

# Contemporary European History

## Editors

Josie McLellan, *University of Bristol, UK*

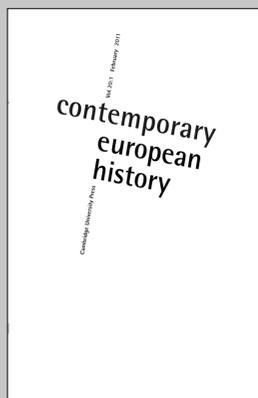
Holger Nehring, *University of Sheffield, UK*

Neville Wylie, *University of Nottingham, UK*

## Corresponding Editor for North America

Amir Weiner, *Stanford University, USA*

*Contemporary European History* covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The 2009 issue will examine the historical turning point of '1989' from a Pan-European perspective. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



## Contemporary European History

is available online at:  
<http://journals.cambridge.org/ceh>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new material - sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org>



CAMBRIDGE  
UNIVERSITY PRESS

# Continuity and Change

A journal of social structure, law and demography in past societies

## Editors

Eilidh Garrett, *University of Cambridge, UK*

Phillipp Schofield, *University of Wales, Aberystwyth, UK*

*Continuity and Change* aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

## Price information

is available at: <http://journals.cambridge.org/con>

## Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/alerts>

## CONTINUITY AND CHANGE

A JOURNAL OF SOCIAL STRUCTURE,  
LAW AND DEMOGRAPHY  
IN PAST SOCIETIES

VOLUME 25 PART 2 AUGUST 2010



CAMBRIDGE

## *Continuity and Change*

is available online at:

<http://journals.cambridge.org/con>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/con>



**CAMBRIDGE**  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# International Labor and Working-Class History

Published for International Labor and Working-Class  
History, Inc.

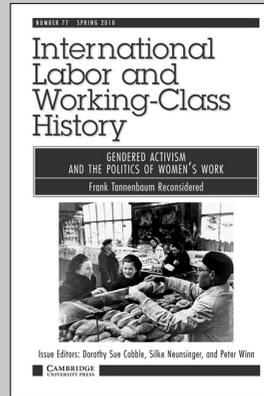
## Senior Editors

Carolyn Brown, *Rutgers University, USA*

Jennifer Klein, *Yale University, USA*

Peter Winn, *Tufts University, USA*

*ILWCH* has an international reputation for scholarly innovation and quality. It explores diverse topics from globalisation and workers' rights to class and consumption, labour movements, class identities and cultures, unions, and working-class politics. *ILWCH* publishes original research, review essays, conference reports from around the world, and an acclaimed scholarly controversy section. Comparative and cross-disciplinary, the journal is of interest to scholars in history, sociology, political science, labor studies, global studies, and a wide range of other fields and disciplines.



## *International Labor and Working-Class History*

is available online at:

<http://journals.cambridge.org/ilw>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/ilw>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# International Review of Social History

Published for the Internationaal Instituut voor  
Sociale Geschiedenis

## Editor

Aad Blok, *Internationaal Instituut voor Sociale Geschiedenis,  
The Netherlands*

*International Review of Social History* is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews. It is esteemed for its annotated bibliography of social history titles, and also publishes an annual supplement of specially commissioned essays on a current theme. The 2011 special issue will examine 'The Joy and Pain of Work: Global Attitudes and Valuations, 1500-1650'.



