# ADVERTISE IN DANCE RESEARCH JOURNAL

### **RATES**

PAGE SIZE	WIDTH X HEIGHT	<u>COST</u>
FULL PAGE	(6 1/4" X 8 1/4")	\$350
1/2 PAGE	(6 1/4" X 3 1/2")	\$175
1/4 PAGE	(2 1/2" X 3 1/2")	\$100
1/8 PAGE	(2 1/2" X 1 1/4")	\$ 50

### **COPY SPECIFICATIONS**

### Preferred:

Print-ready PDF file or application file with all fonts and images (Quark XPress for Mac) on computer disk, CD, or Zip disk, plus one hard copy

### **DEADLINES**

April 30 for Summer issue October 1 for Winter issue

Make checks	payable to	DRJ/CORD
and mail to:		

CORD

Department of Dance

State University of New York

College at Brockport

Brockport, New York 14420-2939

### Mail ad copy to Editors:

Jill Green and Ann Dils

Dance Research Journal

Attn: Julie Mulvihill, Assistant

Department of Dance 323 HHP Building UNC, Greensboro PO Box 26169

Greensboro, NC 27402-6169

For further information call:

#### CORD:

CORD office: (585) 395-2590 CORD office fax: (585) 395-5413

#### **DRJ Editorial Office:**

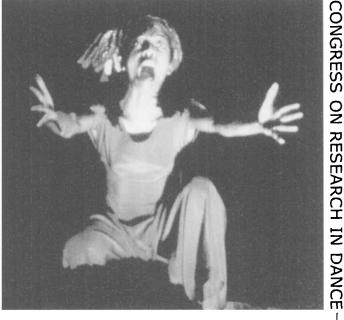
Jill Green\*: (336) 334-3266 Ann Dils: (336) 334-3047 Fax: (336) 334-3238

(\* and Julie Mulvihill)

# DANCE RESEARCH JOURNAL

### **SUBSCRIBE TODAY!**

...And receive biannual issues of DANCE RESEARCH JOURNAL, produced by the Congress on Research in Dance (CORD). Primarily oriented towards historical and critical theory of dance, DRJ features articles, book reviews, research, and dialogues that span disciplines including: anthropology, education, pedagogy, gender, criticism, queer theory, and somatics. From Kent De Spain's "Dance and Technology: A Pas de Deux for Post-humans" to Ananya Chatterjea's "Jawole Willa Jo Zollar's Womb Wars: Embodying Her Critical Response to Abortion Politics," DRJ provides informative, educated, and exciting breakthroughs in dance



research. Read it today! Simply send the following information and you can begin to receive your copies of one of the leading, most respected, and longest established journals in the field of dance research.

Name:
Address:
Telephone #:
Fax #:
Email:
DRJ Rates PER YEAR (Includes Winter and Summer Issue):  Domestic: \$50/year International: \$60/year (Prices include shipping and handling)  TOTAL AMOUNT INCLUDED: \$ Send Payments to:
CORD

Department of Dance
State University of New York College at Brockport
Brockport, N.Y. 14420 U.S.A.

(Make Checks Payable to: DRJ/ CORD)

# The American University

M.A. in Dance; B.A. in Music Theater; interdisciplinary dance/music/theater major; interdisciplinary dance with other areas The Dance program was established in 1973 in the Department of Performing Arts. Students work closely with faculty and students in music, theater and arts management.

#### Direct inquiries to:

Department of Performing Arts (202) 885-3424 Kreeger Music Building 4400 Massachusetts Avenue Washington, DC 20016 www.american.edu/perf\_arts

Fax (202) 885-1092 Dr. Naima Prevots Director, Dance Program E-mail: dpa@american.edu



Order through full-service booksellers, our website at www.upf.com, or with VISA, American Express, or M/C toll free: 1-800-226-3822

#### Caribbean Dance from Abakuá to Zouk

How Movement Shapes Identity

Susanna Sloat

- "A wonderful and unique comparative examination of both the diversity and commonality of Caribbean dance forms . . . allows one to see Caribbean dance in all of its exuberant complexity."-Sheila S. Walker, , University of Texas
- · An unprecedented overview of the dances from each of this region s major islands and the complex, fused, and layered cultures that gave birth to them. The authors reveal how dance shapes personal, communal, and national identity and how Caribbean rhythms and dances reach beyond the islands through the extensive West Indian diaspora communities in North America, Latin America, and Europe to be embraced by the world. Cloth \$39 95

#### UNIVERSITY PRESS OF FLORIDA

Gamesville Teilahassee Tampa Boca Raton Pensacola Orlando Miami lacksonville Fort Myers

# DANCE!



# BALLET IN WESTERN CULTURE

A History of its Origins and Evolution

Carol Lee

"An excellent ballet history book."

