

THIRD SERIES · VOLUME 27 · PART 2  
APRIL 2017

# Journal of the Royal Asiatic Society



CAMBRIDGE  
UNIVERSITY PRESS

ISSN: 1356-1863

*Journal of the Royal Asiatic Society of Great Britain and Ireland*

14 Stephenson Way, London NW1 2HD

[www.royalasiaticsociety.org](http://www.royalasiaticsociety.org)

INTERNATIONAL EDITORIAL BOARD

Muzaffar Alam, *University of Chicago*  
Seema Alavi, *Jamia Millia Islamia, New Delhi*  
Azyumardi Azra, *Universitas Islam Negeri*  
Tim Barrett, *SOAS, University of London*  
Jere Bacharach, *University of Washington*  
Edhem Eldem, *Bogazici University, Istanbul*  
Carl Ernst, *University of North Carolina*  
Richard Gombrich, *University of Oxford*  
Andrew Gordon, *Harvard University*  
Edmund Herzig, *University of Oxford*  
Sepp Linhart, *University of Vienna*

Rana Mitter, *University of Oxford*  
David O. Morgan, *University of Wisconsin*  
Tariq Rahman, *Quaid-i-Azam University, Islamabad*  
Anthony Reid, *UCLA*  
Richard G. Salomon, *University of Washington*  
Oktor Skjaervo, *Harvard University*  
Nancy Steinhardt, *University of Pennsylvania*  
Roel Sterckx, *University of Cambridge*  
Wang Gungwu, *National University Singapore*  
Muhammad Q. Zaman, *Princeton University*

JOURNAL EDITORIAL BOARD

Professor Peter Robb (President), Professor Sarah Ansari (*JRAS* Hon. Editor), Dr Gordon Johnson, Professor F. C. R. Robinson, Professor David Morgan, Professor François de Blois, Dr Weipin Tsai, Dr Alison Ohta, Charlotte de Blois.

*Journal of the Royal Asiatic Society* (ISSN 1356-1863) is published for the Royal Asiatic Society in January, April, July and October by Cambridge University Press. The Editor of the *Journal* invites the submission of original scholarly articles on the anthropology, archaeology, architecture, art, history, languages, literatures, philosophies and religions of all parts of Asia, together with north Africa and Ethiopia. Books sent for review in the *Journal* cannot be returned. © The Royal Asiatic Society 2017

**Subscriptions:** *Journal of the Royal Asiatic Society* (ISSN 1356-1863) Volume 27, Series 1 subscription prices (excluding VAT), valid until 31 December 2017, are per volume, £243 UK and elsewhere (US \$417) for institutions, £54 (US \$85) for individuals ordering direct from the publisher and certifying that the journal is for their personal use. The electronic-only price available to institutional subscribers is £198 (US \$336 in USA, Canada and Mexico). Single issues cost £70 (US \$120). US dollar prices apply to USA, Canada and Mexico. Prices include delivery by air where appropriate. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. or Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Fellows of the The Royal Asiatic Society automatically receive the journal. Information about the Society is found at the end of the *Journal*.

**Back Issues:** Back volumes up to and including 1983 are available from Schmidt Periodicals GmbH, Dettendorf, D-8201 Bad Feilnbach 2, Germany. Subsequent volumes prior to the present series are available from The Royal Asiatic Society. Back volumes in the present series are available from Cambridge University Press.

**Advertising:** Apply to Cambridge University Press, UK or North American Branch.

**Copying:** This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA ([www.copyright.com](http://www.copyright.com)). Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC. This consent does not extend to multiple copying for promotional or commercial purposes.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. *ISI Tear Sheet Service*, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only. For all other use permission must be sought from Cambridge or the North American Branch of Cambridge University Press.

**Internet Access:** This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Cambridge titles access <http://www.cambridge.org>.

---

*Journal of the*  
*Royal Asiatic Society*

---

THIRD SERIES · VOLUME 27 · PART 2 · APRIL 2017

CONTENTS

‘The Pillars of State?’ Some Notes on the <i>Qarachu Begs</i> and the <i>Kešikten</i> in the Īl-Khānate (1256–1335). By Michael Hope	181
A “Black Cult” in Early Medieval China: Iranian-Zoroastrian Influence in the Northern Dynasties. By Sanping Chen and Victor H Mair	201
A Theoretical Component of Political Inegalitarianism in Perso-Islamicate Thought. By Alireza Shomali	225
The Buddha’s Biography: Its Development in the Pagan Murals vs. the Later Vernacular Literature, in the Theravādin Buddhist Context of Southeast Asia. By Samerchai Poolsuwan	255
A comparison of the Pāli and Chinese versions of the <i>Kassapa Saṃyutta</i> , a collection of early Buddhist discourses on the Venerable Kāśyapa. By Choong Mun-Keat	295
The Figures of Kōho and Li-mi-i, and the Origins of the Case for a Christian Missionary Presence in Tenpyō Era Japan. By James Harry Morris	313

BOOK REVIEWS

Walter N. Hakala: <i>Negotiating Languages: Urdu, Hindi, and the Definition of Modern South Asia</i> (Arthur Dudney)	325
Ronit Ricci: <i>Exile in Colonial Asia: Kings, Convicts, Commemoration</i> (Viktor M. Stoll)	326
Rui Oliveira Lopes: <i>Face to Face: The Transcendence of the Arts in China and Beyond-Historical Perspectives</i> (Nancy Shatzman Steinhardt)	328
Anthony J. Barbieri-Low and Robin D. S. Yates: <i>Law, State, and Society in Early Imperial China: A Study with Critical Edition and Translation of the Legal Texts from Zhangjiashan Tomb no. 247</i> (Paul R. Goldin)	332
Frank Dikötter: <i>The Cultural Revolution: A People’s History, 1962–1976</i> (Kenneth C. Walker)	335
Herbert Jansson: <i>Reading Japanese Haikai Poetry: A Study in the Polyphony of Yosa Buson’s Linked Poems</i> (Sonja Arntzen)	336