PUBLICATIONS

OF THE

MODERN LANGUAGE ASSOCIATION

0 F

AMERICA

EDITED BY

WILLIAM GUILD HOWARD

SECRETARY OF THE ASSOCIATION

VOL. XXXI

NEW SERIES, VOL. XXIV

PUBLISHT QUARTERLY BY THE ASSOCIATION PRINTED BY J. H. FUBST COMPANY BALTIMORE 1916

CONTENTS

| | PAGE |
|--|-----------|
| I.—Congreve as a Romanticist. By HENRY SEIDEL CANBY, | 1 |
| IISome Tendencies of Italian Lyric Poetry in the Tre- | |
| cento. By CHARLES E. WHITMORE, | 24 |
| III.—The Literary Methods of the Goncourts. By OLIN H. | |
| Moore, | 43 |
| IV Some Evidence in Shakespeare of Contemporary Ef- | |
| fort to Refine the Language of the Day. By MOB- | |
| BIS P. TILLEY, | 65 |
| VFashionable Society in Fielding's Time. By GEBARD | |
| E. JENSEN, | 79 |
| VI.—Spenser's Muiopotmos as an Allegory. By JESSIE M. | •• |
| LYONS, | 90 |
| VII.—Hitherto Unprinted Manuscripts of the Middle Eng- | 50 |
| lish Ipotis. By Josephine D. Sutton, - | 114 |
| | 114 |
| VIII.—Some of Longfellow's Sources for the Second Part of | 161 |
| Evangeline. By MUBBAY GARDNEB HILL, | 161 |
| IX.—The English Ballad of Judas Iscariot. By PAULL | 101 |
| FRANKLIN BAUM, | 181 |
| XThe Usurer in Elizabethan Drama. By ARTHUR | |
| BIVINS STONEX, | 190 |
| XI.—The Puy at Rouen. By CHAS. B. NEWCOMER, - | 211 |
| XII.—A Byzantine Source for Guillaume de Lorris's Roman | |
| de la Rose. By F. M. WARBEN, | 232 |
| XIII. Swift and the Stamp Act of 1712. By JOSEPH M. | |
| THOMAS, | 247 |
| XIV.—Shaftesbury and the Ethical Poets in England, 1700- | |
| 1760. By C. A. MOORE, | 264 |
| XVColloquial Contractions in Beaumont, Fletcher, Mas- | |
| singer, and Shakespeare as a Test of Authorship. | |
| By WILLARD EDWARD FARNHAM, | 326 |
| XVI.—The Chief Historical Error in Barbour's Bruce. By | |
| W. H. Schoffeld, | 359 |
| XVII.—Relations between French Plays and Ballets from | |
| 1581 to 1650. By H. CARRINGTON LANCASTER, | 379 |
| XVIIIFourteen Unpublished Letters by Henry Crabb Robin- | |
| son; A Chapter in his Appreciation of Goethe. By | |
| ADOLPH B. BENSON, | 395 |
| XIX.—Non-Dramatic Pastoral in Europe in the Eighteenth | 000 |
| Century. By HAROLD ELMER MANTZ, | 421 |
| XX.—The Miracle Play in England—Nomenclature. By | 101 |
| George R. Coffman, | 448 |
| XXI.—Gustav Falke: Eine Studie. By F. SCHOENEMANN, | 466 |
| XXII.—The Mediæval Legend of Judas Iscariot. By PAULL | 400 |
| | 481 |
| | 481 |
| XXIII.—The Development of the <i>Tatler</i> Particularly in Regard | |
| to News. By C. N. GREENOUGH, | 633 |
| XXIV.—The Easter Sepulchrum in its Relation to the Archi- | 001 |
| tecture of the High Altar. By JOHN K. BONNELL, | 664 |
| XXVSpenser and the Bishop of Rochester. By PERCY W. | |
| Long, | 713 |
| XXVI.—Whitman as a Poet of Nature. By NORMAN FOERSTER, | 736 |
| XXVII.—The Opening of the Episode of Finn in Beowulf. By | |
| Alexander Green, | 759 |