

EUROCALL Conference Dates

7-9 September 1995

Valencia, Spain



29-31 August 1996

Szombathely, Hungary

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Languages***

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Books from University Texts

An Introduction
to Pirandello's

SEI PERSONAGGI IN CERCA D'AUTORE



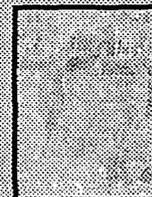
by Doug Thompson

This book is a companion guide to Pirandello's *Sei Personaggi*. It seeks to explore several of the more important themes running through Pirandello's work prior to *Sei Personaggi*; gives a detailed analytical commentary on the play; and offers an interpretation of the play – one which is broadly religious in character – linking it closely with Dante's 'Inferno'.
Price £5 (+65p postage)

This is a new translation of Pirandello's play *All'uscita*. The book also includes a detailed commentary and an extensive introduction to the work. Facing translations are also provided, with the commentary referring in detail to specific lines in the text. From Pirandello we must expect the unusual, but this little known play really is quite exceptional.
Price: £5 (+ 65p postage)

All'uscita

by Luigi Pirandello



with an extensive Facing Translation and Notes by Elizabeth Corbett and Doug Thompson

AN INTRODUCTION TO ITALIAN SYNTAX



Adrian C. Battye

This text is intended as a guide to students, teachers and researchers wanting to acquaint themselves with the techniques and insights of modern generative grammar as it applies itself to Italian. Intended as a description of syntax, the basic syntax framework is presented, and the notions of syntactic movement, universal grammar and parametric variation are presented.
Price: £6 (+ 65p postage)

These guides aim to help you get the most out of your stay in Italy on the smallest possible budget. The guides include a general section, with individual city sections giving specific, detailed information on everything from where to stay to how to live well on a shoestring.

Cities available: Florence, Bologna, Rome. Please specify which city you require.
Price: £8 ea (+ 65p postage)



This short study is intended as an appreciation and recognition of the artistic value of Carlo Goldoni and his work. Written for the Venetian audiences of the 18th century, Goldoni's comedies have survived the passing of time. This book identifies the main themes that run through Goldoni's comedies, including gambling and the *Carnivale*.
Price: £5 (+ 65p postage)

This study tries to give some sense of the historical/cultural background to Levi's book, and to events which gave rise to it. It examines literary influences, and places the work in context of other survival literature. It draws widely on Levi's other writings because *If this is a Man* has to be seen as the beginning of a lifetime's endeavour.
Available Spring 1995

The Memory of the Offence

An Introduction to
Primo Levi's
If this is a Man

Judith Woolf

Order form

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