

CLASSICAL REVIEW

NEW SERIES VOLUME 62 2012

EDITORS

N. HOPKINSON

R. REES

CAMBRIDGE UNIVERSITY PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
32 Avenue of the Americas, New York, NY 1003-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

© Classical Association 2012

CLASSICAL REVIEW

NEW SERIES OCTOBER 2012 VOL 62

CONTENTS

Reviews

AMATO (E.) (ed.) <i>Rose di Gaza. Gli scritti retorico-sofistici e le Epistole di Procopio di Gaza.</i>	D. WESTBERG	132
ANDERSON (H.) <i>The Manuscripts of Statius. Revised Edition. Volumes I–III.</i>	W.J. DOMINIK	175
ANTONI (A.), ARRIGHETTI (G.), BERTAGNA (M.I.), DELATTRE (D.) (edd.) <i>Miscellanea Papyrologica Herculaneis. Volumen I.</i>	S. TRÉPANIÉ	102
AUGOUSTAKIS (A.) <i>Motherhood and the Other. Fashioning Female Power in Flavian Epic.</i>	H. LOVATT	181
BATTISTONI (F.) <i>Parenti dei Romani: mito Troiano e diplomazia.</i>	C. WILHELM	230
BENJAMIN (A.) <i>Place, Commonality and Judgment. Continental Philosophy and the Ancient Greeks.</i>	S. GURD	29
BERTMAN (S.) <i>The Genesis of Science. The Story of Greek Imagination.</i>	T. RIHLL	62
BILES (Z.P.) <i>Aristophanes and the Poetics of Competition.</i>	F. KARACHALIOS	45
BILLOWS (R.A.) <i>Julius Caesar. The Colossus of Rome.</i>	F. RACINE	241
BIRD (G.D.) <i>Multitextuality in the Homeric Iliad. The Witness of the Ptolemaic Papyri.</i>	A. MAKRINOS	8
BOBONICH (C.) (ed.) <i>Plato's Laws. A Critical Guide.</i>	S.S. MEYER	73
BOYD (B.W.), FOX (C.) (edd.) <i>Approaches to Teaching the Works of Ovid and the Ovidian Tradition.</i>	E. OAKLEY-BROWN	155
BREITENBACH (A.) <i>Die Pseudo-Seneca-Epigramme der Anthologia Vossiana. Ein Gedichtbuch aus der mittleren Kaiserzeit.</i>	M.T. DINTER	173
BRENT (A.) <i>Cyprian and Roman Carthage.</i>	G. KALANTZIS	191
BUTLER (S.) <i>The Matter of the Page. Essays in Search of Ancient and Medieval Authors.</i>	L. JANSEN	144
CANFORA (L.) <i>Julius Caesar: the People's Dictator.</i>	F. RACINE	241
CASTAGNOLI (L.) <i>Ancient Self-refutation. The Logic and History of the Self-refutation Argument from Democritus to Augustine.</i>	V. POLITIS	86
CHARLES (D.) (ed.) <i>Definition in Greek Philosophy.</i>	D. HENRY	78
CLAUSS (J.J.), CUYPERS (M.) (edd.) <i>A Companion to Hellenistic Literature.</i>	S. WALLACE	96
CLAY (J.S.) <i>Homer's Trojan Theater. Space, Vision, and Memory in the Iliad.</i>	J.P. CHRISTENSEN	10
COHEN (A.) <i>Art in the Era of Alexander the Great. Paradigms of Manhood and Their Cultural Traditions.</i>	J.J. POLLITT	291
CONTE (G.B.) (ed.) <i>P. Vergilius Maro: Aeneis.</i>	G. LIBERMAN	149

COTTON (H.M.), DI SEGNI (L.), ECK (W.), ISAAC (B.), KUSHNIR-STEIN (A.), MISGAV (H.), PRICE (J.), ROLL (I.), YARDENI (A.) (edd.) <i>Corpus Inscriptionum Iudaeae/Palaestinae. Volume I: Jerusalem. Part 1: 1–704.</i>	S. SCHWARTZ	266
DAHLHEIM (W.) <i>Augustus. Auführer – Herrscher – Heiland. Eine Biographie.</i>	A. EICH	243
DASEN (V.), SPÄTH (T.) (edd.) <i>Children, Memory, and Family Identity in Roman Culture.</i>	E.-J. GRAHAM	257
DAVIS (G.) (ed.) <i>A Companion to Horace.</i>	V. MOUL	152
DAY (J.W.) <i>Archaic Greek Epigram and Dedication. Representation and Reperformance.</i>	E. BAKKER	20
DE ARRIZABALAGA Y PRADO (L.) <i>The Emperor Elagabalus. Fact or Fiction?</i>	C.F. NOREÑA	275
DEE (J.H.) <i>Iuncturae Homericae. A Study of Noun–Epithet Combinations in the Iliad and the Odyssey. Part I: Repertories I–III.</i>	J.P. CHRISTENSEN	15
DESLAURIERS (M.) <i>Aristotle on Definition.</i>	A. SCHIAPARELLI	80
DILL (U.), WALDE (C.) (edd.) <i>Antike Mythen. Medien, Transformationen und Konstruktionen.</i>	K. LORENZ	302
DUNN (F.M.) <i>Present Shock in Late Fifth-century Greece.</i>	A.C. PURVES	49
EGETMEYER (M.) <i>Le Dialecte grec ancien de Chypre. Tome I: Grammaire. Tome II: Répertoire des inscriptions en syllabaire chyro-grec.</i>	T. MEISSNER	1
EIDINOW (E.) <i>Luck, Fate and Fortune. Antiquity and its Legacy.</i>	K. SWANCUTT	221
EILERS (C.) (ed.) <i>Diplomats and Diplomacy in the Roman World.</i>	F. SANTANGELO	236
ELSNER (J.), HUSKINSON (J.) (edd.) <i>Life, Death and Representation. Some New Work on Roman Sarcophagi.</i>	V. HOPE	296
ENGEN (D.T.) <i>Honor and Profit. Athenian Trade Policy and the Economy and Society of Greece, 415–307 B.C.E.</i>	P. ACTON	210
FELDHERR (A.) <i>Playing Gods. Ovid’s Metamorphoses and the Politics of Fiction.</i>	P. CHAUDHURI	160
FINGLASS (P.J.), COLLARD (C.), RICHARDSON (N.J.) (edd.) <i>Hesperos. Studies in Ancient Greek Poetry Presented to M.L. West on His Seventieth Birthday.</i>	C.A. MACIVER	3
FLORES (E.) (ed., trans.) <i>Liui Andronici Odusia.</i>	J. HAWKE	140
FOSTER (E.) <i>Thucydides, Pericles, and Periclean Imperialism.</i>	D.P. TOMPKINS	53
FOXHALL (L.), GEHRKE (H.-J.), LURAGHI (N.) (edd.) <i>Intentional History. Spinning Time in Ancient Greece.</i>	I. WILLIS	202
FRAME (D.) <i>Hippota Nestor.</i>	B. SAMMONS	13
GALLI MILIĆ (L.), HECQUET-NOTI (N.) (edd.) <i>Historiae Augustae. Colloquium Genevense in honorem F. Paschoud septuagenarii.</i>	T.D. BARNES	188
GELZER (M.) <i>Caesar. Der Politiker und Staatsmann.</i>	F. RACINE	241
GIBSON (C.A.) (ed., trans.) <i>Libanius’s Progymnasmata. Model Exercises in Greek Prose Composition and Rhetoric.</i>	F. SIEBER	126
GIOANNI (S.) (ed., trans.) <i>Enmode de Pavie: Lettres. Volume II, Livres III et IV.</i>	F. HAARER	196

