

SUMMER 1997

Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND
EAST EUROPEAN STUDIES

ARTICLES

Gary Rosenshield : *The Master and Margarita and The Poetics of
Aporia: A Polemical Article*

Laura Beraha : *Roll Out the Barrels: Emptiness, Fullness, and the
Picaresque-Idyllic Dynamic in Vasilii Aksenov's
"Zatovarenniaia bochkotara"*

Judith Robey : *Modelling the Reading Act: Gogol's Mute Scene
and Its Intertexts*

Francine Hirsch : *The Soviet Union as a Work-in Progress:
Ethnographers and the Category Nationality in the 1926, 1937,
and 1939 Censuses*

Larry E. Holmes : *Part of History: The Oral Record and Moscow's Model
School No. 25, 1931-1937*

John Connelly : *Students, Workers, and Social Change: The Limits of
Czech Stalinism*

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Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all association members. Members also receive *NewsNet*, the AAASS newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, 8 Story Street, Cambridge, MA 02138; (617) 495-0677.

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Published by the American Association for the Advancement of Slavic Studies, Inc. Text set in Baskerville by Automated Composition Service, Inc., Lancaster, Pennsylvania. Printed by Science Press, Ephrata, Pennsylvania. Second-class postage paid at Boston, Massachusetts. POSTMASTER: Send address changes to AAASS, 8 Story Street, Cambridge, MA 02138.

Articles appearing in this journal are abstracted and indexed in *Historical Abstracts*, *America: History and Life* and *ABC Pol Sci: A Bibliography of Contents*.

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