

CORRIGENDUM

# Processes of academisation in higher music education: The case of Sweden – CORRIGENDUM

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In the original version of this article a citation was incorrectly listed for one mentioned article. The authors wish to identify the following:

## 1 IN THE TEXT

Under the heading *Educating the professional musician of tomorrow*, third section, third line  
STANDS

... for insecure futures in professional musical life (Georgii-Hemming & Johansson, 2020; Carey, Harrison, & Dwyer, 2017)

## SHOULD BE

... for insecure futures in professional musical life (Georgii-Hemming, Johansson & Moberg, 2020; Carey, Harrison, & Dwyer, 2017)

## 2 IN THE REFERENCE LIST

STANDS

Georgii-Hemming, E. & Johansson, K. (2020). Reflection in higher music education: what, why, wherefore? *Music Education Research*, 22(3), 245–256. DOI: 10.1080/14613808.2020.1766006

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Georgii-Hemming, E., Johansson, K. & Moberg, N. (2020). Reflection in higher music education: what, why, wherefore? *Music Education Research*, 22(3), 245–256. DOI: 10.1080/14613808.2020.1766006

## Reference

Johansson, K., & Georgii-Hemming, E. (2020). Processes of academisation in higher music education: The case of Sweden. *British Journal of Music Education*, 1-14. doi: [10.1017/S0265051720000339](https://doi.org/10.1017/S0265051720000339)