GRAFTON (A.), MOST (G.W.), SETTIS (S.) (edd.) <i>The Classical Tradition</i> .		
	K. RADICE	309
GRAHAM (D.W.) <i>The Texts of Early Greek Philosophy. The Complete Fragments and Selected Testimonies of the Major Presocratics</i> .		
	T.M. ROBINSON	27
GRAY (V.J.) <i>Xenophon's Mirror of Princes. Reading the Reflections</i> .	V. ZALI	56
GRETHLEIN (J.) <i>The Greeks and their Past. Poetry, Oratory and History in the Fifth Century BCE</i> .	A.J. ROMANO	51
GUTAS (D.) (ed., trans.) <i>Theophrastus On First Principles (known as his Metaphysics)</i> .	A. PREUS	91
HARBACH (A.) <i>Die Wahl des Lebens in der antiken Literatur</i> .	S. BÄR	24
HARDIE (P.), MOORE (H.) (edd.) <i>Classical Literary Careers and their Reception</i> .	G. WILLIAMS	169
HEKSTER (O.), SCHMIDT-HOFNER (S.), WITSCHER (C.) (edd.) <i>Ritual Dynamics and Religious Change in the Roman Empire</i> .		
	J. MAJBOM MADSEN	264
HENRY (W.B.) (ed., trans.) <i>Philodemus, On Death</i> .	J. FISH	105
HERMANN (A.) (ed., trans.) <i>Plato's Parmenides</i> .	J. PALMER	71
HERSCH (K.K.) <i>The Roman Wedding. Ritual and Meaning in Antiquity</i> .		
	C.E. SCHULTZ	232
HEZSER (C.) (ed.) <i>The Oxford Handbook of Jewish Daily Life in Roman Palestine</i> .		
	K.L. OSTERLOH	268
INGLEHEART (J.) <i>A Commentary on Ovid, Tristia, Book 2</i> .	G. TISSOL	164
ISMARD (P.) <i>La Cité des réseaux. Athènes et ses associations, VIe–Ier siècle av. J.-C.</i>	W.S. BUBELIS	205
JOHRENDT (J.), SCHMITZ-ESSER (R.) (edd.) <i>Rom – Nabel der Welt. Macht, Glaube, Kultur von der Antike bis heute</i> .	J. MORALEE	286
KASTER (R.A.) <i>Studies on the Text of Macrobius' Saturnalia</i> .	C.B. BISHOP	197
KATSARI (C.) <i>The Roman Monetary System. The Eastern Provinces from the First to the Third Century AD</i> .	G. BRANSBOURG	251
KELLY (C.), FLOWER (R.), WILLIAMS (M.S.) (edd.) <i>Unclassical Traditions. Volume I: Alternatives to the Classical Past in Late Antiquity</i> .		
	L. VAN HOOF	135
KIM (L.) <i>Homer between History and Fiction in Imperial Greek Literature</i> .	D. FIELDS	107
KÖNIG (J.) (ed.) <i>Greek Athletics</i> .	H.M. LEE	212
KONSTAN (D.) <i>Before Forgiveness. The Origins of a Moral Idea</i> .	J. MILLER	84
KREBS (C.B.) <i>A Most Dangerous Book. Tacitus's Germania from the Roman Empire to the Third Reich</i> .	S. BARTERA	186
KULLMANN (W.) <i>Naturgesetz in der Vorstellung der Antike, besonders der Stoa. Eine Begriffsuntersuchung</i> .	J. OPSOMER	89
KURKE (L.) <i>Aesopic Conversations. Popular Tradition, Cultural Dialogue, and the Invention of Greek Prose</i> .	E.W. CLAYTON	30
LABATE (M.) <i>Passato remoto. Età mitiche e identità augustea in Ovidio</i> .		
	K.S. MYERS	158
LANA (I.) <i>Lucio Anneo Seneca</i> .	H.M. HINE	171

LANGSLOW (D.), MAIRE (B.) (edd.) <i>Body, Disease and Treatment in a Changing World. Latin Texts and Contexts in Ancient and Medieval Medicine.</i>	D. LEITH	277
LONDON (J.E.) <i>Song of Wrath. The Peloponnesian War Begins.</i>	E. ROBINSON	217
LESHER (J.H.) (ed.) <i>From Inquiry to Demonstrative Knowledge. New Essays on Aristotle's Posterior Analytics.</i>	P.C. BIONDI	76
LEVENE (D.S.) <i>Livy on the Hannibalic War.</i>	M. JAEGER	167
LIBERMAN (G.) (ed.) <i>Stace: Silves.</i>	A. MCCULLOUGH	177
LO PRESTI (R.) <i>In forma di senso. L'encefalocentrismo del trattato ippocratico Sulla malattia sacra nel suo contesto epistemologico.</i>	B. HOLMES	58
LUNA (C.), SEGONDS (A.-P.) (edd., trans.) <i>Proclus. Commentaire sur le Parménide de Platon. Livre II.</i>	D.D. BUTORAC	130
MACKAY (C.S.) <i>The Breakdown of the Roman Republic. From Oligarchy to Empire.</i>	A. COŞKUN	239
MARTIJN (M.) <i>Proclus on Nature. Philosophy of Nature and Its Methods in Proclus' Commentary on Plato's Timaeus.</i>	H. TARRANT	128
MARTINELLI (M.C.) (ed.) <i>La Musa dimenticata. Aspetti dell'esperienza musicale greca in età ellenistica.</i>	T. LYNCH	100
MASSIMILLA (G.) (ed., trans.) <i>Callimaco. Aitia. Libro terzo e quarto.</i>	P.E. KNOX	98
MATHISEN (R.W.), SHANZER (D.) (edd.) <i>Romans, Barbarians, and the Transformation of the Roman World. Cultural Interaction and the Creation of Identity in Late Antiquity.</i>	D. WOODS	284
MATTHAIOS (S.), MONTANARI (F.), RENGAKOS (A.) (edd.) <i>Ancient Scholarship and Grammar. Archetypes, Concepts and Contexts.</i>	E. DICKEY	122
MATTINGLY (D.J.) <i>Imperialism, Power, and Identity. Experiencing the Roman Empire.</i>	R. WITCHER	249
MEIJER (F.) <i>Chariot Racing in the Roman Empire.</i>	G.G. FAGAN	274
MESTRE (F.), GÓMEZ (P.) (edd.) <i>Lucian of Samosata. Greek Writer and Roman Citizen.</i>	H.-G. NESSELRATH	115
MITCHELL (S.), VAN NUFFELEN (P.) (edd.) <i>One God. Pagan Monotheism in the Roman Empire.</i>	R.M. THORSTEINSSON	271
MITTAG (P.F.) <i>Römische Medaillons. Caesar bis Hadrian.</i>	C. GÄZDAC	254
MONTANARI (F.), PAGANI (L.) (edd.) <i>From Scholars to Scholia. Chapters in the History of Ancient Greek Scholarship.</i>	E. DICKEY	122
MORRISON (D.R.) (ed.) <i>The Cambridge Companion to Socrates.</i>	V. GRAY	64
MÜLLER (C.) <i>D'Olbia à Tanais. Territoires et réseaux d'échanges dans la mer Noire septentrionale aux époques classique et hellénistique.</i>	G. KANTOR	219
MURGATROYD (P.) <i>A Commentary on Book 4 of Valerius Flaccus' Argonautica.</i>	G. MANUWALD	184
MUSTAKALLIO (K.), HANSKA (J.), SAINIO (H.-L.) VUOLANTO (V.) (edd.) <i>Hoping for Continuity: Childhood, Education and Death in Antiquity and the Middle Ages.</i>	E.-J. GRAHAM	257
MYERS (K.S.) (ed.) <i>Ovid: Metamorphoses Book XIV</i>	C.N. MICHALOPOULOS	162
NADEAU (R.) <i>Les Manières de table dans le monde gréco-romain.</i>	M. LAVAN	118

