

Popular Music

Music News from Coast to Coast
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Special Issue on Popular Music and Disability

28 | 3

VOL. 5, No. 7

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Popular Music is a refereed multi-disciplinary journal which covers all aspects of popular music. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news and reviews. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

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Front cover: Down Beat, 5/7, July 1938, showing Connie Boswell in her stage wheelchair.

VOL. 28 NO. 3

October

**Special Issue on
Popular Music and
Disability**

Special Issue Editor:
GEORGE MCKAY
Co-ordinating Editor:
NICOLA DIBBEN

Popular Music

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The Contributors

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MITZI WALTZ played bass in X-Tal, and started her writing career with *Maximum Rock N Roll*. She graduated from San Francisco State University in 1988, and spent thirteen years as a working journalist. She completed a doctorate on the cultural history of autism at the University of Sunderland, and is the author of *Alternative and Activist Media* (University of Edinburgh Press, 2006) and other books. Currently she is a Lecturer in Autism at the University of Birmingham's Autism Centre for Education and Research.