

# CLASSICS

## Reading the Odyssey

Selected Interpretive Essays  
Edited and introduced by  
Seth L. Schein

This wide-ranging collection makes available important critical work on the Odyssey produced during the last half century. The ten essays include previously published work by Jean-Pierre Vernant, Pierre Vidal-Naquet, Pietro Pucci, and Charles P. Segal. There also are a new essay by Laura M. Slatkin, two revised and expanded ones by Nancy Felson-Rubin and Michael N. Nagler, and three appearing in English for the first time by Uvo Hölscher, Karl Reinhardt, and Vernant.

Paper: £13.95 ISBN 0-691-04439-2  
Cloth: £37.50 ISBN 0-691-04440-6

## Controlling Laughter

Political Humor in the  
Late Roman Republic  
Anthony Corbeill

Although numerous scholars have studied Late Republican humor, this is the first book to examine its social and political context. Anthony Corbeill maintains that political abuse exercised real powers of persuasion over Roman audiences and he demonstrates how public humor both creates and enforces a society's norms.

Cloth: £27.95 ISBN 0-691-02739-0

## NEW IN PAPERBACK

## The Sorrows of the Ancient Romans

The Gladiator and the Monster  
Carlin A. Barton

"The main achievement of the author is a wealth of documentation of some rather odd-looking aspects of Roman culture. . . . [Barton] is especially stimulating on the subject of the gaze in the Roman context, on the dynamics of watching."

—*Journal of Roman Studies*

"This provocative volume deserves a wide audience."

—*American Historical Review*

Paper: £12.95 ISBN 0-691-01091-9

## Egypt in Late Antiquity

Roger S. Bagnall

"[This book] represents the most expansive study of Egyptian society in transition yet produced. . . . A tremendous contribution to our understanding of social, economic, and administrative activity in early Byzantine Egypt—and therefore to our knowledge of the late Roman Empire as a whole.

—*Bryn Mawr Classical Review*

Paper: £13.95 ISBN 0-691-01096-X

**PRINCETON UNIVERSITY PRESS**

AVAILABLE FROM YOUR BOOKSELLER

OR DIRECTLY FROM THE PUBLISHER: (609) 883-1759 U.S. • (1-243) 779777 U.K.

WORLD WIDE WEB SITE: [HTTP://PUP.PRINCETON.EDU](http://PUP.PRINCETON.EDU)

NEW FROM BRILL

## A New Companion to Homer

B.B. Powell and I. Morris

This is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to literary, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the "Homeric Question" to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in E.J. Brill's handbook series, *The Classical Tradition*, will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.



- December 1996. (approx. 682 pp. approx. 32 illus.)
- Mnemosyne, Supplements, 163
- ISBN 90 04 09989 1
- Cloth approx. NLG 350.-/US\$ 226.-

- *State of the Art*
- *Concise*
- *Authoritative*

E.J. Brill • P.O. Box 9000 • 2300 PA Leiden • The Netherlands

24 Hudson Street • Kinderhook • NY 12106 • USA

Prices and data are subject to change without prior notice and are exclusive of handling costs. All prices are exclusive of VAT in EC-countries. US\$ prices are valid for USA and Canada only. Offices in The Netherlands, USA and Germany.

Academic Publishers

E · J · B R I L L



**Walter de Gruyter**  
**Berlin • New York**

Jean-Michel Spieser

## **Die byzantinische Keramik aus der Stadtgrabung von Pergamon**

*Edited by Deutsches Archäologisches Institut*

1996. 31 x 23 cm. XIII, 92 pages.

With 2 coloured plates and 60 plates. Cloth DM 136,- /approx. £ 58,-  
ISBN 3-11-014958-3

(Pergamenische Forschungen, Vol. 9)

A study with catalogue of Byzantine ceramics which were found at  
the site of the ancient Greek city of Pergamon (Asia Minor).

Konrad Hitzl

## **Die Gewichte griechischer Zeit aus Olympia**

Eine Studie zu den vorhellenistischen  
Gewichtssystemen in Griechenland

*Edited by Deutsches Archäologisches Institut*

1996. 28 x 21 cm. XI, 267 pages. With 43 tables.

Cloth DM 280,-/approx. £ 119,50 ISBN 3-11-014606-1

(Olympische Forschungen, Vol. XXV)

A study of the systems of weights in Greece from the Pre-hellenistic  
epoch (i. e. before Alexander the Great).