NASRALLAH (L.S.) <i>Christian Responses to Roman Art and Architecture. The Second-century Church amid the Spaces of Empire.</i>	E. SWIFT	300
NASRALLAH (L.), BAKIRTZIS (C.), FRIESEN (S.J.) (edd.) <i>From Roman to Early Christian Thessalonikē. Studies in Religion and Archaeology.</i>	M. RAUTMAN	298
NEWLANDS (C.E.) (ed.) <i>Stattius: Silvae, Book II.</i>	A. MCCULLOUGH	177
NIGHTINGALE (A.), SEDLEY (D.) (edd.) <i>Ancient Models of Mind. Studies in Human and Divine Rationality.</i>	T. CHAPPELL	66
NISSEN (C.) <i>Entre Asclépios et Hippocrate. Étude des cultes guérisseurs et des médecins en Carie.</i>	L.M.V. TOTELIN	61
OLSON (K.) <i>Dress and the Roman Woman. Self-presentation and Society.</i>	G. DAVIES	255
OWENS (R.) <i>Solon of Athens. Poet, Philosopher, Soldier, Statesman.</i>	R.K. PERSKY	22
PAPADOPOULOU (T.) <i>Aeschylus: Suppliants.</i>	R. RADER	38
PERIN (C.) <i>The Demands of Reason. An Essay on Pyrrhonian Scepticism.</i>	H. THORSRUD	120
PRITCHARD (D.M.) (ed.) <i>War, Democracy and Culture in Classical Athens.</i>	M.R. CHRIST	207
†RAWSON (B.) (ed.) <i>A Companion to Families in the Greek and Roman Worlds.</i>	U. ROTHE	226
REVERMANN (M.), WILSON (P.) (edd.) <i>Performance, Iconography, Reception. Studies in Honour of Oliver Taplin.</i>	A. BEALE	32
RIGGSBY (A.M.) <i>Roman Law and the Legal World of the Romans.</i>	C.J. BANNON	247
RILEY (K.) <i>The Reception and Performance of Euripides' Herakles. Reasoning Madness.</i>	E. STAFFORD	43
ROISMAN (J.), WORTHINGTON (I.) (edd.) <i>A Companion to Ancient Macedonia.</i>	A.B. TATAKI	224
ROSILLO LÓPEZ (C.) <i>La Corruption à la fin de la République romaine (IIe–Ier s. av. J.-C.). Aspects politiques et financiers.</i>	A. LINTOTT	235
SCIOLI (E.), WALDE (C.) (edd.) <i>Sub imagine somni: Nighttime Phenomena in Greco-Roman Culture.</i>	W.V. HARRIS	262
SCOTT (M.) <i>Delphi and Olympia. The Spatial Politics of Panhellenism in the Archaic and Classical Periods.</i>	J. MCINERNEY	289
SILVANO (L.) (ed.) <i>Angelo Poliziano. Appunti per un corso sull'Odissea. Editio princeps dal Par. gr. 3069.</i>	C. RAMMELT	17
SMITH (R.A.) <i>Virgil.</i>	L. FRATANTUONO	146
SOMMERSTEIN (A.H.) <i>Aeschylean Tragedy.</i> Second edition.	P. HAMMOND	36
SORABJI (R.), †SHARPLES (R.W.) (edd.) <i>Greek and Roman Philosophy 100 BC–200 AD.</i>	A.A. LONG	94
STEPHENSON (P.) (ed.) <i>The Byzantine World.</i>	D. WOODS	229
STIEBER (M.) <i>Euripides and the Language of Craft.</i>	D.J. SCHENKER	40
STOCK (B.) <i>Augustine's Inner Dialogue. The Philosophical Soliloquy in Late Antiquity.</i>	J. HOCKENBERY DRAGSETH	193

STRAY (C.) (ed.) <i>Classical Dictionaries. Past, Present and Future.</i>	T. MURGATROYD	307
STUTTARD (D.) (ed.) <i>Looking at Lysistrata. Eight Essays and a New Version of Aristophanes' Provocative Comedy.</i>	R. LAURIOLA	47
SUNDAHL (M.), MIRHADY (D.), ARNAOUTOGLU (I.) <i>A New Working Bibliography of Ancient Greek Law (7th–4th Centuries BC).</i>	A. LANNI	204
SYNDIKUS (H.P.) <i>Die Elegien des Properz. Eine Interpretation.</i>	B.P. WEINLICH	154
TALBERT (R.J.A.) <i>Rome's World. The Peutinger Map Reconsidered.</i>	C. ECKERMAN	282
TARWACKA (A.) <i>Romans and Pirates. Legal Perspective.</i>	P.J. DU PLESSIS	245
THORSTEINSSON (R.M.) <i>Roman Christianity and Roman Stoicism. A Comparative Study of Ancient Morality.</i>	T. GAZZARRI	111
TILG (S.) <i>Chariton of Aphrodisias and the Invention of the Greek Love Novel.</i>	K. DOULAMIS	109
UMBRICO (A.) <i>Terenzio e i suoi nobiles. Invenzione e realtà di un controverso legame.</i>	M. TELÒ	141
VALLAT (D.) <i>Onomastique, culture et société dans les Épigrammes de Martial.</i>	F. SAPSFORD	180
VANCAMP (B.) <i>Untersuchungen zur handschriftlichen Überlieferung von Platons Menon.</i>	G.J. BOTER	69
VAN STEEN (G.) <i>Theatre of the Condemned. Classical Tragedy on Greek Prison Islands.</i>	S. PERRIS	34
WALLACE (I.L.), HIRSH (J.) (edd.) <i>Contemporary Art and Classical Myth.</i>	M. SQUIRE	305
WEINMAN (M.) <i>Pleasure in Aristotle's Ethics.</i>	J. AUFDERHEIDE	82
WEST (M.L.) <i>The Making of the Iliad. Disquisition and Analytical Commentary.</i>	R.S. GARNER	6
WHITEHEAD (D.) (ed., trans.) <i>Apollodorus Mechanicus, Siege-matters (Πολιορκητικά).</i>	C. WHATELY	113
WICKKISER (B.L.) <i>Asklepios, Medicine, and the Politics of Healing in Fifth-century Greece. Between Craft and Cult.</i>	M. MELFI	215
WINSBURY (R.) <i>Zenobia of Palmyra. History, Myth and the Neo-Classical Imagination.</i>	W. LINDEBOOM	280
ZANKER (P.) <i>Roman Art.</i>	L.M. GIGANTE	294
ZHOU (Y.) <i>Festivals, Feasts, and Gender Relations in Ancient China and Greece.</i>	J.W. JAY	199
ZIOLKOWSKI (J.M.), PUTNAM (M.C.J.) (edd.) <i>The Virgilian Tradition. The First Fifteen Hundred Years.</i>	F. MAC GÓRÁIN	147
ZIPSER (B.) (ed.) <i>John the Physician's Therapeutics. A Medical Handbook in Vernacular Greek.</i>	P. BAKER	138

Notices

DODGE (H.) <i>Spectacle in the Roman World.</i>	S. LUNN-ROCKLIFFE	318
EWANS (M.) (trans.) <i>Aristophanes: Lysistrata, The Women's Festival and Frogs.</i>	C. SHAW	312
HEJDUK (J.D.) <i>Clodia. A Sourcebook.</i>	C. WHITE	316
JOHANSSON (M.) <i>Libanius' Declamations 9 and 10.</i>	C.A. GIBSON	313
LOMBARDO (S.) (trans.) <i>Ovid: Metamorphoses.</i>	M.C. BOLTON	314
MERRO (G.) (ed.) <i>Gli scoli al Reso euripideo.</i>	D.J. MASTRONARDE	311
MICHAELI (T.) <i>Visual Representations of the Afterlife. Six Roman and Early Byzantine Painted Tombs in Israel.</i>	R. LING	319
PIROVANO (L.) <i>Le Interpretationes Vergilianae di Tiberio Claudio Donato. Problemi di retorica.</i>	C. COOMBE	315
VENNING (T.) (ed.) <i>A Chronology of the Roman Empire.</i>	J.A. LATHAM	317

