

The Africa Bibliography... Goes Digital

Cambridge University Press and the International African Institute are proud to announce the launch of the Africa Bibliography as a fully-searchable online database.

Now including:

- Full Bibliographic records
Including books, journal articles and chapters
- Classification by region, country and subject
- Advanced search functionality
Using quick search, advanced Boolean, faceted search and browse options
- Full-text linking
Through CrossRef and Google Scholar
- OpenURL compatible
- Multiple search export formats
Compatible with all familiar citation management software tools



Sign up for a FREE trial at africabibliography.cambridge.org

CAMBRIDGE

JOURNALS

Journal of American Studies

Sponsored by the British Association for American Studies

Editor

Scott Lucas, University of Birmingham, UK

Journal of American Studies seeks to critique and interrogate the notion of "America", pursuing this through international perspectives on the history, literature, politics and culture of the United States. This quarterly journal publishes original peer-reviewed research and analysis by established and emerging scholars throughout the world, considering US history, politics, literature, institutions, economics, film, popular culture, geography, sociology and related subjects in domestic, continental, hemispheric, and global contexts. Its expanded book review section offers in-depth analysis of recent American Studies scholarship to promote further discussion and debate. The journal is intended not only for students and scholars, but also for general readers with an interest in the United States.

Price information

is available at: <http://journals.cambridge.org/ams>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/ams-alerts>



Journal of American Studies
is available online at:
<http://journals.cambridge.org/ams>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/ams>



CAMBRIDGE
UNIVERSITY PRESS

CALL FOR PROPOSALS

58th Annual Meeting of the African Studies Association



THE STATE AND STUDY OF AFRICA

NOVEMBER 19-22, 2015 • SHERATON SAN DIEGO HOTEL AND MARINA

DEADLINE FOR PROPOSAL SUBMISSION:

March 15, 2015

PROGRAM CHAIRS

Derek R. Peterson, University of Michigan
Dismas A. Masolo, University of Louisville

About the Meeting

We are soliciting proposals for papers, panels, and roundtables. Presentations may focus on the theme of *The State and Study of Africa* or on broader social science, humanities, and applied themes relating to Africa. We strongly encourage the submission of formed panels. You can find more information on the theme and the call for proposals at the ASA website, www.africanstudies.org.

How to Submit a Proposal

Instructions for submitting proposals can be found online on the ASA website, www.africanstudies.org.

About the African Studies Association

Established in 1957, the African Studies Association is the largest organization in the world devoted to enhancing the exchange of information about Africa. Our members include scholars, students, teachers, activists, development professionals, policy makers, donors and many others. We encourage interdisciplinary interactions with Africa. We provide access to pathbreaking research and key debates in African studies. We bring together people with scholarly and other interests in Africa through our annual meeting and seek to broaden professional opportunities in the field of African studies. The organization publishes two leading interdisciplinary journals on Africa, *African Studies Review* and *History in Africa* and promotes an informed understanding of Africa to the public and in educational institutions as well as to businesses, media, and other communities that have interests in Africa.

ENQUIRIES

asameeting2015@gmail.com

**We welcome your participation in this
exciting conference and in the ASA!**

Follow the ASA on Twitter, @ASANewsOnline, for updates on the Annual Meeting

NOTES FOR CONTRIBUTORS

The *Journal of African History* publishes research and reviews on all aspects of the African past. Contributors should keep in mind that they are writing for an academic readership generally knowledgeable about African history, and should relate their findings explicitly to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed 10,000 words (including notes), except with prior approval of the editors. Where appropriate, carefully drawn maps, photographs, and other illustrations may accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should be included at the head of the main text immediately after the title.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style') and in the more detailed 'Instructions for Contributors' to be found as a downloadable pdf file on journal's webpage at <<http://journals.cambridge.org/action/displayJournal?jid=AFH>>

Article manuscripts should be submitted by email attachment to jah@cambridge.org. Soon after a manuscript is submitted, the editorial assistant will send a message acknowledging receipt. If such a message is not received within five days, please resend the message and attachment to the same address.

When a manuscript has been accepted for publication, and after typesetting, page proofs will be sent to each contributor. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles will receive a PDF of their article as soon as the issue in which it appears is published. They may purchase offprints provided that they order before publication on the form sent out with proofs.

Format and Style

Article manuscripts should be submitted by email attachment to jah@cambridge.org. They should be in a widely used word-processing format, preferably MS Word, and double-spaced throughout. Lines beginning new paragraphs should be indented, except at the beginning of a section. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with a translation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in sourcereferences). Express sequences in the briefest form possible ('68-9', but '1911-12', '1849-50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49-74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid.* should be used to refer to an immediately preceding citation of a title. *Loc. cit.* and *op. cit.* should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Printed in the United Kingdom by Bell & Bain Ltd, Glasgow

The Journal of AFRICAN HISTORY

CONTENTS

JAH Forum: Trans-Saharan Histories

Introduction 1
Saharan Oceans and Bridges, Barriers and Divides in Africa's Historiographical Landscape

Ghislaine Lydon *University of California, Los Angeles* 3

Distant Shores: A Historiographic View on trans-Saharan Space
Baz Lecocq *Humbolt University of Berlin* 23

Conflict and Power in South Africa

War, Racism, and the Taking of Heads: Revisiting Military Conflict in the Cape Colony and Western Xhosaland in the Nineteenth Century
Denver A. Webb *University of Fort Hare* 37

A Chief is a Chief by the Women? The Nazareth Church, Gender, and Traditional Authority in Mtunzini, South Africa, 1900–48
Lauren V. Jarvis *University of Utah* 57

Decolonizing and Developing Kenya

'The Rooting out of Mau Mau from the Minds of the Kikuyu is a Formidable Task': Propaganda and the Mau Mau War
Myles Osborne *University of Colorado Boulder* 77

'Are You Planting Trees or Are You Planting People?' Squatter Resistance and International Development in the Making of a Kenyan Postcolonial Political Order (c. 1963–78)
Kara Moskowitz *University of Toronto Scarborough* 99

Political Debates in the 1960s and Beyond

Were There Political Alternatives in the Wake of the Sharpeville-Langa Violence in South Africa, 1960?
Saul Dubow *Queen Mary, University of London* 119

The Art of (Re)possession: Heritage and the Cultural Politics of Congo's Decolonization
Sarah Van Beurden *Ohio State University* 143

REVIEWS OF BOOKS 165

Cover image: Mud cloth (bogolanfini) from Mali, West Africa reproduced with colour manipulation, with the kind permission of ©The Trustees of the British Museum

Cambridge Journals Online

For further information about this journal please go to the journal web site at:

journals.cambridge.org/afh



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS