

THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

- To promote in all countries international liaison between organizations and individuals devoted to theatre research.
- To organize international conferences and symposia.
- To obtain facilities in libraries, museums, etc., for theatrical workers of all countries.
- To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The IFTR has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH
THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the IFTR and a news bulletin twice a year.

MEMBERSHIP AND ANNUAL SUBSCRIPTION

INSTITUTIONAL MEMBERS: *Bodies whose sole function is theatre research, 225 Sw. Fr.*
INDIVIDUAL MEMBERS: Individuals who wish to participate in the work of the IFTR and to support it, 80 Sw. Fr.

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT
9/118 Avenue Road, London, W3 8QG, Great Britain.

The International Federation for Theatre Research La Fédération Internationale pour la Recherche Théâtrale

announces the

Third Annual New Scholar's Prize

for the best essay by a new scholar, who must be under 35 years of age or who will not have completed his/her Ph.D. prior to May 1998, on the topic of the FIRT/IFTR World Congress to be held in Canterbury (University of Kent), in July 1998:

Exploring the Limits

The essay, not to exceed 5000 words, should be submitted in hard copy and on disk, and should focus on the relationship between theatre and cultures in the world, theories and practices in today's theatre; or the connection between them. Languages: English or French.

The New Scholar's Prize consists of airfare, fees and accommodation for the IFTR/FIRT World Congress in Canterbury, 6–11 June, 1998, and a year's membership in the organization. There will be an opportunity to publish the essay in *Theatre Research International*.

Deadline for receipt of essays: 1 March 1998

For further information please write to:

Professor Michael Anderson
IFTR Secretary General
Eliot College
The University
Canterbury
Kent CT2 7NS, UK
E-mail: M.J.Anderson @ ukc.ac.uk