

Dance



M.A. DANCE STUDIES

One year full time or two years part time.

PRACTICAL CHOREOGRAPHY
DANCE ANALYSIS & CRITICISM
U.K. C20 DANCE HISTORY
DANCE EDUCATION
DANCE RESOURCES & ARCHIVES

B.A.(HONS.) DANCE IN SOCIETY

3/4 year degree course
with one year on professional attachment.
Theoretical and practical studies in dance
with training for careers in

DANCE ADMINISTRATION/ARCHIVES/
RESOURCES/DANCE TEACHING/THERAPY/
COMMUNITY WORK/
DANCE NOTATION/RECONSTRUCTION/
DANCE CRITICISM/HISTORY

For further information please contact

The Secretary, Dance Studies,
University of Surrey,
Guildford, Surrey GU2 5XH

DANCE AT UCLA

Undergraduate Program

B.A. in modern dance with emphasis on choreography. Classes in technique, composition, history, music, lighting, design, kinesiology, notation, improvisation, ballet, ethnic dance and education.

Graduate Program

M.A. specializations include choreography, performance, ethnology, education, therapy.

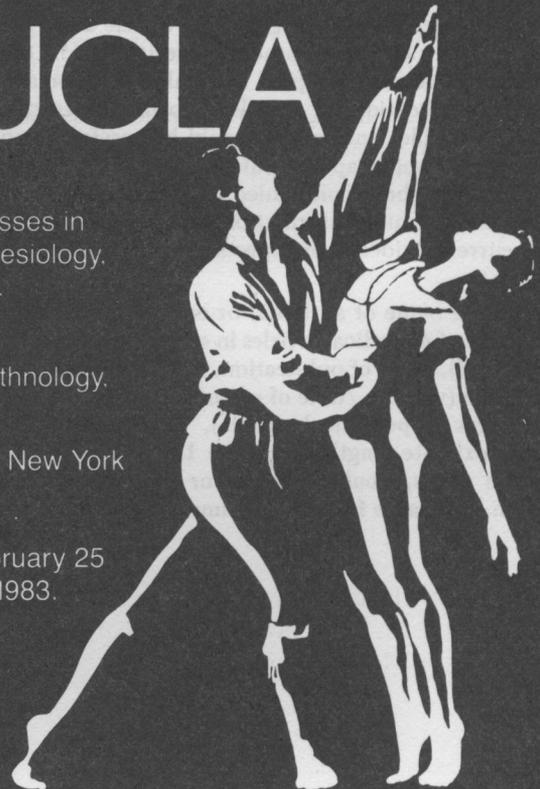
Auditions: *Undergraduate transfers:* February 25, 1984 in New York City; March 17 at UCLA.

Undergraduate freshmen: No auditions necessary.

Graduate admissions: February 18, 19, 1984 at UCLA; February 25 in New York City. Applications accepted beginning Nov. 1, 1983.

For Information & Applications Contact:

UCLA Department of Dance
Room D
Los Angeles, California 90024
(213) 825-3951



Performance Studies.

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New York University's Tisch School of the Arts is defining a new area of scholarship—performance studies.

Research in this new field is expanding the very concept of theatre and dance. It is bringing the social sciences and the arts together.

Performance studies goes beyond dramatic literature, beyond theatre and dance history, beyond familiar forms. It encompasses non-Western, indigenous, folk, and postmodern performance; explores all aspects of performance—from everyday interactions to shamanism, from Broadway to Kabuki, from ballet to burlesque.

Students learn how to document and analyze performances, undertake cross-cultural studies of rituals and festivals, and examine theories of performance ranging from aesthetics to semiotics.

In our M.A. and Ph.D. programs students can also investigate the nature and role of critical writing, intern as a dramaturge, work at the Shubert Archives of Broadway theatre materials, and help edit *The Drama Review*.

Graduates of the Performance Studies Program are teaching and working professionally throughout the world—in universities, theatres, museums, archives, and publishing. Many have had their dissertations published.

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For more information about the M.A. or Ph.D. Program in Performance Studies at Tisch School of the Arts, return the attached coupon or telephone (212) 598-2596.

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