

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

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Special issue:  
The visual arts and architecture in Ireland

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Reviews

VOLUME 25

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Sonia French



ARLIS/UK & Ireland

18 College Road

Bromsgrove

B60 2NE



(01527) 579298

[sfrench@arlis.demon.co.uk](mailto:sfrench@arlis.demon.co.uk)

Web: <http://arlis.nal.vam.ac.uk>

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**Editor**

Gillian Varley  
28 Fieldend  
Twickenham TW1 4TF  
UK  
Tel: +44 (0)20 8892 5318  
Fax: +44 (0)20 8892 4712  
Email: g.varley@arlis2.demon.co.uk

**Deputy Editor**

Peter Trepanier  
Library  
National Gallery of Canada  
380 Sussex Drive  
P.O.Box 427 Station A  
Ottawa, Ontario K1N 9N4  
Canada  
Tel: +1 613 990 0587  
Fax: +1 613 990 9818  
Email: ptrepani@gallery.ca

**Reviews Editor**

Sheila Klos  
Head Librarian  
Dumbarton Oaks  
1703 32nd Street, NW  
Washington, DC 20007-2961  
USA  
Tel: +1 202 339 6998  
Fax: +1 202 333 1806  
Email: KlosS@doaks.org

**Items for review should be sent to the Reviews Editor's address**

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the traditional concerns of art librarians.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

Regular features include:

- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
- an annual *Bibliographies Update* providing current awareness of art bibliographies of all kinds, including bibliographical databases
- the *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

The *ALJ* publishes material in English, French, German and Spanish; articles in languages other than English are accompanied by an English summary.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £38 for individuals (within the UK and Ireland only); for institutions it is £57/\$114 (surface mail) or £67/\$134 (airmail). Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £48/\$96 (surface mail) or £57/\$114 (airmail).

Single copies may be purchased at £12/\$24 each (£11/\$22 to ARLIS/UK & Ireland members), surface mail postage included.

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to  
Sonia French, Administrator ARLIS/UK & Ireland  
18 College Road  
Bromsgrove, Worcs. B60 2NE, UK  
(Tel/fax: +44 (0)1527 579298; email sfrench@arlis.demon.co.uk)