

The chapel holds about two hundred people and is usually full at 8 o'clock Mass every Sunday morning. At Corpus Christi last year five hundred and fifty Catholics came to walk in the strange procession that, in order to encircle the hidden church, has to march singing around the castle and through the lovely melancholy of its deserted garden.

All this and more can be seen and learnt about through the courtesy of the Jesuit Fathers Rogers and Payne who have charge of house and chapel. I have been there twice; one day I hope to go there again, if only to pause once more by the little bronze where, in a long-abandoned room, it waits exquisite in pensive beauty to enclose the wandering stranger in a momentary benediction.

OBITER

DOCTRINE AND LIFE (every second month; 1s. 6d.) is a new review, edited by the Irish Dominicans, which will, in the Irish Provincial's words, 'undertake the task of initiating the faithful into the treasures hidden beneath the sacred mysteries'. The first number (February), including as it does contributions by the Archbishop of Port of Spain, Fr Gabriel, O.D.C., Fr Moynihan, O.P. and H. C. Graef, promises to fulfil this admirable intention with grace and authority.

ESPRIT has devoted a special double number to the memory of its founder, Emmanuel Mounier. Articles by many of his friends and colleagues, as well as extracts from his diaries and letters, are ample testimony to the range of his influence and the integrity of his teaching. LA VIE INTELLECTUELLE (February) includes an interesting study of Chagall, 'Jew and Russian', as well as authoritative articles on the present German situation. In NEW LIFE (January) Donald Nicholl deals with the Catholic Worker Tradition in Germany and shows the true continuity of Bishop Ketteler's work.

The Catholic Truth Society's edition of the Encyclical *Humani Generis* in Mgr Ronald Knox's translation provides a convenient means of reading (and re-reading) a document whose importance for the intellectual life of Catholics can hardly be exaggerated.