NUMBER 2

Reviews

ADLURI (V.) <i>Parmenides, Plato and Mortal Philosophy. Return from Transcendence.</i>	E.P. BUTLER	361
ADORJÁNI (Z.) <i>Auge und Sehen in Pindars Dichtung.</i>	E. GÖREN	359
AHEARNE-KROLL (S.P.), HOLLOWAY (P.A.), KELHOFFER (J.A.) (edd.) <i>Women and Gender in Ancient Religions.</i>	E.A. CASTELLI	543
Αλεξίου (E.B.) <i>Πλουτάρχου παράλληλοι βίοι. Η προβληματική των 'θετικών' και 'αρνητικών' παραδειγμάτων.</i>	J. BENEKER	450
AVRAMIDOU (A.) <i>The Codrus Painter. Iconography and Reception of Athenian Vases in the Age of Pericles.</i>	E. MOIGNARD	633
BAGNALL (R.S.) <i>Everyday Writing in the Graeco-Roman East.</i>	R.D. WHITEHOUSE	570
BALLAND (A.) <i>Essai sur la société des épigrammes de Martial.</i>	A. BARTLEY	520
BAR-KOCHVA (B.) <i>The Image of the Jews in Greek Literature. The Hellenistic Period.</i>	J.J. PRICE	431
BELL (P.N.) (trans.) <i>Three Political Voices from the Age of Justinian. Agapetus, Advice to the Emperor, Dialogue on Political Science, Paul the Silentiary, Description of Hagia Sophia.</i>	H. LEPPIN	471
BÉNATOUÏL (T.), MAFFI (E.), TRABATTONI (F.) (edd.) <i>Plato, Aristotle, or Both? Dialogues between Platonism and Aristotelianism in Antiquity.</i>	E. ELIASSON	459
BISSA (E.M.A.) <i>Governmental Intervention in Foreign Trade in Archaic and Classical Greece.</i>	M. WOOLMER	545
BLACKSON (T.A.) <i>Ancient Greek Philosophy. From the Presocratics to the Hellenistic Philosophers.</i>	S.F. AIKIN	394
BLOOMER (W.M.) <i>The School of Rome. Latin Studies and the Origins of Liberal Education.</i>	M. JOYAL	593
BONADEO (A.) (ed., trans.) <i>L'Hercules Epitrapezios Novi Vindictis. Introduzione e commento a Stat. silv. 4.6.</i>	M. HAYNES	518

BÖRM (H.), WIESEHÖFER (J.) (edd.) <i>Commutatio et Contentio. Studies in the Late Roman, Sasanian, and Early Islamic Near East.</i>	R. HOYLAND	573
BOWMAN (A.), WILSON (A.) (edd.) <i>Quantifying the Roman Economy. Methods and Problems.</i>	F. DE CALLATAÿ	586
BOYLE (A.J.) (ed., trans.) <i>Seneca: Oedipus.</i>	C.N. MICHALOPOULOS	508
BRADLEY (K.), CARTLEDGE (P.) (edd.) <i>The Cambridge World History of Slavery. Volume I: the Ancient Mediterranean World.</i>	J.A. HARRILL	557
BRENK (B.) <i>The Apse, the Image and the Icon. An Historical Perspective of the Apse as a Space for Images.</i>	R. SWEETMAN	642
BRICKHOUSE (T.C.), SMITH (N.D.) <i>Socratic Moral Psychology.</i>	J. MOURACADE	398
BRODERSEN (K.), ELSNER (J.) (edd.) <i>Images and Texts on the "Artemidorus Papyrus". Working Papers on P.Artemid. (St. John's College Oxford, 2008).</i>	D. RATHBONE	442
BYCHKOV (O.V.) <i>Aesthetic Revelation. Reading Ancient and Medieval Texts after Hans Urs von Balthasar.</i>	S. HALLIWELL	428
BYCHKOV (O.V.), SHEPPARD (A.) (edd., trans.) <i>Greek and Roman Aesthetics.</i>	S. HALLIWELL	428
CANFORA (L.) (ed.) <i>Il papiro di Artemidoro. Convegno Internazionale di Studio Rovereto, 29–30 aprile 2009.</i>	D. RATHBONE	442
CANFORA (L.) <i>Artemidorus Ephesius. P.Artemid. siue Artemidorus personatus. Edidit breuique commentario instruxit Societas emunctae naris.</i>	D. RATHBONE	442
CARTER (D.M.) (ed.) <i>Why Athens? A Reappraisal of Tragic Politics.</i>	K. MATTISON	366
CELENTANO (M.S.) (ed.) <i>Ricerche di metrica e musica greca per Roberto Pretagostini.</i>	T. LYNCH	364
CLARK (G.) <i>Body and Gender, Soul and Reason in Late Antiquity.</i>	L. BAILEY	467
CROALLY (N.), HYDE (R.) (edd.) <i>Classical Literature. An Introduction.</i>	B. SHAW	337
CSAPO (E.) <i>Actors and Icons of the Ancient Theater.</i>	P. MONAGHAN	637
CURNOW (T.) <i>Wisdom in the Ancient World.</i>	M. BYRD	531
CURTIS (P.) (ed., trans.) <i>Stesichoros's Geryoneis.</i>	P.J. FINGLASS	354
CUSSET (C.), PRIOUX (E.) (edd.) <i>Lycophron: éclats d'obscurité.</i>	M. SKEMPIS	435
DALBY (A.) (trans.) <i>Geoponika: Farm Work.</i>	G. KRON	475
DEMETRIOU (K.) <i>Studies on the Reception of Plato and Greek Political Thought in Victorian Britain.</i>	N. VANCE	409
DICKEY (E.), CHAHOUD (A.) (edd.) <i>Colloquial and Literary Latin.</i>	P. BURTON	477
DISSEN (M.) <i>Römische Kollegien und deutsche Geschichtswissenschaft im 19. und 20. Jahrhundert.</i>	W. NIPPEL	659
DUÉ (C.), EBBOTT (M.) <i>Iliad 10 and the Poetics of Ambush.</i>	R. NICKEL	343
DYCK (A.R.) (ed.) <i>Cicero. Pro Sexto Roscio.</i>	B.S. RODGERS	489
EDMONDS III (R.G.) (ed.) <i>The 'Orphic' Gold Tablets and Greek Religion. Further along the Path.</i>	H. BOWDEN	374

