

NEW FROM PENGUIN GROUP (USA)

JORGE AMADO

THE DOUBLE DEATH OF QUINCAS WATER-BRAY

Translated by Gregory Rabassa. Introduction by Rivka Galchen.

A new translation of the great Brazilian novelist's comic masterpiece on the centennial of his birth. "Raucous...Rowdy...Outrageous!"—*The New York Times*.

Penguin Classics • 96 pp. • 978-0-14-310636-4 • \$14.00

THE DISCOVERY OF AMERICA BY THE TURKS

Translated by Gregory Rabassa. Foreword by José Saramago.

Published for the first time in English, a spirited, farcical novella from the legendary Brazilian author about two Arab immigrants who arrive in the rough South American frontier of 1903, hoping to find a better future.

Penguin Classics • 96 pp. • 978-0-14-310698-2 • \$14.00

CAPTAINS OF THE SANDS

Translated by Gregory Rabassa. Introduction by Colm Tóibín.

A Brazilian *Lord of the Flies* about a gang of orphans and runaways who live by their wits and daring in the torrid slums of Bahia, pulling off heists and escapades against the privileged.

Penguin Classics • 288 pp. • 978-0-14-310635-7 • \$16.00

THE VIOLENT LAND

Foreword by the Author. Translated by Samuel Putnam. Introduction by Alfred Mac Adam.

An exotic tale of greed, madness, and a dispute between two powerful families over land on the lush, cocoa-rich coast of Bahia.

Penguin Classics • 368 pp. • 978-0-14-310637-1 • \$16.00



Juan Gabriel Vasquez

THE SOUND OF THINGS FALLING

One of South America's greatest literary stars confronts the history of his home country, Colombia, by journeying back to the 1960s, to a world on the brink of change, and to a time before narco-trafficking and violence trapped a generation.

Riverhead • 288 pp. • 978-1-59448-748-4 • \$26.95 • Available August 2013

Also of Interest: *The Secret History of Costaгуana* • 978-1-59448-803-0

Ernesto Sábato

THE TUNNEL

Translated by Margaret Sayers Peden. Introduction by Colm Tóibín.

An unforgettable psychological novel of obsessive love and one of the great short novels of the 20th century. This new edition marks the 100th anniversary of the Argentinean author's birth. "Uncompromising and original both in tone and structure."—*The Guardian*.

Penguin Classics • 160 pp. • 978-0-14-310653-1 • \$15.00

Rory Carroll

COMANDANTE: Hugo Chávez's Venezuela

Through interviews with ministers, aides, courtiers, and citizens, acclaimed journalist Carroll breaches the walls of Miraflores Palace to tell the inside story of Chávez's life and his political court in Caracas.

Penguin Press • 320 pp. • 978-1-59420-457-9 • \$27.95

PENGUIN GROUP (USA)

www.penguin.com/academic

Academic Marketing Department 375 Hudson Street New York, New York 10014



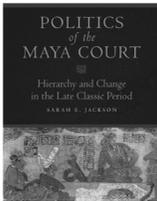


CRISIS OF GOVERNANCE IN MAYA GUATEMALA **Indigenous Responses to a Failing State**

Edited by John P. Hawkins, James H. McDonald, and Walter Randolph Adams

\$19.95 PAPERBACK · 280 PAGES · 15 B&W ILLUS.

Crisis of Governance in Maya Guatemala explores the causes and consequences of governmental failure by focusing on life in two K'iche' Maya communities in the country's western highlands.



POLITICS OF THE MAYA COURT **Hierarchy and Change in the Late Classic Period**

By Sarah E. Jackson

\$29.95 HARDCOVER · 248 PAGES · 49 B&W ILLUS.

Politics of the Maya Court uses hieroglyphic and iconographic evidence to explore the composition and social significance of royal courts in the Late Classic period (A.D. 600–900), with a special emphasis on the role of courtly elites.



TRANSLATING MAYA HIEROGLYPHS

By Scott A. J. Johnson

\$34.95 HARDCOVER · 320 PAGES · 69 B&W ILLUS., 27 TABLES

Maya hieroglyphic writing may seem impossibly opaque to beginning students, but scholar Scott A. J. Johnson presents it as a regular and comprehensible system in this engaging, easy-to-follow textbook



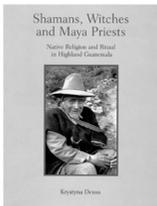
THE NEW CATALOG OF MAYA HIEROGLYPHS

Volume One: The Classic Period Inscriptions

By Martha J. Macri and Matthew G. Looper

\$34.95 PAPERBACK · 394 PAGES · 919 FIGURES, 26 B&W ILLUS.

The *New Catalog* is a guide to all known hieroglyphic symbols of Classic Maya script, presenting the findings of the most reliable scholars in Maya epigraphy. An essential resource for students of Maya texts, it is also accessible to nonspecialists with an interest in Mesoamerica.