Judith Benehu



Covering ballet from its origins to current trends and illustrated with historic prints and photos, the book is ideally suited to the dance history student, addressing both historical issues and the evolution of ballet technique.

#### THE GREEN TABLE

Labanotation, Music, History, and Photographs

#### Ann Hutchinson Guest



This work brings together the complete dance score of one of the most renowned ballets of the 20th century, *The Green Table*, in Labanotation, along with music notation for the piano accompaniment and a complete recording of the accompaniment on CD.

# TRANSCENDING BOUNDARIES My Dancing Life

## Donald McKayle



Transcending Boundaries is an illuminating autobiography that traces the multifaceted career of choreographer, director, performer and professor of dance, Donald McKayle.

352 pp • 42 b/w photos

#### INCLUDES A DVD OF FILM EXCERPTS

# ENVISIONING DANCE ON FILM AND VIDEO

Edited by **Judy Mitoma**, **Elizabeth Zimmer**, and **Dale Ann Stieber** 

Envisioning Dance on Film and Video chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video. Fifty-three essays survey a broad range of film and video works from the perspectives of their creators — dance and media professionals. With funding from the Pew Charitable Trusts, this ambitious text/media format will appeal to both professionals and students of dance and film.

376 pp • 93 b/w photos

### JOSÉ LIMÓN June Dunbar

A series of essays about Limón's life and works by noted scholars and dancers. It serves as a perfect introduction to his choreography and legacy.

# THE TWENTIETH CENTURY PERFORMANCE READER

Second Edition

Edited by Michael Huxley and Noel Watts

The Twentieth Century Performance Reader provides a pioneering introduction to all types of performance. Organized alphabetically rather than chronologically or according to art form, it invites crossdisciplinary comparisons.

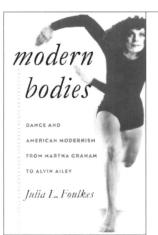
416 pp





 $\alpha$ 

# The birth of an original American art form



### **Modern Bodies**

Dance and American Modernism from Martha Graham to Alvin Ailey

JULIA L. FOULKES

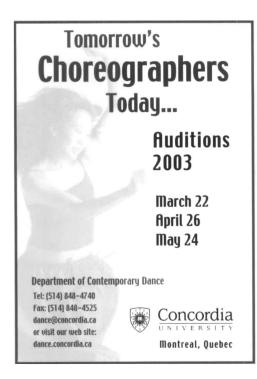
Traces the development of modern dance through the 1930s and 1940s.

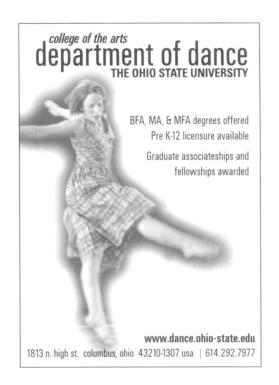
"[Foulkes] sheds new light on the rise and fall of 'historic' modern dance. Some of her conclusions are bound to stir controversy. But her idea that modern dance of the 1930s and 1940s embodied the aspirations of a democratic polity that included African Americans, gay men, and self-styled 'revolutionary' dancers of the left adds complexity to a history too often defined solely in terms of heroines and artistic giants."—Lynn Garafola, author of Diaghilev's Ballets Russes

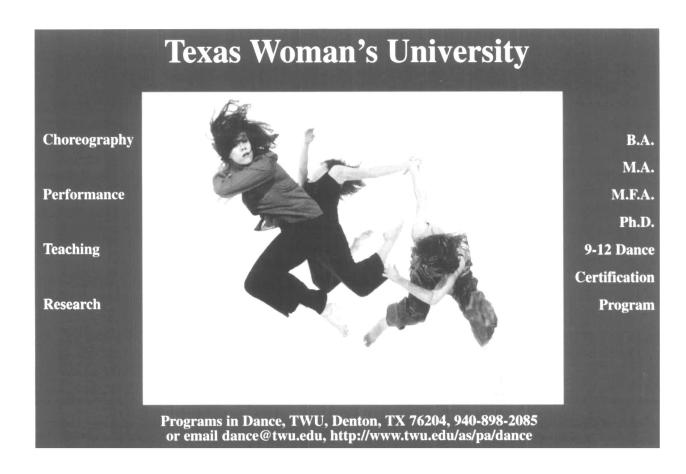
Cultural Studies of the United States
272 pp., 30 illus. \$49.95 cloth / \$18.95 paper

# The University of NORTH CAROLINA Press

publishing excellence since 1922 | at bookstores or 800-848-6224 | www.uncpress.unc.edu







#### GUIDE FOR CONTRIBUTORS

Articles: Manuscripts should be submitted to the *DRJ* Editor. *DRJ* is a refereed journal, using a blind review process. Article manuscripts must be accompanied by written assurance that they have not been published, submitted, or accepted for publication elsewhere. They will not be returned unless accompanied by return postage.

