

## Editorial

This issue marks the beginning of a new editorship of the journal. We should like to extend our thanks to outgoing editors John Dickie and Mark Donovan for their hard work on behalf of the journal over the past few years. Under their editorship *Modern Italy* has grown into the most important multidisciplinary reference point for Italianists working in the United Kingdom, as well as developing an international reputation. We are delighted to take over as editors and look forward with enthusiasm to building further on these achievements. In particular, we aim to increase the number of submissions and subscriptions to the journal and, at an appropriate point, to expand the journal to three issues per year. We aim to retain the journal's multidisciplinary focus and its commitment to publishing articles of high quality from a wide range of academics: both experienced and less experienced, not only from the United Kingdom and Europe but from all areas where Italian Studies are established. An example of this global reach of the journal is the forthcoming special issue on Italians in the Diaspora. In this way, the journal will continue to facilitate the growth in the study of modern Italy, especially outside of Italy itself. To achieve these goals will require the active support and participation of members of the Association for the Study of Modern Italy (ASMI) and other Italianists. We therefore urge you to submit your work to the journal for consideration and evaluation, not only where that work has Italy as its prime focus but also where Italy figures in comparative analyses. When it comes to the study of modern Italy, we hope that *Modern Italy* will be your first port of call.

*Martin Bull*  
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