Prices are subject to change

---

**Walter de Gruyter & Co • Berlin • New York • Genthiner Straße 13 • D-10785 Berlin**  
Phone: (030) 2 60 05-0 • Fax: (030) 2 60 05-2 22  
Please visit us in the World Wide Web at <http://www.deGruyter.de>

# EGBERT FORSTEN PUBLISHING

## Recently published

Ammianus Marcellinus

*J. Den Boeft, J.W. Drijvers,*

*D. Den Hengst, H.C. Teitler*

Philological and historical commentary  
on Ammianus Marcellinus book XXII

1995. xiv, 392 p.

ISBN 90 6980 086 1

fl. 110,-

Apuleius Madaurensis

*Metamorphoses* Book IX. Text,  
introduction and commentary by

*B.L. Hijmans, R.Th. Van der Paardt,*

*V. Schmidt a.o.*

1995. xxii, 436 p.

ISBN 90 6980 085 3

fl. 110,-

Aristophanes:

Pars II, Fasc. IV.

Scholia in Aristophanis 'Lysistratam'

ed. *J. Hangard*†

1995. xiv, 58 p. Cloth.

ISBN 90 6980 083 7

fl. 80,-

Pars III, Fasc. IVa.

Scholia vetera in Aristophanis

'Plutum'

ed. *M. Chantry.*

1995. xxiv, 201 p. Cloth.

ISBN 90 6980 055 1

fl. 180,-

id. Fasc. IVb.

Scholia recentiora in Aristophanis

'Plutum'

ed. *M. Chantry.*

1996. xxx, 318 p. Cloth.

ISBN 90 6980 084 5

fl. 220,-

*Th.E. van Bochove*

To date and Not to date

The date and status of Byzantine law  
books

1996. xxx, 251 p.

ISBN 90 6980 096 9

fl. 80,-

*F. Brandsma*

Dorotheus and his Digest Translation

1996. xii, 336 p.

ISBN 90 6980 043 8

fl. 90,-

Groningen Colloquia on the Novel

Papers edited by *H. Hofmann &*

*M. Zimmerman*

Volume VII

1996. x, 151 p.

ISBN 90 6980 095 0

fl. 55,-

Hellenistica Groningana:

Volume II. Theocritus.

Ed. by *M.A. Harder, R.F. Regtuit &*

*G.C. Wakker*

1996. vii, 206 p.

ISBN 90 6980 088 8

fl. 75,-

Egbert Forsten Publishing, PO Box 6148. 9702 HC Groningen.  
the Netherlands. Tel. 050 5258185/5259104. Fax 050 5275618

# CALIFORNIA CLASSICS

Bringing together some of the best recent criticism, these two volumes represent the first anthology of Sappho scholarship.

ELLEN GREENE, Editor

## Reading Sappho

*Contemporary Approaches*

Volume I considers Sappho's poetry as a powerful, influential voice in the Western cultural tradition.

*Classics and Contemporary Thought*, £32.00 cloth

## Re-Reading Sappho

*Reception and Transmission*

Volume II examines the changing interpretations of scholars and writers who have read the fragmentary remains of Sappho's poetry.

*Classics and Contemporary Thought*, £32.00 cloth

## The Cynics

*The Cynic Movement in Antiquity and Its Legacy*

R. BRACHT BRANHAM & MARIE-ODILE GOULET-CAZÉ, Editors

This collection brings together the work of an international group of scholars examining the entire tradition associated with the ancient Cynics.

*Hellenistic Culture and Society*, £45.00 cloth, illustrated

## The Question of "Eclecticism"

*Studies in Later Greek Philosophy*

J.M. DILLON & A. A. LONG, Editors

*New in paper*—"A fine collection of essays. . . . All Greek and Latin originals essential to the arguments have been translated."—*Choice*

*Hellenistic Culture and Society*, £13.95 paper



From *Reading Sappho*

Available from booksellers or order (1243) 842165

UNIVERSITY OF CALIFORNIA PRESS



## **Pindar's Paeans**

A Reading of the Fragments  
with a Survey of the Genre

**IAN RUTHERFORD**

This is the first full scholarly edition of the paeans, or sacred hymns to Apollo, written by the famous classical poet Pindar. They are the most celebrated examples of a genre which once held a central place in the song-dance culture of classical Greece—a unique and haunting legacy of both early classical poetry and ancient religion. Some fragments of these poems were first published within just the last five years.

*0-19-814381-8, 500 pages,  
Clarendon Press £55.00*

## **Greek Tragedy and the Ancient Historian**

Edited by **CHRISTOPHER  
BRENDAN REGINALD PELLING**

Tragedy was central to the experience of being an Athenian citizen and should be the richest of all sources for illuminating fifth-century society and thought, yet it is particularly difficult for an historian to use. This collection of eleven essays investigates the methods and pitfalls of using tragedy to illuminate history.