Manuscripts should contribute original material. They may be discussions of contemporary or historical dance, theory and methods, critical syntheses, or evaluations of the state of knowledge or methods in the different disciplines involved in dance research. The Editor and at least two outside readers evaluate articles. Every attempt is made to notify authors regarding acceptance within three months. The Editor reserves the right to reject or return for revision any material on the grounds of inappropriate subject matter, quality, or length.

Authors must prepare manuscripts for blind review by putting their name on a separate title page only, and by submitting three clear copies of the manuscript. The entire manuscript, including notes, bibliography, and indented long quotations, should be double-spaced. Notes and bibliographies should follow the *Chicago Manual of Style*, 14th ed. (author-date citation system). Please consult the Editorial Office for a printed list of guidelines. Illustrative materials, such as tables, maps, and graphic notation, should be done in black ink and should be camera-ready copy. Photographs should have a glossy finish, and authors must obtain permission to publish them if taken by individuals other than themselves. All manuscripts must be accompanied by an abstract of 50-100 words and biographical information of four-six lines that includes current evidence of expertise in the topic of the article.

Reviews: Book and media reviews are assigned by the Reviews Editor, but individuals wishing to review a particular book may submit an inquiry to the Reviews Editor. Reviews in the current issue are the best guide to correct format. The heading should include name of author(s) or editor(s), book title (italicized), place of publication, name of publisher, year of publication, number of pages, cloth or paperbound, and price. Reviews should be scholarly in orientation, and approximately 1200-1500 words in length. A parallel format should be used for film and other material.

Reports: Reports are assigned by the Editor, but individuals wishing to submit a report on a particular conference, activity, or country are encouraged to submit an inquiry to the Editor. Reports should include what, where, when, who, and how, and should specify the relevance of the activity to dance research. Related literature should be cited, if relevant.

Final Manuscript Approval: Authors of articles will be consulted before finalization of editorial decisions. Page proofs will be sent during the printing process and should be examined by authors and returned within the specified time.

**Copyright:** *DRJ* publishes previously unpublished original research. CORD copyrights each issue of the journal as a collective work; individual authors retain rights to their individual works.

Authors of individual works published in CORD have the right to republish their own work in whole or in part, and in identical or modified form. As the original publisher, CORD requests a letter to the Chair of the CORD Editorial Board notifying of any republication. All republications, in whatever form, must be credited with one of the following statements:

This article was originally published in *Dance Research Journal*, Vol. (number), No. (number), and (date).

or

An earlier version of this article appeared in *Dance Research Journal*, Vol. (number), No. (number), and (date).

Complimentary Copies: Contributors of major articles will receive three complimentary copies of the issue in which their article was published; authors of reviews and reports will receive two complimentary copies.

Dance Research Journal is indexed in Arts and Humanities Citation Index; Current Contents: Arts and Humanities; Dance: Current Awareness Bulletin; Expanded Academic Index; Humanities Index; Index to Dance Periodicals; Physical Education Index; Ebsco Publishing. It is published online by UMI.

The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodology through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a non-profit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the state of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242 U.S.A.

Members of CORD have voting privileges, reduced rates at conferences, and special discounts on publications, and receive two journals and two newsletters each membership year, which extends from January 1 to December 31. Members whose dues are received in the CORD Office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. (Publication print runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15.) To ensure receipt of publications, members are responsible for notifying the CORD office of address changes in a timely manner.

Membership Fees are given below in U.S. dollars, and must be paid in U.S. funds in the form of a check drawn on a U.S. bank, international money order, or international postal money order:

	North America (USA, Canada, Mexico)	<b>Outside North America</b>
Student	\$30	\$42
Regular	\$65	\$77*
Institutional	\$115	\$127*
Retired	\$30	\$42*
Sustaining	\$50**	
Friend	\$60**	
Donor	\$100**	
Sponsor	\$500**	
Patron	\$1,000**	

<sup>\*</sup> includes mailing charge for Airmail/1 class

<sup>\*\*</sup>amounts over \$48 may be considered a tax-deductible contribution



Produced at The Print Center, Inc., 225 Varick St., New York, NY 10014, a non-profit facility for literary and arts-related publications. (212) 206-8465