FAGAN (G.G.) <i>The Lure of the Arena. Social Psychology and the Crowd at the Roman Games.</i>	A.L. GIESECKE	596
FANTHAM (E.) <i>Roman Readings. Roman Response to Greek Literature from Plautus to Statius and Quintilian.</i>	C. CHINN	482
FEDELI (P.), CICCARELLI (I.) (ed.) <i>Q. Horatii Flacci: Carmina Liber IV.</i>	J. FARRELL	500
FERRI (R.) (ed.) <i>The Latin of Roman Lexicography.</i>	T.V. EVANS	528
FINKELBERG (M.) (ed.) <i>The Homer Encyclopedia.</i>	S. GOLDHILL	340
FORD (A.L.) <i>Aristotle as Poet. The Song for Hermias and Its Contexts.</i>	A. FAULKNER	420
FRAKES (R.M.), DEPALMA DIGESER (E.), STEPHENS (J.) (edd.) <i>The Rhetoric of Power in Late Antiquity.</i>	A. MARSHAM	575
FREDERIKSEN (R.) <i>Greek City Walls of the Archaic Period, 900–480 BC.</i>	A. FOLEY	536
FRONTEROTTA (F.) (ed.) <i>La scienza e le cause a partire dalla Metafisica di Aristotele.</i>	A. MARMODORO	418
GAGLIARDI (L.) <i>Cesare, Pompeo e la lotta per le magistrature. Anni 52–50 a.C.</i>	F. SANTANGELO	584
GARNER (R.S.) <i>Traditional Elegy. The Interplay of Meter, Tradition, and Context in Early Greek Poetry.</i>	M.-K. LOTMAN	350
GIBSON (R.K.), MORELLO (R.) (edd.) <i>Pliny the Elder. Themes and Contexts.</i>	Z. BOJIC	516
GILL (C.) <i>Naturalistic Psychology in Galen and Stoicism.</i>	T. TIELEMAN	457
GLAZEBROOK (A.), HENRY (M.M.) (edd.) <i>Greek Prostitutes in the Ancient Mediterranean 800 BCE – 200 CE.</i>	T.S. SCHEER	540
GRECO (E.) <i>Topografia di Atene. Sviluppo urbano e monumenti dalle origini al III secolo d.C. Tomo I: Acropoli, Areopago, tra Acropoli e Pnice.</i>	J.E. ARTZ	629
GREEN (S.J.), VOLK (K.) (edd.) <i>Forgotten Stars. Rediscovering Manilius' Astronomica.</i>	G.C. TRIMBLE	514
GUIPPONI-GINESTE (M.-F.) <i>Claudian. Poète du monde à la cour d'Occident.</i>	C. WARE	526
HARRIES (J.), WOOD (I.) (edd.) <i>The Theodosian Code. Studies in the Imperial Law of Late Antiquity.</i>	P.J. DU PLESSIS	617
HIGGINSON (R.) <i>A History of the Study of South Italian Black- and Red-figure Pottery.</i>	E. HERRING	634
HORNBLOWER (S.) <i>Thucydidean Themes.</i>	D.P. TOMPKINS	387
HOYLAND (R.G.) (trans.) <i>Theophilus of Edessa's Chronicle and the Circulation of Historical Knowledge in Late Antiquity and Early Islam.</i>	D. WOODS	473
HUBY (P.), TAYLOR (C.C.W.) (trans.) <i>Simplicius: On Aristotle Physics 1.3–4.</i>	M.-A. GAVRAY	465
ICKS (M.) <i>The Crimes of Elagabalus. The Life and Legacy of Rome's Decadent Boy Emperor.</i>	S. MALIK	604
JEDAN (C.) <i>Stoic Virtues. Chrysippus and the Religious Character of Stoic Ethics.</i>	H. DYSON	423

KAPUST (D.J.) <i>Republicanism, Rhetoric, and Roman Political Thought. Sallust, Livy, and Tacitus.</i>	W.J. TATUM	491
KARMON (D.) <i>The Ruin of the Eternal City. Antiquity and Preservation in Renaissance Rome.</i>	C. SMITH	652
KIVILO (M.) <i>Early Greek Poets' Lives. The Shaping of the Tradition.</i>	A. FORD	352
KOUREMENOS (T.) <i>Heavenly Stuff. The Constitution of the Celestial Objects and the Theory of Homocentric Spheres in Aristotle's Cosmology.</i>	A. GREGORY	414
KRENTZ (P.) <i>The Battle of Marathon.</i>	J.M. MADSEN	549
KRUPP (J.) <i>Distanz und Bedeutung. Ovids Metamorphosen und die Frage der Ironie.</i>	H. VIAL	504
KULLMANN (W.) <i>Philosophie und Wissenschaft in der Antike. Kleine Schriften zu ihrer Geschichte und ihrer Bedeutung für die Gegenwart.</i>	M. WILSON	396
LA BUA (G.) (ed.) <i>Vates Operose Dierum. Studi sui Fasti di Ovidio.</i>	M. OHRMAN	506
LALLOT (J.), RIJKSBARON (A.), JACQUINOD (B.), BUIJS (M.) (edd.) <i>The Historical Present in Thucydides. Semantics and Narrative Function.</i>	J.V. MORRISON	381
LAUNARO (A.) <i>Peasants and Slaves. The Rural Population of Roman Italy (200 BC to AD 100).</i>	C. GREY	579
LEVICK (B.) <i>Augustus. Image and Substance.</i>	C. NELSON	589
LIDDEL (P.), FEAR (A.) (edd.) <i>Historiae Mundi. Studies in Universal Historiography.</i>	H. VAN NOORDEN	390
LIEBESCHUETZ (J.H.W.G.) <i>Ambrose and John Chrysostom. Clerics between Desert and Empire.</i>	J.W. SMITH	614
LIU (J.) <i>Collegia Centonariorum: the Guilds of Textile Dealers in the Roman West.</i>	R.G. VENNARUCCI	602
LONGFELLOW (B.) <i>Roman Imperialism and Civic Patronage. Form, Meaning, and Ideology in Monumental Fountain Complexes.</i>	S. STEVENS	650
LOSCALZO (D.) <i>Aristofane e la coscienza felice.</i>	K. SIDWELL	379
LOUDEN (B.) <i>Homer's Odyssey and the Near East.</i>	S.L. BUDIN	345
LUGINBILL (R.D.) <i>Author of Illusions. Thucydides' Rewriting of the History of the Peloponnesian War.</i>	M.C. TAYLOR	383
MALACRINO (C.G.) <i>Constructing the Ancient World. Architectural Techniques of the Greeks and Romans.</i>	A.M. MITROVICI	618
MARCHETTA (A.) <i>Vittima e Carnefice. L'ambiguità dei ruoli nel Thyestes di Seneca.</i>	C. MOWBRAY	511
MARGINESU (G.) <i>Gli epistati dell'Acropoli. Edilizia sacra nella città di Pericle 447/6–433/2 a.C.</i>	G. BONNIN	551
MCKECHNIE (P.), GUILLAUME (P.) (edd.) <i>Ptolemy II Philadelphus and His World.</i>	S.L. AGER	564
MCKIE (D.S.) <i>Essays in the Interpretation of Roman Poetry.</i>	S.J. HEYWORTH	493
MENNEN (I.) <i>Power and Status in the Roman Empire, AD 193–284.</i>	G.W. ADAMS	606

MEYER (E.A.) <i>Metics and the Athenian Phialai-Inscriptions. A Study in Athenian Epigraphy and Law.</i>	N. PAPAZARKADAS	553
MEYER (E.A.) <i>Legitimacy and Law in the Roman World. Tabulae in Roman Belief and Practice.</i>	M.H. CRAWFORD	558
MORFORD (M.P.O.), LENARDON (R.J.), SHAM (M.) <i>Classical Mythology.</i>	J. MARCH	657
MOURITSEN (H.) <i>The Freedman in the Roman World.</i>	N. MORLEY	591
MULLER-DUFEU (M.) 'Créer du vivant.' <i>Sculpteurs et artistes dans l'Antiquité grecque.</i>	M.A. EAVERLY	641
MYLONOPOULOS (J.) (ed.) <i>Divine Images and Human Imaginations in Ancient Greece and Rome.</i>	R. SWEETMAN	538
NARBONNE (J.-M.) <i>Plotinus in Dialogue with the Gnostics.</i>	M.J. EDWARDS	463
†NARDUCCI (E.) <i>Cicerone. La parola e la politica.</i>	C. PIEPER	486
NEVETT (L.C.) <i>Domestic Space in Classical Antiquity.</i>	J.A. BAIRD	620
NIGHTINGALE (A.) <i>Once Out of Nature. Augustine on Time and the Body.</i>	D.F. KENNEDY	523
PAGE (B.R.), RUBIN (A.D.) (edd.) <i>Studies in Classical Linguistics in Honor of Philip Baldi.</i>	T. SOMERVILLE	655
PAKALUK (M.), PEARSON (G.) (edd.) <i>Moral Psychology and Human Action in Aristotle.</i>	P. GOTTLIEB	411
PAPAZARKADAS (N.) <i>Sacred and Public Land in Ancient Athens.</i>	D. WHITEHEAD	547
PARMENTIER (E.), BARONE (F.P.) (edd., trans.) <i>Nicolas de Damas: Histoires, Recueil de Coutumes, Vie d'Auguste, Autobiographie.</i>	H. LINDSAY	440
PEACHIN (M.) (ed.) <i>The Oxford Handbook of Social Relations in the Roman World.</i>	A.-C. HARDERS	577
PELOSI (F.) <i>Plato on Music, Soul and Body.</i>	T.A. HADJIMICHAEL	403
PETERSON (S.) <i>Socrates and Philosophy in the Dialogues of Plato.</i>	G. RAWSON	400
POOCHIGIAN (A.) (trans.) <i>Aeschylus: Persians, Seven against Thebes, and Suppliants.</i>	A.K. PETRIDES	368
POOCHIGIAN (A.) (trans.) <i>Aratus: Phaenomena.</i>	E. GEE	433
POSAMENTIR (R.) <i>The Polychrome Grave Stelai from the Early Hellenistic Necropolis.</i>	D. BRAUND	639
POWER (T.) <i>The Culture of Kitharōidia.</i>	E. STEWART	357
PRADEAU (J.-F.) (ed.) <i>Les Sophistes. Écrits complets. Tome 1. Protagoras, Gorgias, Antiphon, Xéniade, Lycophron, Prodicos, L'Anonyme de Jamblique, Critias.</i>	P. O'SULLIVAN	392
PRADEAU (J.-F.) (ed.) <i>Les Sophistes. Écrits complets. Tome 2. Thrasymaque, Hippias, Euthydème et Dionysodore, Alcidamas, Discours doubles.</i>	P. O'SULLIVAN	392
RAEBURN (D.), THOMAS (O.) <i>The Agamemnon of Aeschylus. A Commentary for Students.</i>	P.J. FINGLASS	370
RAMELLI (I.) <i>Hierocles the Stoic. Elements of Ethics, Fragments, and Excerpts.</i>	C. JEDAN	426

