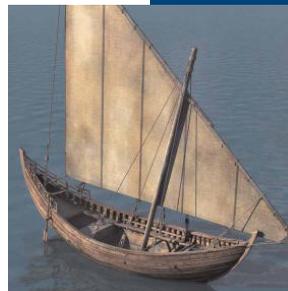


European *Journal of* Archaeology



European Journal of Archaeology

Editors

Robin Skeates, Durham University, UK

Catherine J. Frieman, Australian National University, Australia

Reviews Editor

Marta Díaz-Guardamino, Durham University, UK

Assistant Reviews Editor

David Orton, University of York, UK

Editorial Board

Isabella Colpo, Padova University, Italy

Marta Díaz-Guardamino, Durham University, UK

Ekaterina Dolbunova, The State Hermitage Museum, Russian Federation

Daniela Hofmann, Hamburg University, Germany

John H. Jameson, U.S. National Park Service (Ret.), USA

Eileen Murphy, Queen's University, Belfast, Northern Ireland

David Orton, University of York, UK

EJA Advisory Board

Eszter Bánffy, German Archaeological Institute, Germany

Phillippe Della Casa, University of Zurich, Switzerland

Zbigniew Kobyliński, Cardinal Stefan Wyszyński University in Warsaw, Poland

Kristian Kristiansen, Göteborg University, Sweden

Marinella Pasquinucci, University of Pisa, Italy

Gustavo Politis, National University of the Center of the Buenos Aires Province, Argentina

Christopher Prescott, University of Oslo, Norway

Douglas Price, University of Wisconsin, USA

Mehmet Özdoğan, University of Istanbul, Turkey

Editorial Assistant

Madeleine Hummler, University of York, UK

Aims and Scope

The *European Journal of Archaeology* is the international, peer-reviewed journal of the European Association of Archaeologists aiming to publish the best new archaeological research undertaken in and around Europe.

Articles cover a wealth of topics including major reviews of the prehistoric and historic archaeology of Europe and neighbouring regions; reports on key archaeological discoveries set within a European context; cutting-edge research and debates on science-based archaeology, archaeological method and theory, public archaeology and the history of archaeology; and interviews reflecting upon the life and work of significant European archaeologists. All articles are published with short, accessible abstracts in English, French and German.

Submission procedure

All articles must be submitted online at ejarch.edmgr.com

Detailed **Instructions for Authors** can be found at

<https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/instructions-contributors>

Style

British spelling (as given in the *Oxford English Dictionary*) is used (e.g. *ize* not *ise*). For more information please consult the **Instructions for Authors**.

Referencing

The **Author-Date System** should be used for referencing in order to minimize the number of footnotes or endnotes. References in the text should be made within parentheses and include the surname of the author (unless the author already appears within the same paragraph), the publication date of the work and, where necessary, the page reference. Contributions should be followed by an alphabetical list of **Works Cited**, comprising only those sources actually cited in the text.

Open Access

The *European Journal of Archaeology* supports Open Access through Gold and Green options. More information can be found at <https://www.cambridge.org/core/services/open-access-policies>.

Abstracting and indexing services

The *European Journal of Archaeology* is indexed by: *Abstracts in Anthropology*, *Anthropological Index Online*, the *Arts and Humanities Citation Index*, *Ecology Abstracts*, *Environment Abstracts (Meta)*, *Environmental Sciences and Pollution Management*, *SCOPUS*.

The *European Journal of Archaeology* is published by Cambridge University Press on behalf of the European Association of Archaeologists. The journal is included in the Cambridge Core service and can be found at <https://www.cambridge.org/core/journals/european-journal-of-archaeology>.

(c) European Association of Archaeologists. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy or otherwise, without permission in writing from Cambridge University Press (<https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/request-permissions>). Permission to copy (for users in the USA) is available from Copyright Clearance Center, <http://www.copyright.com>, email: info@copyright.com.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by Bell & Bain Ltd

European Journal of Archaeology

Volume 22, Number 2, 2019

Contents

Editorial

Catherine J. Frieman and Robin Skeates..... 165

Articles

Blanca Ochoa, Marcos García-Diez, José-Manuel Maíllo-Fernández, Álvaro Arrizabalaga and Paul Pettitt – Gravettian Figurative Art in the Western Pyrenees: Stratigraphy, Cultural Context, and Chronology..... 168

Luis Berrocal-Rangel, Rosario García-Giménez, Lucía Ruano and Raquel Vigil de la Villa – Vitriified Walls in the Iron Age of Western Iberia: New Research from an Archaeometric Perspective 185

Clara Alfsdotter and Anna Kjellström – The Sandby Borg Massacre: Interpersonal Violence and the Demography of the Dead..... 210

Caroline Sturdy Colls, Rachel Bolton-King, Kevin Colls, Tim Harris and Czelsie Weston – Proof of Life: Mark-Making Practices on the Island of Alderney 232

Cătălin Nicolae Popa – The Responsibility of European Archaeologists..... 255

Roberto Knobloch – Archaeological Jobs and Legislation in Italy a Quarter of a Century after the Valletta Convention 269

Reviews

Staša Babić. Metaarheologija. Ogled o uslovima znanja o prošlosti (Metaarchaeology: An Essay on the Conditions of Knowledge about the Past)
Reviewed by Uroš Matić..... 289

Cornelius Holtorf, Andreas Pantazatos and Geoffrey Scarre, eds. Cultural Heritage, Ethics, and Contemporary Migrations
Reviewed by Emily Hanscam 293

László Bartosiewicz and Erica Gál, eds. Care or Neglect? Evidence of Animal Disease in Archaeology
Reviewed by Annelise Binois-Roman 297

William Anderson, Kristin Hopper and Abby Robinson, eds. <i>Landscape Archaeology in Southern Caucasia: Finding Common Ground in Diverse Environments. Proceedings of the Workshop held at 10th ICAANE in Vienna, April 2016</i> Reviewed by Kathryn Weber	301
Philipp W. Stockhammer and Joseph Maran, eds. <i>Appropriating Innovations: Entangled Knowledge in Eurasia 5000–1500 BCE</i> Reviewed by Marta Díaz-Guardamino	305
Françoise Bostyn, Yves Lanchon and Philippe Chambon, eds. <i>Habitat du Néolithique ancien et nécropoles du Néolithique moyen I et II à Vignely 'La Porte aux Berges', Seine-et-Marne</i> Reviewed by Penny Bickle	309
Miranda Aldhouse-Green. <i>Sacred Britannia: The Gods and Rituals of Roman Britain</i> Reviewed by Francisco Marco Simón.....	313