## *International Review of Social History*

is available online at:  
<http://journals.cambridge.org/ish>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org>



CAMBRIDGE  
UNIVERSITY PRESS

# Rural History

Economy, Society, Culture

## Editors

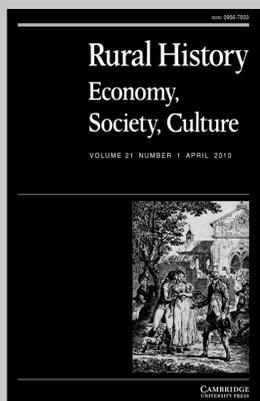
Liz Bellamy, *University of East Anglia, UK*

Keith D. M. Snell, *University of Leicester, UK*

Tom Williamson, *University of East Anglia, UK*

*Rural History* is well known as a stimulating forum for interdisciplinary exchange. Its definition of rural history ignores traditional subject boundaries to encourage the cross-fertilisation that is essential for an understanding of rural society. It stimulates original scholarship and provides access to the best of recent research. While concentrating on the English-speaking world and Europe, the journal is not limited in geographical coverage. Subject areas include: agricultural history; historical ecology; folklore; popular culture and religion; rural literature; landscape history, archaeology and material culture; vernacular architecture; ethnography, anthropology and rural sociology; the study of women in rural societies; relationships between the urban and the rural; and the politics of rural societies. The journal accommodates varying disciplinary reference systems, and publishes book reviews and review articles.

*Rural History* is now indexed in the Thomson Reuters JCR



## *Rural History: Economy, Society, Culture*

is available online at:  
<http://journals.cambridge.org/ruh>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org>



CAMBRIDGE  
UNIVERSITY PRESS

SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published three times a year in May, August and December. Three parts form a volume. The subscription price of volume 38 (2011) (which includes print and electronic access) is £178 (US\$314 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £156.00 (US\$274 in the USA, Canada and Mexico). £44 (US\$78 in the USA, Canada and Mexico) for individuals £21 (US\$38 in the USA, Canada and Mexico) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £61 (US\$105 in the USA, Canada and Mexico) plus postage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Journals Online Service, which can be found at <http://www.journals.cambridge.org>. For further information on other press titles access <http://www.cambridge.org>

## Instructions for contributors

### Editorial policy

*Urban History* occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

### 1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at [sg201@le.ac.uk](mailto:sg201@le.ac.uk) or [rhs4@le.ac.uk](mailto:rhs4@le.ac.uk). Authors wishing to submit articles on North American topics should contact Robert Lewis on [lewis@geog.toronto.ca](mailto:lewis@geog.toronto.ca)

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

### 2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit [www.journals.cambridge.org/uhy](http://www.journals.cambridge.org/uhy).

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

# URBAN HISTORY

Volume 38 Part 2 August 2011

## CONTENTS

|   |     |
|---|-----|
| List of books reviewed  | 210 |
| In search of wheat: municipal politics, urban markets and the grain supply in Aragon in the sixteenth and seventeenth centuries<br>JOSÉ ANTONIO MATEOS ROYO | 211 |
| Landlords and tenants in London, 1550–1700<br>WILLIAM C. BAER   | 234 |
| Supplying the masses: retailing and town governance in Macclesfield, Stockport and Birkenhead, 1780–1860<br>IAN MITCHELL                                    | 256 |
| <i>Dyos Prize</i>   |     |
| Dwelling space and social identities: the Roman bourgeoisie, c. 1950–80<br>BRUNO BONOMO   | 276 |
| Asphalt kids and the matrix city: reminiscences of children's urban environmental history<br>SIMO LAAKKONEN   | 301 |
| 'A fairground for building the "new man"': Gorky Park as a site of Soviet acculturation<br>CLAIRE SHAW  | 324 |
| Urban history of the medieval Low Countries: research trends and new perspectives (2000–10)<br>JELLE HAEMERS  | 345 |
| Reviews of books<br>VANESSA HARDING AND KATY LAYTON-JONES   | 355 |
| <i>Cover illustration:</i> Back street boys on an urban Odyssey?<br>Photo Archives of the City Museum of Helsinki.  |     |

Cambridge Journals Online

For further information about this journal please go to the journal website at:  
[journals.cambridge.org/uhy](http://journals.cambridge.org/uhy)



MIX  
Paper from  
responsible sources  
FSC® C018127

CAMBRIDGE  
UNIVERSITY PRESS