RATTÉ (C.) <i>Lydian Architecture. Ashlar Masonry Structures at Sardis.</i>	P. SAPIRSTEIN	627
REYES (A.T.) (ed.) <i>C.S. Lewis's Lost Aeneid. Arms and the Exile.</i>	S. GILLESPIE	498
ROCHE (P.) (ed.) <i>Pliny's Praise. The Panegyricus in the Roman World.</i>	C.L. WHITTON	521
RODGERS (R.H.) (ed.) <i>L. Iuni Moderati Columellae Res Rustica. Incerti auctoris Liber de arboribus.</i>	K.T. VON STACKELBERG	513
ROISMAN (H.M.), LUSCHNIG (C.A.E.) (ed.) <i>Euripides' Electra. A Commentary.</i>	J. FLETCHER	372
RUSTEN (J.) (ed.) <i>The Birth of Comedy. Texts, Documents, and Art from Athenian Comic Competitions, 486–280.</i>	C. SHAW	376
SALLES (R.) (ed.) <i>God and Cosmos in Stoicism.</i>	A. LONG	425
SCAPINI (M.) <i>Temi Greci e citazioni da Erodoto nelle storie di Roma arcaica.</i>	G. FERRI	484
SCHOR (A.M.) <i>Theodoret's People. Social Networks and Religious Conflict in Late Roman Syria.</i>	V. VUOLANTO	470
SCHWARTZ (S.) <i>Were the Jews a Mediterranean Society? Reciprocity and Solidarity in Ancient Judaism.</i>	H. LAPIN	568
SEECK (G.A.) <i>Platons Theaitetos. Ein kritischer Kommentar.</i>	A. TSCHEMPLIK	405
SHAW (B.D.) <i>Sacred Violence. African Christians and Sectarian Hatred in the Age of Augustine.</i>	J. WOOD	612
SHEAR (J.L.) <i>Polis and Revolution. Responding to Oligarchy in Classical Athens.</i>	B. GRAY	560
SIM (M.G.) <i>Marking Thought and Talk in New Testament Greek. New Light from Linguistics on the Particles ἵνα and ὅτι.</i>	J.W. AERNIE	455
SKINNER (M.B.) <i>Clodia Metelli. The Tribune's Sister.</i>	H. VAN DER BLOM	582
SPEVAK (O.) (ed., trans.) <i>Isidore de Séville: Étymologies Livre XIV, La Terre.</i>	J.C. MARTÍN	530
SQUIRE (M.) <i>The Art of the Body. Antiquity and its Legacy.</i>	L. MULVIN	625
STANSBURY-O'DONNELL (M.D.) <i>Looking at Greek Art.</i>	J. TAMM	622
STEINER (D.) (ed.) <i>Homer: Odyssey XVII–XVIII.</i>	R.B. RUTHERFORD	348
SZIDAT (J.) <i>Usurpator tanti nominis. Kaiser und Usurpator in der Spätantike (337–476 n. Chr.).</i>	J.W. DRIJVERS	607
TAMIOLAKI (M.) <i>Liberté et esclavage chez les historiens grecs classiques.</i>	K. VLASSOPOULOS	555
TAYLOR (M.) <i>Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War.</i>	A. TSAKMAKIS	385
TEMPEST (K.) <i>Cicero. Politics and Persuasion in Ancient Rome.</i>	C. PIEPER	486
VAN ANDRINGA (W.) <i>Quotidien des dieux et des hommes. La Vie religieuse dans les cités du Vésuve à l'époque romaine.</i>	P. OAKES	598
VAN BREMEN (R.), CARBON (J.-M.) (edd.) <i>Hellenistic Karia.</i>	C. WILLIAMSON	566
VAN DAM (R.) <i>Remembering Constantine at the Milvian Bridge.</i>	J. HARRIES	609
VAN DER MEER (L.B.) (ed.) <i>Material Aspects of Etruscan Religion.</i>	M. BARNETT	644

VAN DER MEEREN (S.) (ed., trans.) <i>Aristote. Exhortation à la philosophie. I. Le Dossier grec.</i>	D.C. CLARK	416
VAN HOOF (L.) <i>Plutarch's Practical Ethics. The Social Dynamics of Philosophy.</i>	K. OIKONOMOPOULOU	448
VAN LAER (S.) <i>Le Préverbaton en latin. Étude des préverbes ad-, in-, ob- et per- dans la poésie républicaine et augustéenne.</i>	K. NISHIMURA	479
VAN SICKLE (J.) <i>Virgil's Book of Bucolics, the Ten Eclogues Translated into English Verse.</i>	F. JONES	496
VOLK (K.) <i>Ovid.</i>	M. PASCO-PRANGER	502
WALLACE (S.) <i>Ancient Crete. From Successful Collapse to Democracy's Alternatives, Twelfth to Fifth Centuries BC.</i>	L.-C. RIZZOTTO	534
WATERFIELD (R.) <i>Dividing the Spoils. The War for Alexander the Great's Empire.</i>	R. STONEMAN	562
WHITMARSH (T.) <i>Narrative and Identity in the Ancient Greek Novel. Returning Romance.</i>	J. PLETCHER	452
WILBERDING (J.) (trans.) <i>Porphyry: To Gaurus on How Embryos Are Ensouled and On What Is in Our Power.</i>	P. MUELLER-JOURDAN	461
WINTER (N.A.) <i>Symbols of Wealth and Power. Architectural Terracotta Decoration in Etruria and Central Italy, 640–510 B.C.</i>	T. RASMUSSEN	646
WINTERLING (A.) <i>Caligula. A Biography.</i>	R.D. WEIGEL	600
YASIN (A.M.) <i>Saints and Church Spaces in the Late Antique Mediterranean. Architecture, Cult, and Community.</i>	N. TEMPLE	648
YUNIS (H.) (ed.) <i>Plato: Phaedrus.</i>	B.E. GOLDFARB	407
ZANKER (G.) (ed., trans.) <i>Herodas Mimiambs.</i>	M. TELÒ	438
ZIMMERMANN-ELSEIFY (N.) (ed.) <i>Corpus Vasorum Antiquorum. Deutschland. Berlin, Antikensammlung, ehemals Antiquarium. Band 12. Attisch Weissgrundige Lekythen.</i>	M. PHILIPPIDES	631

