subscriptions: *Cambridge Opera Journal* (ISSN: 0954-5867) is published three times a year in March, July and November. Three parts form a volume. The subscription price of Volume 5 is £42.00 (USA, Canada and Mexico US\$68.00) for institutions; £24.00 (USA, Canada and Mexico US\$37.00) for individuals. Single parts cost £15.00 (USA, Canada and Mexico US\$24.00). Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Copies of the journal for subscriptions in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo.

POSTMASTER: send address changes in USA, Canada and Mexico to: *Cambridge Opera Journal*, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

© CAMBRIDGE UNIVERSITY PRESS 1993

ISBN: 0 521 44836 0

## Copying

This journal is registered with the Copyright Clearance Center, 27 Congress Street, Salem, Mass. 01970. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0954-5867/93\$5.00+.00.

*ISI Tear Sheet Service*, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

ADVERTISING: Enquiries should be sent to the Journals Advertising Manager of Cambridge or the American Branch of Cambridge University Press.

Printed at Bath Press, Avon

# Cambridge Opera Journal

VOLUME 5, NUMBER 1

Contributors	ii
'In Love's harmonious consort'? Penelope and the interpretation of <i>Il ritorno d'Ulisse in patria</i>	1–16
TIM CARTER	
Literary motifs, musical form and the quest for the 'Sublime': Cherubini's <i>Eliza ou le Voyage aux glaciers du Mont St Bernard</i>	17–38
MICHAEL FEND	
Opera and verismo: Regressive points of view and the artifice of alienation	39–53
ADRIANA GUARNIERI CORAZZOL	
Singing Brecht vs. Brecht singing: Performance in theory and practice	55–78
KIM H. KOWALKE	
Review	
Iain Fenlon and Peter N. Miller: <i>The Song of the Soul: Understanding 'Poppea'</i>	79–92
ROBERT R. HOLZER	

*Front Cover illustration:* Jean Benjamin de LaBorde, *Tableaux de la Suisse* (Paris, 1780–6), no. 165. Courtesy of the British Library.