

ARCHAEOLOGY.—A. Köster, *Die griechischen Terrakotten* [Berlin, 1926, Schoetz. With 7 figures and 104 plates] (P. Herrmann). Intended for the general reader and lavishly illustrated. Shows Tanagra figures in their right perspective as coming at the end of a long development, the earlier phases of which are rated more highly by modern taste.—A. von Salis, *Kunst des Altertums* [Berlin—Neubabelsberg, Akad. Verlagsgesellschaft

Athenaion. Pp. 128, with 188 figures and 5 plates] (Weickert). Reviewer finds fault with the plan of the book and consider's S.'s classifications and terminology misleading at times.—K. Regling, *Die antike Münze als Kunstwerk* [Berlin, 1925, Schoetz and Par-rhysius. With 907 illustrations on 45 plates] (Laum). Mature fruit of long and detailed study and penetrating knowledge; beautiful plates.

## CORRESPONDENCE

To the Editors of the CLASSICAL REVIEW.

SIRS,

I have to thank Professor Gilbert Murray for the kindness which has inspired many expressions in his criticism of my book, and I should not have asked leave to make any reply were it not that in one respect he gives, I think, a misleading impression, not of the value (on which I do not presume to judge), but of the actual contents, of certain parts of the work. It is, of course, true that I take an entirely different view from the school which he represents of the value of anthropological analogies, when the supposed facts to which they are applied are not independently proved. That difference is one about which readers of the book must judge. But when he says that I turn 'a blind eye to all this evidence from analogy,' he omits to notice that I have taken point by point and play by play, and, so far from 'turning a blind eye,' have faced squarely the views of himself and his school, and have contended at length that they do not fit the facts. (For whatever he may think of the *grammatici*, the plays at any rate are facts.) To treat this as a mere neglect of the light is a simple *petitio principii*. Professor Murray even states that I have 'neither quoted nor attended

to' the passages in Herodotus about Osiris and Dionysus. Anyone who looks at my pp. 206-208 will wonder how such a statement could be made. I do not agree with his interpretation of the passages, but that is another matter, and (apart from a slip of the pen, to which he devotes some lines) my reasons are clearly given. To write as if I had just neglected views which I have taken some pains to refute is really misleading, and it would be easy to show that upon some points of detail his report of my argument—again, not of its value, but of what it is—is equally so; but this can safely be left to any readers that the book may find.

There is one minor point upon which I ought to correct a misapprehension. After quoting *Od.* I. 328-9 (*σύνθετο θέσπιν ἀσίδην κόρυνη Ἰκαρίου*) I appended a footnote, saying: 'It does not appear to have been suggested as yet that the connexion [between Thespis and Icaria] is really derived from *Odyssey* I. 329.' Professor Murray praises me for making a suggestion so 'wholesome and refreshing.' I intended to indicate that there are some follies which even we origin-mongers have not yet committed, so that I must modestly disclaim the merit which he finds in the note.

Yours, etc.,  
A. W. PICKARD-CAMBRIDGE.

## BOOKS RECEIVED

All publications which have a bearing on classical studies will be entered in this list if they are sent for review. The price should in all cases be stated.

\*.\* Excerpts or extracts from periodicals and collections will not be included unless they are also published separately.

*Bethe* (E.) Griechische Literatur. Parts 9, 10. Pp. 257-320. (Handbuch der Literaturwissenschaft, Lieferungen 78, 85.) Potsdam: Akademische Verlagsgesellschaft Athenaion.  
*Bevan* (E.) A History of Egypt under the Ptolemaic Dynasty. Pp. xxi+409, with 62 illustrations and a map. London: Methuen, 1927. Cloth, 15s. net.  
*Bréhier* (E.) Plotin. Ennéades. IV. Texte établi et traduit. (Collection des Universités de France.) Paris: 'Les Belles Lettres,' 1927. Paper.  
*Calonghi* (F.) Albi Tibulli aliorumque Carminum libri IV. Pp. viii+93. (Corpus

Scriptorum Latinorum Paravianum. N. 48.) Turin, etc.: Paravia, 1928. Paper, 11 l.  
*Cary* (E.) Dio's Roman History. With an English translation. In 9 vols. Vol. IX. Pp. v+572. (Loeb Classical Library.) London: Heinemann, 1927. Cloth, 10s. net (leather, 12s. 6d. net).  
*Castiglione* (L.) Il Problema della Originalità romana. Pp. 38. Turin, etc.: Paravia, 1928. Paper, 6 l.  
*Cesareo* (E.) Uno sguardo a Tacito nel quadro della storiografia latina, e commento filologico-estetico al libro XII degli Annali. Pp. viii+156. Palermo: Capozzi, 1926. Paper, 6 l.