

From Robin Freeman, in reply to the above letter and to those of Peter Seivewright and Colin Matthews in our previous issue

My apologies to Peter Seivewright for a *lapsus calami* in my review of the Antasten Festival in Heilbronn last year. He it was indeed who played Steve Ingham's First Piano Sonata and *Van Horn Boogie* (as well as Rory Boyle's *Moduli*, praised in the same review), and not Ortwin Sturmer. Sturmer played Ingham's Second Sonata which was commissioned by and written for him, and has in fact recorded it this year with pieces by Radulescu and Flammer he played in the same programme.

Since I chatted at length with both Seivewright and Ingham after the concert and recall asking the origin of the *Van Horn* title, I have no excuse but inattention. The same goes for my deformation of the title of Richard Barrett's *Ne songe plus à fuir* in *Tempo* 190.

As for Colin Matthew's letter re my remarks on the NMC recording of Tony Gilbert's *9 or 10 Osannas*, I feel on safe ground. My criticism refers only to unevenness encountered when programming certain alternative versions of the piece. It should not discourage anyone from buying what is an excellent CD in terms of music, performances and sound reproduction. I appeal to Herbert Hencke's notes to his own recording of Boulez's Third Sonata. Listener's can, he says, construct different versions of the piece using his recorded performance but their value will be relative only in terms of the composer's intention.

As to the errors mentioned above, I promise *Tempo* readers a better copy book in future.

Highbury Fields
London

News Section

Composers

JOHN ADAMS. *John's Book of Alleged Dances* (première)—19 November/Escondido, California/Kronos Quartet.

ELEANOR ALBERGA. *Snow White* (première)—1 December/London, Royal Festival Hall/Griff Rhys-Jones, Geraldine James, LPO c. Franz Welsler-Most.

LOUIS ANDRIESEN. *Rosa* (première)—2 November/Amsterdam, Netherlands Opera/Lyndon Terracini, Jenny Drivala, dir. Peter Greenaway with Schoenberg and Asko Ensembles c. Reinbert de Leeuw. *De Staat* (French première)—19 December/Paris, Theatre du Chatelet/Ensemble Inter-Contemporain c. David Robertson. *Zilver* (première)—11 January 1995/Los Angeles/California EAR Unit. *De Snelheid* (German première)—11 March 1995/Cologne/Ensemble Modern.

RICHARD BARRETT. *negatives* (first complete concert performance)—12 October/Milan/Elision Ensemble c. Sandro Gorli. *air* (Italian première)—21 October/Rome/Susan Pierotti (vln). *dark ages* (UK première)—20 November/Huddersfield Festival/Francis-Marie Uitti (vlc). *vanity* (première)—21 January 1995/London/BBC Symphony Orchestra c. Arturo Tamayo.

GERALD BARRY. String Quartet (première)—4 November/Rotterdam, Confrontations V/Leonardo Quartet.

SALLY BEAMISH. *Walking Back* (première)—11 October/London, Royal Festival Hall/Academy of St Martin in the Fields c. Sir Neville Marriner. Violin Concerto (première)—January 1995/Glasgow, City Hall/Anthony Marwood (vln), BBC Scottish SO c. Martyn Brabbins.

GEORGE BENJAMIN. *Sudden Time* (US première)—5 October/San Francisco/San Francisco SO c. Hugh Wolff.

MICHAEL BERKELEY. *Laus Deo Semper* (première)—3 December/London, St. Michael's Cornhill/St. Michael's Singers c. Jonathan Rennert. Berkeley is composing a new piano work for Peter Donohoe.

SIR HARRISON BIRTWISTLE. *The Second Mrs. Kong* (première)—24 October/Glyndebourne, Sussex/Glyndebourne Touring Opera c. Elgar Howarth. *The Cry of Anubis* (première)—16 January 1995/London, Queen Elizabeth Hall/Owen Slade (tba), LPO c. Elgar Howarth.

JOLY BRAGA SANTOS (d.1988). Sinfonietta for strings (UK première)—9 November/London, Clerkenwell Music Series/New London Orchestra c. Ronald Corp.

DIANA BURRELL. Viola Concerto (première)—6 October/Norwich Festival/Jane Atkins (vla), Orchestra St John's Smith Square c. John Lubbock.

MARTIN BUTLER. *Night Machines* (première)—4 November/Oxford Contemporary Music Festival/Festival Ensemble. *Hootenanny* (première)—27 January 1995/Amsterdam, De Ijsbreker/Orkest de Volharding.

