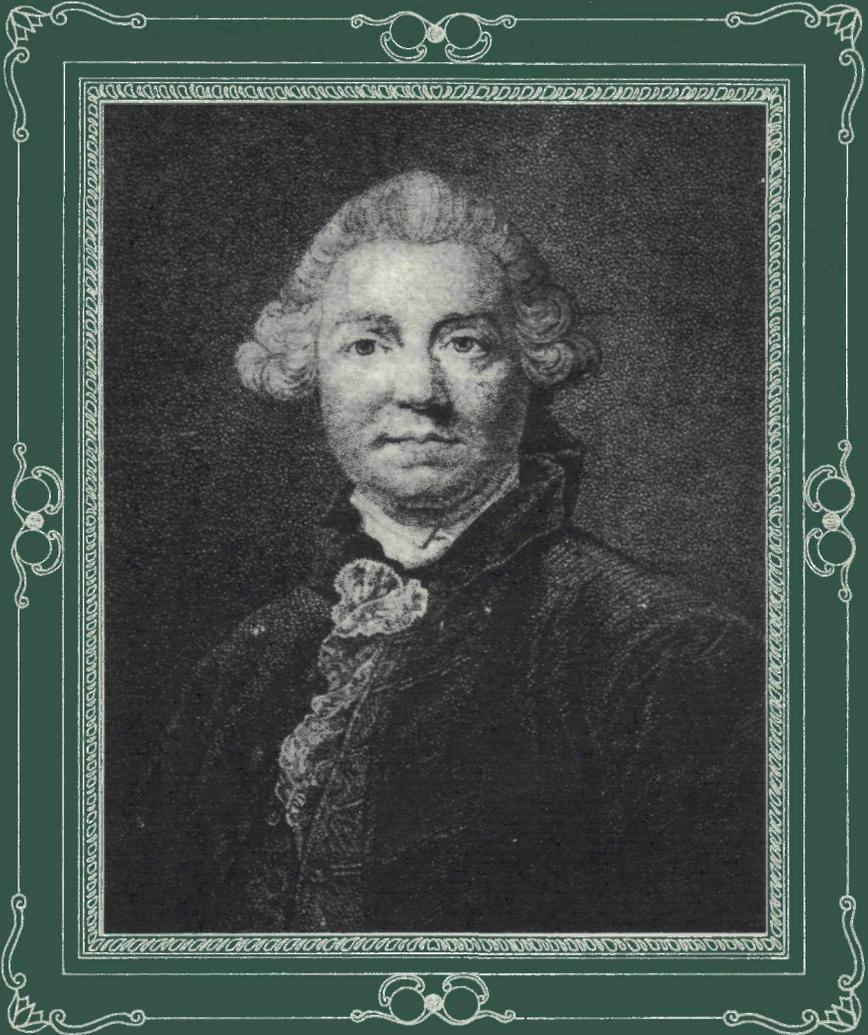


# THEATRE SURVEY

*The American Journal of Theatre History*

Volume XIV / Number 1a / Fall, 1973



*SAMUEL FOOTE'S PRIMITIVE PUPPET-SHEW*

Samuel N. Bogorad

Robert Gale Noyes

## AMERICAN SOCIETY FOR THEATRE RESEARCH

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*Inquiries and communications for ASTR* should be addressed to Robert Dierlam, Secretary, Department of English, Queens College, Flushing, New York, 11367.

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*SAMUEL FOOTE'S  
PRIMITIVE  
PUPPET-SHEW  
FEATURING PIETY IN  
PATTENS  
A CRITICAL EDITION*

Samuel N. Bogorad . . . . . *The University of Vermont*  
Robert Gale Noyes . . . . . *Late of Brown University*

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**THEATRE SURVEY MONOGRAPHS  
UNIVERSITY OF PITTSBURGH**

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*THE HANDSOME HOUSEMAID, OR  
PIETY IN PATTENS*

*An antisentimental farce in one act*

*BY*

*SAMUEL FOOTE, "The English Aristophanes"*

*a satire on the "whining, lackadaisical do-me-good comedies"  
of the Garrick era. Originally acted in 1773 with puppets in*

*THE PRIMITIVE PUPPET-SHEW*

*and now printed for the first time from the manuscripts in  
the Henry E. Huntington and Folger Shakespeare Libraries*

*With Introduction, Notes, and Commentary By*

*SAMUEL N. BOGORAD*

*and*

*ROBERT GALE NOYES*

*MCMLXXIII*

To  
Robert Gale Noyes  
1898-1961  
with gratitude and affection

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Farce follow'd Comedy and reach'd her prime,  
In ever-laughing Foote's fantastic time:  
Mad wag! who pardon'd none, nor spared the best,  
And turn'd some very serious things to jest.  
Nor church nor state escaped his public sneers,  
Arms nor the gown, priests, lawyers, volunteers:  
"Alas, poor Yorick!" now for ever mute!  
Whoever loves a laugh must sigh for Foote.

Byron, *Hints from Horace* (329-336)