*0-19-814987-5, 350 pages, 16 plates,  
Clarendon Press £40.00*

## **Oxford Readings in Aristophanes**

Edited by **ERICH SEGAL**

A 'must' for any serious student of Greek comedy. This book brings together for the first time all the most important recent work on Aristophanes, by a range of some of the best-known names in classics today, providing an ideal resource for study.

*0-19-872157-9, 356 pages £13.99  
0-19-872156-0 £40.00*

## **Tragedy and the Tragic Greek Theatre and Beyond**

Edited by **M. S. SILK**

This important book of thirty new essays focuses on the crucial question: what makes tragedy, especially Greek tragedy, tragic? The contributors include many of the world's foremost names in the field of Greek drama. The book is accessible to readers with no Greek and will be essential reading for anyone interested in tragedy, especially students and specialists in classics, drama, and English literature.

*0-19-814951-4, 576 pages,  
Clarendon Press £50.00*

## **The Songs of Aristophanes**

**L. P. E. PARKER**

Aristophanes' comedies were musical as much as dramatic performances. The nearest we can get to the scores is to study the rhythms and styles of his lyric verse. This book provides a long needed clear, systematic and fully accessible introduction to Aristophanes' lyric poetry and to Greek metre in general—showing how metre forms an integral part of Aristophanes' dramatic art and satire.

*0-19-814944-1, 608 pages,  
Clarendon Press £75.00*

## **Repetition in Latin Poetry Figures of Allusion**

**JEFFREY WILLS**

The first comprehensive treatment of a crucial feature in the study of Latin poetry, word repetition. The book includes over 10,000 quotations across the whole gamut of Latin poetry from Ennius. Embracing a number of hot topics such as intertextual reference, allusion, and genre, this will be a major contribution to Latin literary scholarship.

*0-19-814084-3, 500 pages,  
Clarendon Press £45.00*

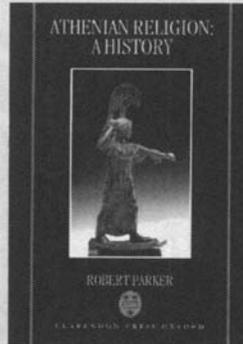


# Oxford University Press

## **Athenian Religion: A History** **ROBERT PARKER**

Tantalizingly little documented, ancient Greek religion is all too often reduced to the dry analysis of archaeological remains. This major new work is a revolutionary attempt to bring ancient religion to life, setting it firmly in the thick of contemporary events and politics. How did people actually worship the gods? Was Socrates' trial a crisis for religion or the state, or both? These are among the key issues addressed in what promises to be the definitive work on the subject for many years to come.

0-19-814979-4, 400 pages, Clarendon Press £40.00



## **Greek Bastardy in the Classical and Hellenistic Periods**

**DANIEL OGDEN**

Sperm and machismo in Sparta, the belief that it is possible to have two biological fathers, and 'womb strife' between half-siblings—these are among the fascinating insights about Greek attitudes towards sex and society revealed in this full length study of illegitimacy in the Greek world.

*Oxford Classical Monographs*  
0-19-815019-9, 440 pages,  
Clarendon Press £45.00

## **Women and Law in Late Antiquity and the Early Middle Ages**

**ANTTI ARJAVA**

The book explores women's history from classical antiquity to the early middle ages in the west. Arjava argues that from the viewpoint of most women, late antiquity was not a period of radical change—and that the influence of Christianity on the social position of women has often been exaggerated.

0-19-815033-4, 316 pages,  
Clarendon Press £35.00

## **Miasma**

### **Pollution and Purification in Early Greek Religion** **ROBERT PARKER**

In historical texts we find cities intervening in the internal affairs of others to 'drive out the pollution', or making war on account of it. Political orators represent their opponents as polluting demons. *Miasma* is the first work in English to treat this theme in detail.

*Clarendon Paperbacks*  
0-19-814742-2, 432 pages  
Clarendon Press £19.99

## **Greek Forms of Address From Herodotus to Lucian** **ELEANOR DICKEY**

How did an Athenian citizen address his wife, his children, his dog? How did they address him? The only evidence we have is in the form of written texts. How close are these to spoken ancient Greek? This is an application of modern linguistic theories of address to an ancient language.

*Oxford Classical Monographs*  
0-19-815054-7, 280 pages,  
Clarendon Press £40.00

For more information, contact Helen Edgington, Arts & Reference Marketing,  
Oxford University Press, Great Clarendon Street, Oxford OX2 6DP ☎ (01865) 556767.

