


CORRIGENDUM

‘Chống dịch như chống giặc’ (‘Fighting the pandemic like fighting the invader’): Audience agency and historical resources in Vietnam’s early securitisation of Covid-19 – CORRIGENDUM

Xuan Dung Phan¹ , Say Jye Quah²  and Minh Son To³ 

¹Vietnamese Studies Program, Yusof-Ishak Institute of Southeast Asian Studies, Singapore, Singapore; ²Department of Politics and International Studies, University of Cambridge, Cambridge, UK and ³Department of Public Policy and Global Affairs, Nanyang Technological University, Singapore, Singapore

Corresponding author: Say Jye Quah; Email: sjq21@cam.ac.uk

<https://doi.org/10.1017/S0260210523000529>, Published by Cambridge University Press and Assessment, 16th November 2023.

The original version of this article contained incorrect citation information. The correct citation of the authors is:

‘Phan, X. D., Quah, S. J., To, M. S.’

Reference

Xuan D. Phan, Quah S. Jye, and Minh S. To, “Chống dịch như chống giặc” (‘Fighting the pandemic like fighting the invader’): Audience agency and historical resources in Vietnam’s early securitisation of Covid-19’, *Review of International Studies*, (2023), pp. 1–22. doi:10.1017/S0260210523000529

Cite this article: Xuan Dung Phan, Say Jye Quah and Minh Son To, “Chống dịch như chống giặc” (‘Fighting the pandemic like fighting the invader’): Audience agency and historical resources in Vietnam’s early securitisation of Covid-19 – CORRIGENDUM’, *Review of International Studies*, 50 (2024), p. 1045. <https://doi.org/10.1017/S0260210523000682>

© The Author(s), 2023. Published by Cambridge University Press on behalf of the British International Studies Association. This is an Open Access article, distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike licence (<https://creativecommons.org/licenses/by-nc-sa/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the same Creative Commons licence is included and the original work is properly cited. The written permission of Cambridge University Press must be obtained for commercial re-use.