Notices

BANDINI (M.) (ed.), DORION (L.-A.) (trans.) <i>Xénophon: Mémoires. Tome II, 1re partie, Livres II–III.</i>	R.E. DOTY	664
BANDINI (M.) (ed.), DORION (L.-A.) (trans.) <i>Xénophon: Mémoires. Tome II, 2e partie, Livre IV.</i>	R.E. DOTY	664
CAPPONI (L.) <i>Roman Egypt.</i>	L. BRICAULT	668
HARRISON (T.) <i>Writing Ancient Persia.</i>	L. MITCHELL	666
LUCHTE (J.) <i>Early Greek Thought. Before the Dawn.</i>	J. BRYAN	663
LUSCHNIG (C.E.), WOODRUFF (P.) (trans.) <i>Euripides: Electra, Phoenician Women, Bacchae, Iphigenia at Aulis.</i>	D. KASIMIS	662
RHODES (P.J.) <i>Alcibiades. Athenian Playboy, General and Traitor.</i>	E. VARTO	667
SCHUDEBOOM (F.L.) <i>Greek Religious Terminology – Telete & Orgia.</i>	R. PARKER	668
VAN DAM (R.) <i>Rome and Constantinople. Rewriting Roman History during Late Antiquity.</i>	L. GRIG	669
WILKINS (J.), HILL (S.) (trans.) <i>Archestratus. Fragments from The Life of Luxury.</i>	S. GRAINGER & C. GROCOCK	665

Outstanding Scholarship from Cambridge

Alexander the Great

The Story of an Ancient Life

Thomas R. Martin *and*
Christopher W. Blackwell

\$75.00: Hb: 978-0-521-76748-4

\$24.99: Pb: 978-0-521-14844-3:

200 pp.

An Environmental History of Ancient Greece and Rome

Lukas Thommen

\$60.00: Hb: 978-1-107-00216-6

\$29.99: Pb: 978-0-521-17445-3:

198 pp.

Augustus

Introduction to the
Life of an Emperor

Karl Galinsky

\$90.00: Hb: 978-0-521-76797-2

\$27.99: Pb: 978-0-521-74442-3:

256 pp.

Cosmology and the Polis

The Social Construction of Space
and Time in the Tragedies of
Aeschylus

Richard Seaford

\$110.00: Hb: 978-1-107-00927-1:

380 pp.

Death and Dynasty in Early Imperial Rome

Key Sources, with Text,
Translation, and Commentary

J. Bert Lott

\$90.00: Hb: 978-0-521-86044-4

\$34.99: Pb: 978-0-521-67778-3:

384 pp.

Prices subject to change.

Doubt and Skepticism in Antiquity and the Renaissance

Michelle Zerba

\$99.00: Hb: 978-1-107-02465-6:

270 pp.

Facing the Gods

Epiphany and Representation in
Graeco-Roman Art, Literature
and Religion

Verity Platt

*Greek Culture in the
Roman World*

\$130.00: Hb: 978-0-521-86171-7:

500 pp.

Friendship and Empire

Roman Diplomacy and
Imperialism in the
Middle Republic (353–146 BC)

Paul J. Burton

\$110.00: Hb: 978-0-521-19000-8:

408 pp.

From the Ptolemies to the Romans

Political and Economic Change
in Egypt

Andrew Monson

\$99.00: Hb: 978-1-107-01441-1:

364 pp.

Geography in Classical Antiquity

Daniela Dueck

With contributions by

Kai Brodersen

Key Themes in Ancient History

\$75.00: Hb: 978-0-521-19788-5

\$29.99: Pb: 978-0-521-12025-8:

160 pp.

Greek and Roman Animal Sacrifice

Ancient Victims, Modern Observers

Edited by

Christopher A. Faraone
and F. S. Naiden

\$95.00: Hb: 978-1-107-01112-0:

224 pp.

Interpreting the Images of Greek Myths

An Introduction

Klaus Junker

Translated by Annemarie
Künzl-Snodgrass *and*
Anthony Snodgrass

\$95.00: Hb: 978-0-521-89582-8

\$32.99: Pb: 978-0-521-72007-6:

240 pp.

Likeness and Likelihood in the Presocratics and Plato

Jenny Bryan

Cambridge Classical Studies

\$95.00: Hb: 978-0-521-76294-6:

218 pp.

Peasants, Citizens and Soldiers

Studies in the Demographic
History of Roman Italy
225 BC–AD 100

Luuk de Ligt

\$110.00: Hb: 978-1-107-01318-6:

408 pp.

Peoples of the Roman World

Mary T. Boatwright

*Cambridge Introduction to
Roman Civilization*

\$90.00: Hb: 978-0-521-84062-0

\$25.99: Pb: 978-0-521-54994-3:

256 pp.



CAMBRIDGE

Outstanding Scholarship from Cambridge

Plato and the Divided Self

Edited by Rachel Barney, Tad Brennan, and Charles Brittain

\$99.00: Hb: 978-0-521-89966-6:
408 pp.

Plato's Account of Falsehood

A Study of the Sophist
Paolo Crivelli

\$95.00: Hb: 978-0-521-19913-1:
322 pp.

Plato, Aristotle, and the Purpose of Politics

Kevin M. Cherry

\$95.00: Hb: 978-1-107-02167-9:
246 pp.

Platonic Drama and its Ancient Reception

Nikos G. Charalabopoulos
Cambridge Classical Studies

\$99.00: Hb: 978-0-521-87174-7:
354 pp.

Polis and Revolution

Responding to Oligarchy in Classical Athens

Julia L. Shear

\$99.00: Hb: 978-0-521-76044-7:
386 pp.

Proclus

An Introduction

Radek Chlup

\$110.00: Hb: 978-0-521-76148-2:
344 pp.

Reading Roman Friendship

Craig A. Williams

\$110.00: Hb: 978-1-107-00365-1:
400 pp.

Reception and the Classics

An Interdisciplinary Approach to the Classical Tradition

Edited by William Brockliss, Primit Chaudhuri, Ayelet Haimson Lushkov, and Katherine Wasdin

Yale Classical Studies

\$95.00: Hb: 978-0-521-76432-2:
198 pp.

Relative Chronology in Early Greek Epic Poetry

Edited by Øivind Andersen and Dag T. T. Haug

\$99.00: Hb: 978-0-521-19497-6:
292 pp.

Roman Architecture in Provence

James C. Anderson, jr.

\$99.00: Hb: 978-0-521-82520-7:
276 pp.

Rumour and Renown

Representations of Fama in Western Literature

Philip Hardie

Cambridge Classical Studies

\$180.00: Hb: 978-0-521-62088-8:
706 pp.

Sport and Democracy in the Ancient and Modern Worlds

Paul Christesen

\$99.00: Hb: 978-1-107-01269-1:
322 pp.

The Barbarians of Ancient Europe

Realities and Interactions

Edited by

Larissa Bonfante

\$90.00: Hb: 978-0-521-19404-4:
420 pp.

The Emperor and the World

Exotic Elements and the Imaging of Middle Byzantine Imperial Power, Ninth to Thirteenth Centuries C.E.

Alicia Walker

\$95.00: Hb: 978-1-107-00477-1:
288 pp.

The Hills of Rome

Signature of an Eternal City
Caroline Vout

\$99.00: Hb: 978-1-107-02597-4:
320 pp.

The Pregnant Male as Myth and Metaphor in Classical Greek Literature

David D. Leitaó

\$95.00: Hb: 978-1-107-01728-3:
328 pp.

Time and Narrative in Ancient Historiography

The 'Plupast' from Herodotus to Appian

Edited by

Jonas Grethlein

and Christopher B. Krebs

\$99.00: Hb: 978-1-107-00740-6:
268 pp.

Prices subject to change.

www.cambridge.org/us



CAMBRIDGE
UNIVERSITY PRESS

New from Oxford



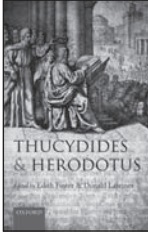
Oxford Readings in Tacitus

Edited by **Rhiannon Ash**

This collection is designed to reflect the main trends in scholarship on the Roman historian of the early empire, Tacitus, particularly as they have developed over the last century. Covering the whole of Tacitus' works, it begins with a comprehensive introduction which sets the selected scholarship and Roman author in context.