GREECE & ROME  
New Surveys in the Classics No. 26

HOMER

BY RICHARD RUTHERFORD

The *New Surveys in the Classics No. 26* is published by The Classical Association and is included in the price of a subscription to *Greece & Rome*. This Survey takes as its subject the poems of Homer.

Contents include a discussion on composition, transmission, early influence, established status, and reception.

Contents

**I Introduction**

Background and problems  
History, myth, poetry  
Composition and transmission  
Early influence and established status  
Reception, ancient and modern

**II The Iliad**

Structure, characterization, themes  
War and the hero  
Gods and men  
Choices and consequences

**III The Odyssey**

Must a sequel be inferior?  
Themes, structure, ethos  
Men, women, and goddesses  
Endings

**IV Some memorable scenes**

**Order Form**

**Greece and Rome**

Subscription rate: £38/US\$70  
(includes Homer issue of *New Surveys in the Classics*)

Please enter my subscription to **Greece & Rome**

Name (please print): \_\_\_\_\_

Address: \_\_\_\_\_

Post/Zip: \_\_\_\_\_ Country \_\_\_\_\_

I enclose the correct payment

Please bill me

Please charge my:

Visa  Mastercard  Diners Club  
 American Express  JCB

□□□□ □□□□ □□□□ □□□□

Card number

□□□□

Expiry date

Signature \_\_\_\_\_

Subscriptions are accepted for complete volumes only. Prepayment is required for all orders, and may be made by cheque (payable to Oxford University Press), major credit card, credit transfer, or Unesco coupons. Orders are regarded as firm, and payments are not refundable. In most of the world (including the USA, Canada, Japan, Australia, New Zealand, and India), prices include air-freight or airfreight delivery; airmail rates are available on request. Subscribers in Europe (EU): please either send details of sales tax (VAT) registration/ exemption or add local sales tax to prices quoted. Subscribers in Canada please add 7% GST to the prices quoted. Prices are subject to alteration without notice.

Individual subscriptions must be paid for by personal cheque or credit card and are dispatched to private addresses only. Student subscriptions must be accompanied by proof of identity. Claims must be notified within four months of dispatch/order date (whichever is later). For further information, please contact Journals Customer Services at the address shown.

**Return to: Journals Marketing**  
(ref. X96), Oxford University Press,  
Walton St., Oxford OX2 6DP.  
Tel: +44 1865 267907  
Fax: +44 1865 267485  
E-mail: [jnl.orders@oup.co.uk](mailto:jnl.orders@oup.co.uk)

## NOTES TO CONTRIBUTORS

1. One copy of an article will suffice. It will usually be returned if the contributor so requests on submitting it, but as the editors may wish to annotate it and furthermore cannot take responsibility for any loss, contributors should retain another copy.

2. Articles should be typed in double spacing on A4 paper and on one side of the paper only. Footnotes should be numbered consecutively and typed on separate sheets. Greek quotations need not be typed, but every letter must be clear and legible; especial care should be taken over accents and breathings.

3. Quotations in English, Latin, French, etc., should be put in single inverted commas, e.g.

...the phrase 'dux femina facti' has...

A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *fait accompli*) may be underlined to indicate italics. Material inserted within a quotation is placed in square brackets:

'[The translator]... must ever be casting his eyes upwards from the copy to the original.'

4. References should normally be given in the footnotes, in the following form:

### BOOKS

R. Syme, *The Roman Revolution* (Oxford, 1939), pp. 78–9  
or op. cit., pp. 78–9.

E. Norden, *Die antike Kunstprosa*<sup>5</sup> i.164–81  
or op. cit. i.164–81.

F. Jacoby, *FGrHist* 328 F 4.

Authors' initials should be stated, at least at their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g. *OCD*<sup>2</sup> omitting full points).

### ARTICLES

R. P. Winnington-Ingram. 'The Danaid Trilogy', *JHS* 81 (1961), 141–52  
or R. P. Winnington-Ingram, *JHS* 81 (1961), 141–52.

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

### ANCIENT AUTHORITIES

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not *a* 1); Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use l. or ll., but, where necessary, line or lines). B.C. should appear after, A.D. before, the number of the year. The following should not be italicized: op. cit., loc. cit., cf., *ibid.*, s.v.

5. It is a condition of publication in the Journal that contributors assign copyright to Oxford University Press. This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible. In assigning copyright, contributors may use their own material in other publications provided that the Journal is acknowledged as the original place of publication, and Oxford University Press is notified in writing and in advance