GAVIN BRYARS. *One More Bar than Joe Can Sing* (première)—10 November/London, Queen Elizabeth Hall/Nexus. *On Photography* (première)—20 November/Huddersfield Festival/National Youth Chamber Choir c. Michael Brewer.

FRIEDRICH CERHA. *Nachtstücke* (UK première)—25 November/Huddersfield/Klangforum Wien c. Beat Furrer.

- PASCAL DUSAPIN. *To Be Sung*, a lyrical opera Made by two (after Gertrude Stein) (première)—17 November/Paris, Festival d'Automne/Sarah Leonard, Rosemary Hardy, Ensemble Modern c. Olivier Dejours.
- MICHAEL FINNISSY. *Glad Day* (première)—30 January/Birmingham/Taverner Players.
- GRAHAM FITKIN. *Stark* (première)—5 October/London, Purcell Room/Charlie Barber Band.
- CHRISTOPHER FOX. *Straight Lines . . . 4* (première)—23 November/Huddersfield Festival/Roger Heaton (cl).
- JEAN FRANÇAIX. *Accordeon Concerto* (première)—18 November/Montreux/Pascal Contet (acc), Lausanne Chamber Orchestra c. Diego Masson.
- BEAT FURRER. *Aer* (UK première)—23 November/Basle Soloists c. Gwyn Pritchard. *Duett* (UK première)—24 November/Klangforum Wien c. composer (both at Huddersfield Festival).
- PHILIP GLASS. *Symphony No.2* (première); *Six Etudes* (US première)—14 October/New York, Brooklyn Academy of Music/Brooklyn Philharmonic c. Dennis Russell Davies.
- MICHAEL GORODECKI. *False Relations* (première)—27 November/London, St Giles Cripplegate/Gemini c. Stephen Jones.
- SOFIA GUBAIDULINA. *Zeitgestalten* (première)—29 November/Birmingham/City of Birmingham Symphony Orchestra c. Sir Simon Rattle.
- JONATHAN HARVEY. *Tombeau de Messiaen* (première)—2 November/Cambridge University Music School/Philip Mead (pno), composer (sound-projection). *The Angels* (première)—24 December/Cambridge/King's College Choir c. Stephen Cleobury.
- HANS WERNER HENZE. *Toccata mistica* (première)—13 November/Cologne/Homero Francesch (pno).
- YORK HOLLER. *Fanal* (première of revised version)—18 October/Bonn/Markus Stockhausen (tpt), Radiophilharmonie Hannover c. Johannes Kalitzke.
- NICOLAUS A. HUBER. *First Play Mozart* for solo flute (première)—2 November/Graz/Roswitha Staeger (fl). *Don't Fence Me In* (première)—25 November/Berlin/ensemble recherche.
- COLIN HUEHNS. *String Quartet in 3 Movements with an Epilogue* (première)—20 November/London, Purcell Room/Lyric Quartet.
- EDWARD DUDLEY HUGHES. *Aureola* (première)—20 November/Huddersfield Festival/Cambridge New Music Players.
- ANDREW HUGILL. *Planctus Heloise* (première)—13 November/London, ICA/Sara Stowe (sop), Sirinu Ensemble.
- TOSHI ICHIYANAGI. *String Quartet No.3, Inner Landscape* (première)—15 November/Tokyo/New Arts Quartet.
- MICHAEL JARRELL. *Assonance III* (UK première)—23 November/Huddersfield Festival/Basle Soloists c. Gwyn Pritchard.
- GYÖRGY KURTÁG. *Samuel Beckett: What is the Word* (UK première)—9 December/London, Barbican Hall/London Sinfonietta c. Markus Stenz.
- HELMUT LACHENMANN. *Aria* for orchestra and solo percussion (première of new version)—8 October/Graz Musikprotokoll/Austrian Radio SO c. Michael Ranta. Several of Lachenmann's works received their Austrian premières at the 'Wien Modern' Festival in October–November. *Souvenir* for 41 instruments (première)—11 November/Stuttgart Theatre/Radio SO Stuttgart c. Peter Hirsch. *Tanzsuite mit Deutschlandlied* (Swiss première)—24 November/Basel; (Belgian première)—25 November/Brussels; (French première)—27 November/Paris, Opera Bastille/all performances by Arditti Quartet, Radio SO Baden–Baden c. Jürg Wytenbach.
- BENJAMIN LEES. *Contours* (première)—12 November/Sea Cliff, NY/Ida Levin (vn), Stewart Rose (hn), Barbara Speer (pno), Sea Cliff Chamber Players c. Brey.
- GYÖRGY LIGETI. *Etude No.14A* for player-piano, *Coloana Fara Sfasit* (première)—14 October/Donaeschingen. *Sonata for solo viola* (UK première)—3 November/London, Queen Elizabeth Hall/Tabea Zimmermann (vla).
- STEVEN MACKEY. *Eating Greens* (première)—27 October/Chicago/Chicago SO c. Dennis Russell Davies.
- JAMES MACMILLAN. *Christus vincit* (première)—23 November/London, St Paul's Cathedral/combined choirs of Westminster Cathedral, Westminster Abbey & St Paul's Cathedral c. John Scott. *Britannia* (German première)—1 October/Rosenheim/Royal Liverpool PO c. Libor Pesek; (Austrian première)—9 November/Klagenfurt/Royal Scottish National Orchestra c. Walter Weller.
- COLIN MATTHEWS. *Through the Glass* (première)—20 November/Birmingham, Barber Institute/Birmingham Contemporary Music Group c. Simon Rattle.
- ROBERT MORAN. *32 Cryptograms for Derek Jarman* (première)—5 October/London, Purcell Room/Charlie Barber Band.
- CECILIE ORE. *Nunc et nunc* (première)—16 November/London, Maida Vale Studios/BBC Symphony Orchestra c. Martyn Brabbins.
- ANTHONY PAYNE. *The seeds long hidden - Orchestral Variations* (première)—22 November/London, Barbican/English Chamber Orchestra c. James Judd.
- ALWYNNE PRITCHARD. *Turning Points* (première)—22 November/London, Royal Academy of Music/Nicolas Hodges (pno), Manson Ensemble c. Michael Finnissey.
- GWYN PRITCHARD. *Demise* (première)—21 November/Huddersfield Contemporary Music Festival/Basle Percussion Trio with Daniel Cholette (pno) and Alex Buess (electronics).
- ROGER REDGATE. *Celan Songs* (première)—20 November/Huddersfield Festival/Amanda Dean (sop), Cambridge New Music Players.
- STEVE REICH. *Nagoya Marimbas* (première)—21 December/Japan, Nagoya City/Sekar Sakura. *City Life* (German première)—11 March 1995/Cologne/Ensemble Modern c. Sian Edwards.
- WOLFGANG RIHM. *Abgewandt 2: music in memoriam Luigi*