June 2012 | 978-0-19-928509-9 | 496 pp. | Paperback | £40.00

June 2012 | 978-0-19-928508-2 | 496 pp. | Hardback | £95.00



Thucydides and Herodotus

Edited by **Edith Foster and Donald Lateiner**

Thucydides and Herodotus is an edited collection which looks at two of the most important ancient Greek historians living in the 5th Century BCE. It examines the relevant relationship between them which is considered, especially nowadays, by historians and philologists to be more significant than previously realized.

May 2012 | 978-0-19-959326-2 | 416 pp. | Hardback | £75.00



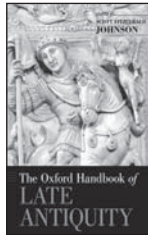
Hadrian's Wall

A Life

Richard Hingley

In *Hadrian's Wall: A Life*, Hingley addresses the post-Roman history of Hadrian's Wall, and considers the ways in which the monument has been imagined, represented, and researched from the sixth century to the internet. With over 100 images, it discusses the significant political, cultural, and religious role the Wall has played over the years.

October 2012 | 978-0-19-964141-3 | 320 pp. | Hardback | £65.00



The Oxford Handbook of Late Antiquity

Edited by **Scott Johnson**

The Oxford Handbook of Late Antiquity is a wide-ranging collection of essays that engages with valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

August 2012 | 978-0-19-533693-1 | 1312 pp. | Hardback | £95.00



The Oxford History of Classical Reception in English Literature

Edited by **David Hopkins and Charles Martindale**

OHCREL offers an investigation of the many diverse ways in which literary texts of the classical world have been responded to and refashioned by English writers. Covering English literature from the early Middle Ages to the present, it both synthesizes existing scholarship and presents new research. This third volume covers the years 1660-1790.

September 2012 | 978-0-19-921981-0 | 776 pp. | Hardback | £140.00

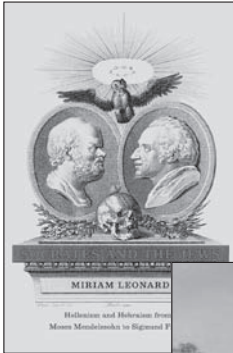
For more information contact:
Megan James
Academic Marketing
Oxford University Press
Email: megan.james@oup.com

www.oup.com

To order, call our 24-hour credit card
hotline:
+44 (0)1536 452640

OXFORD
UNIVERSITY PRESS

CLASSICS from CHICAGO



Socrates and the Jews

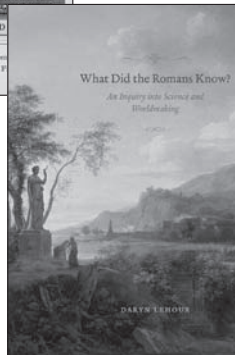
Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud

Miriam Leonard

“A triumph of critical scholarship.”

James Porter, University of California, Irvine

Cloth \$45.00



What Did the Romans Know?

An Inquiry into Science and Worldmaking
Daryn Lehoux

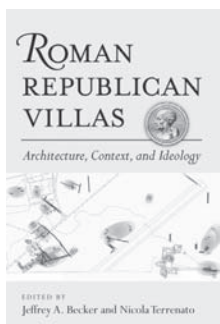
“A very original book.”

Serafina Cuomo, Birkbeck,
University of London

Cloth \$45.00

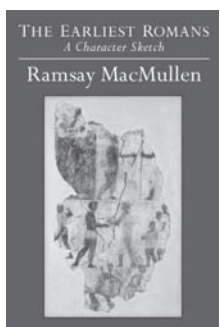
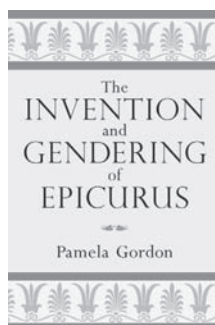
The University of Chicago Press
www.press.uchicago.edu

THE UNIVERSITY OF MICHIGAN PRESS



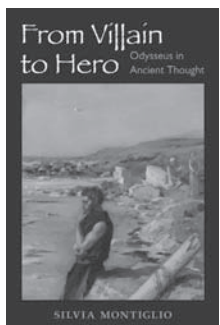
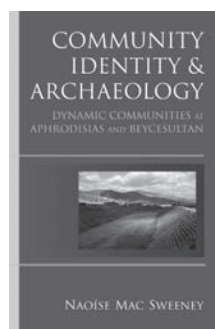
Roman Republican Villas:
Architecture, Context, and Ideology
Edited by Jeffrey A. Becker and Nicola Terrenato
Cloth 978-0-472-11770-3

The Invention and
Gendering of Epicurus
Pamela Gordon
Cloth 978-0-472-11808-3



The Earliest Romans:
A Character Sketch
Ramsay MacMullen
Cloth 978-0-472-11798-7

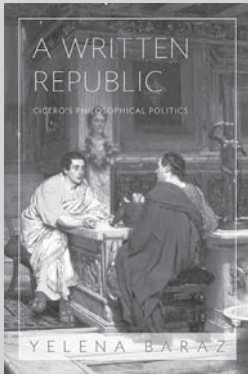
Community Identity
and Archaeology:
Dynamic Communities
at Aphrodisias
and Beycesultan
Naoise Mac Sweeney
Cloth 978-0-472-11786-4



From Villain to Hero:
Odysseus in Ancient Thought
Silvia Montiglio
Cloth 978-0-472-11774-1

www.press.umich.edu





A Written Republic

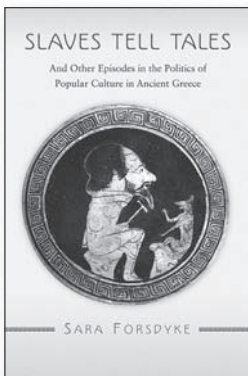
Cicero's Philosophical Politics

Yelena Baraz

“This is an innovative study of Cicero’s claims about the role philosophy could play in restoring stability to the post–civil war Roman Republic. Yelena Baraz argues that, for Cicero, philosophical translation was a patriotic act, a new form of political engagement necessitated in the mid-40s BCE by the demise of its traditional outlets. The book’s focus is refreshing and its insights are excellent.”

—Cynthia Damon, University of Pennsylvania

Cloth \$45.00 978-0-691-15332-2



Slaves Tell Tales

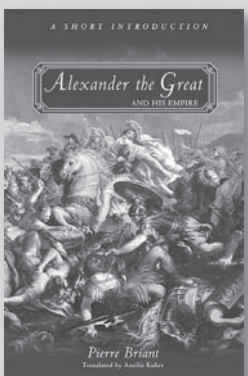
And Other Episodes in the Politics of Popular Culture in Ancient Greece

Sara Forsdyke

“In this original and arresting study, Sara Forsdyke explores Greek literature’s complex hybrid of elite literary culture and the non-elite, largely oral culture that lies below its surface. She ambitiously examines themes, imagery, and symbolism with a view to detecting subtle traces of sub-elite popular culture as it existed in both free and unfree social contexts.”

—Paul Cartledge, University of Cambridge

Cloth \$39.50 978-0-691-14005-6



Alexander the Great and His Empire

A Short Introduction

Pierre Briant

Translated by Amélie Kuhrt

“Briant is one of the most brilliant historians of antiquity at work today, a scholar whose corpus of researches into the Persian Empire has enabled us to understand its overthrow from the perspective of the defeated as well as the victor.”

—Tom Holland, *Wall Street Journal*

Paper \$19.95 978-0-691-15445-9

 PRINCETON UNIVERSITY PRESS

See our E-Books at
press.princeton.edu

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, 44 Park House, 15–23 Greenhill Crescent, Watford WD18 8PH (tel. 01923 239300, e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

THE CLASSICAL REVIEW ONLINE

The Classical Review publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 300 high-quality reviews and 50 brief notes every year, *The Classical Review* is an indispensable reference tool, essential for keeping abreast with current classical scholarship.



Cambridge Journals Online

For further information about this journal
please go to the journal web site at:
journals.cambridge.org/car



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS