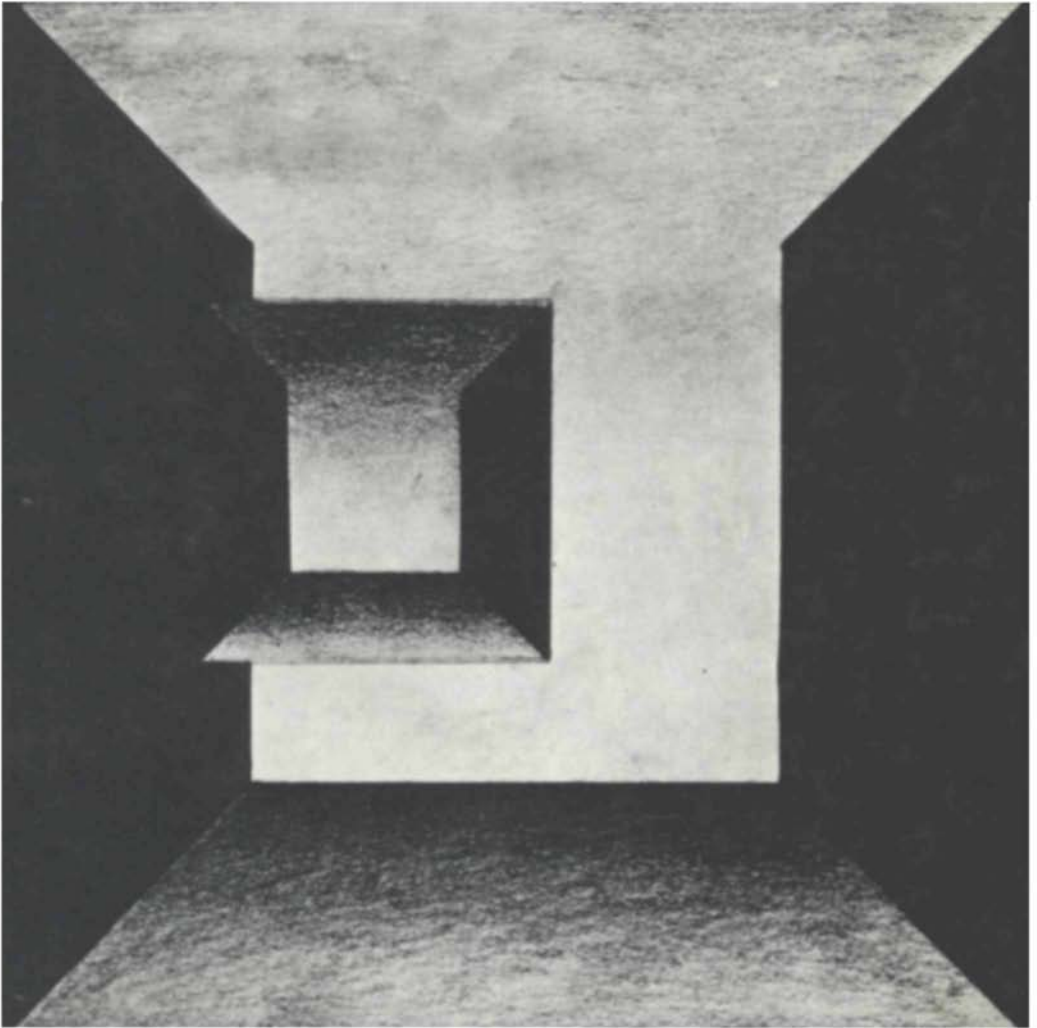


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The Concise Oxford Companion to the Theatre, derived from the third edition of *The Oxford Companion to the Theatre*, was published as a paperback in 1972. This cased edition has been issued for the first time, along with a reprint of the paperback. It includes many corrections which bring the book up to date. £4.95

Contents

ARTICLES

- DENE BARNETT, *The Performance Practice of Acting: The Eighteenth Century. Part IV: The Eyes, the Face and the Head* 1
- RICHARD BEACHAM, *The Development of the Roman Stage: A Missing Link Restored* 37
- KARL P. WENTERSDORF, *The Origin and Personnel of the Pembroke Company* 45
- GEORGE SPEAIGHT, *German Toy Theatre Plays in England* 68
- EARL F. BARGAINNIER, *Davidson and Hofmannsthal on Naxos* 70
- ROBERT K. SARLÓS, *Creating Objects and Events: A Form of Theatre Research* 82

REVIEWS

- GEORGE ROWELL, *Queen Victoria Goes to the Theatre* (Jan McDonald) 89
- LARRY WARREN, *Lester Horton: Modern Dance Pioneer* (Juana de Laban) 90
- DEBORAH JOWITT, *Dance Beat: Selected Views and Reviews, 1967–1976* (Stuart Hopps) 91
- JOHN MARTIN, *Ruth Page: An Intimate Biography* (William W. Appleton) 93

- RÉSUMÉS DES ARTICLES 95

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Theatre Research International is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned: contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study and documentation of drama, conceived as the art of the theatre.

New readers might like to learn that the motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

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MSS and books for review should be sent to the Assistant Editor, Janice McCallum, Department of Drama, University of Glasgow, Glasgow G12, Scotland, UK.

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