Nono (UK première)—24 November/Huddersfield Festival/Klangforum Wien c. Beat Furrer.

NED ROEM. String Symphony (German première)—18 October/Lüneberg c. Michael Dixon. *Songs of Sadness* (première)—30 October/New York, Alice Tully Hall/Kurt Ollman (bar), David Shifrin (cl), Sharon Isbin (gtr), Fred Sherry (vlc).

KAIJA SAARIAHO. *Du Cristal* (UK première)—10 October/London, Royal Festival Hall/BBC Symphony Orchestra c. Andrew Davies.

RHIAN SAMUEL. *Clytemnestra* (première)—12 November/Cardiff/Della Jones (mezzo), BBC National Orchestra of Wales c. Tadaa Otaka.

DAVID SAWER. *The greatest happiness principle* (première)—15 February 1995/London, Barbican Hall/London Sinfonietta c. Elgar Howarth.

DIETER SCHNEBEL. *Kaschnitz-Gedichte* (première)—25 November/Tutzing/Maria Kowollik (sop), Margot Lutz (pno).

ALFRED SCHNITTKE. The London Sinfonietta/LSO Schnittke Series at the Barbican Hall, London, includes *Three by Seven* (UK première); *Five Fragments on Pictures by Hieronymus Bosch* (première)—11 November/London Sinfonietta c. Markus Stenz. Concerto for Violin, Viola and Cello; Symphony No.6 (UK premières)—13 November/Gidon Kremer (vn), Yuri Bashmet (vla), Mstislav Rostropovich (vlc), LSO c. Mstislav Rostropovich. Cello Sonata No.2 (première)—17 November/Mstislav Rostropovich & Irina Schnittke. Symphony No.8 (première)—11 November/Stockholm/Royal Stockholm SO c. Gennadi Rozhdestvensky.

GUNTHER SCHULLER. Organ Concerto (première)—15 October/Calgary/Calgary Philharmonic c. Mario Bernardi.

KURT SCHWERTSIK. *Der ewige Frieden*, operetta (première)—8 January 1995/Bonn/Bonn Opera dir. Jurgen Tamchina with Orchester der Beethovenhalle c. Dennis Russell Davies.

RALPH SHAPEY. String Quartet No.6 (UK première)—15 January/London, ICA/The Smith Quartet.

RODION SHCHEDRIN. *sotto voce concerto* (première)—8 November/London, Barbican/Mstislav Rostropovich (vlc), LSO c. Seiji Ozawa. *Kristallene Gusli* (première)—21 November/Moscow/Moscow State SO c. Igor Golochin.

HOWARD SKEMPTON. *Gemini Dances* (première)—11 November/Bromsgrove, Spadesbourne Hall/Gemini.

DAVE SMITH. Fourth Piano Concert (première)—13 December/London, BMIC/Dave Smith (pno).

LEPO SUMERA. Symphony No.3 (UK première)—28 October/London, Maida Vale Studios/BBC Symphony Orchestra c. Paavo Jarvi.

WILLIAM SWEENEY. *The Woods of Raasay* (première)—February 1995/Glasgow, City Hall/Virginia Kerr (sop), Stephen Varcoe (bar), BBC Scottish SO c. Martyn Brabbins.

AVET TERTERYAN. Symphony No.7 (UK première)—9 November/London, Royal Festival Hall/BBC SO c. Alexander Lazarev.

MICHAEL TORKE. *Javelin* (première)—8 September/Atlanta, Georgia/Atlanta SO c. Yoel Levi. *Nylon* (première)—9 November/Derby/Nicola Hall (gtr), East of England Orchestra c. Malcolm Nabarro.

VIKTOR ULLMANN (d.1944). *Der Sturz des Antichrist* (première)—7 January 1995/Bielefeld. Symphony No.1, *Von meiner Jugend*, reconstructed by Bernhard Wulff (première)—26 January 1995/Philadelphia/Philadelphia Orchestra c. Wolfgang Sawallisch.

UNSUKE CHIN. *Fantasie Mécanique* (première)—2 December/Paris, IRCAM/Ensemble InterContemporain.

GALINA USTVOLSKAYA. Symphony No.1 (UK première)—16 November/London, Maida Vale Studios/BBC Symphony Orchestra c. Martyn Brabbins.

PETERIS VASKS. Cello Concerto (première)—26 November/Berlin/David Geringas (vlc), Deutsches SO Berlin c. Arturo Tamayo.

GERHARD WINKLER. *Aussenhäute* (UK première)—25 November/Huddersfield Festival/Klangforum Wien c. Beat Furrer.

Books received

(A listing in this column does not preclude a review in a future issue of Tempo.)

The Oxford Dictionary of Music edited by Michael Kennedy. Oxford University Press, new edition, £25.00

The Grove Concise Dictionary of Music edited by Stanley Sadie. Macmillan, £25.00

The Penguin Guide to Compact Discs and Cassettes by Ivan March, Edward Greenfield and Robert Layton, edited by Ivan March. Penguin, new edition, £17.00.

Classic FMA-Z of Classical Music by Professor Stanley Glasser. Headline, £10.99.

The Viking Opera Guide edited by Amanda Holden with Nicholas Kenyon and Stephen Walsh and a Preface by Sir Colin Davis. Viking, £60.00.

Philharmonic Concerto: The Life and Music of Sir Malcolm Arnold by Piers Burton-Page. Methuen, £20.00.

New Perspectives in Music by Roger Sutherland. Sun Tavern Fields, £30.00.

Pablo Casals by Robert Baldock. Gollancz, £12.99.

Across the Great Divide: The Band and America by Barney Hoskyns. Penguin, £7.99.

Musica Practica: The Social Practice of Western Music from Gregorian Chant to Postmodernism by Michael Chanan. Verso, £34.95 (hardback), £12.95 (paperback).

Love is the Drug: living as a pop fan edited and introduced by John Aizlewood. Penguin, £8.99.

The All-Round Man: Selected Letters of Percy Grainger, 1914-1961 edited by Malcolm Gillies and David Pear. Oxford University Press, £25.00.