SHAMANS, WITCHES, AND MAYA PRIESTS **Native Religion and Ritual in Highland Guatemala**

By Krystyna Deuss

\$55.00 PAPERBACK · 334 PAGES · 102 B&W ILLUS., 50 FIGURES AND MAPS

Enlivened with 102 photographs and 50 figures and maps, *Shamans, Witches, and Maya Priests* explores the “old ways” that still prevail in the Q'anjob'al, Akatek, and Chuj communities of the remote northwestern Cuchumatán Mountains.



UNIVERSITY OF
OKLAHOMA PRESS

2800 VENTURE DRIVE · NORMAN, OK 73069

TEL 800 627 7377 · OUPRESS.COM



NEW FROM UNC PRESS

NATIVE AND NATIONAL IN BRAZIL

Indigeneity after Independence

Tracy Devine Guzmán

“Captures the complex and contradictory history of representations of indigenous peoples in Brazil and offers a sensitive and theoretically sophisticated treatment of the relationship between indigeneity and the Brazilian state—between national belonging and the lived experience of difference. A welcome addition to the growing literature on indigenous peoples in the Western Hemisphere.”

—**Jan Hoffman French**,

University of Richmond

336 pages \$69.95 cloth / \$29.95 paper

CHINESE CUBANS

A Transnational History

Kathleen López

“Meticulously researched and beautifully written, and with a deep, nuanced understanding of the Chinese-Cuban community, this is the first serious and comprehensive history of the Chinese in Cuba.”

—**Evelyn Hu-DeHart**, Brown University

384 pages \$69.95 cloth / \$29.95 paper

CREATING A COMMON TABLE IN TWENTIETH-CENTURY ARGENTINA

Doña Petrona, Women, and Food

Rebekah E. Pite

“An engaging and significant piece of historical scholarship. Pite makes a convincing case for the centrality of food to the history of Argentina, fills a very important gap in the historiography of Latin America, and sheds light on the role of women in Latin American mass media.”

—**Christine Ehrlich**,

University of Louisville

344 pages \$69.95 cloth / \$29.95 paper

MYTHS OF DEMILITARIZATION IN POSTREVOLUTIONARY MEXICO, 1920-1960

Thomas Rath

“This defining work on the Mexican military in the twentieth century casts familiar events and dynamics in a profoundly different light and forces readers to rethink a number of important topics.”

—**Ben Fallaw**, Colby College

256 pages \$69.95 cloth / \$29.95 paper

VISIONS OF POWER IN CUBA

Revolution, Redemption, and Resistance, 1959-1971

Lillian Guerra

“Guerra’s fascinating analysis of the revolutionary process in Cuba should be a standard reference work within a short time.”

—**Franklin W. Knight**,

The Johns Hopkins University

48 pages \$55.00 cloth

RADICAL MOVES

Caribbean Migrants and the Politics of Race in the Jazz Age

Lara Putnam

“A breathtaking tour de force, achieving a brilliantly layered exploration of the significance and complexity of black internationalism in the first decades of the twentieth century. This book will be an instant classic.”

—**Penny von Eschen**,

University of Michigan

288 pages \$65.00 cloth / \$27.50 paper

@BOOK Most UNC Press books are also available as E-Books.

UNC Press books are now available through **Books @ JSTOR** and **Project Muse**.

Visit www.uncpress.unc.edu and sign up for monthly new book announcements, special offers and more.

**UNC
PRESS**

THE UNIVERSITY of NORTH CAROLINA PRESS

at bookstores or 800-848-6224 • www.uncpress.unc.edu

CAMBRIDGE

JOURNALS

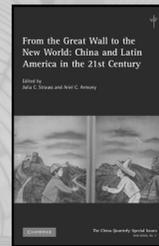
Recent titles from *The China Quarterly* book series

*From the Great Wall to the New World:
China and Latin America in the 21st Century*

Volume: 11

Edited by: Julia C. Strauss, SOAS, University of London
& Ariel C. Armony, University of Miami

£23.99 (paperback)



Gender in Flux:

Agency and its Limits in Contemporary China

Volume: 10

Edited by: Harriet Evans, University of Westminster
& Julia C. Strauss, SOAS, University of London

£23.99 (paperback)

Also in the series:

*China and Africa:
Emerging Patterns in Globalization
and Development*

Volume: 9

Edited by: Julia C. Strauss and
Martha Saavedra

*China's Legal System:
New Developments, New Challenges*

Volume: 8

Edited by: Donald C. Clarke

View the full list of publications in *The China Quarterly* series at:
<http://journals.cambridge.org/CQYBOOKS>



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

Editorial Policy

The *Journal of Latin American Studies* is published four times a year, in February, May, August and November. Its editorial offices are located at the Institute for the Study of the Americas, University of London. The editorial board comprises area studies specialists based in the United Kingdom from all the principal social science disciplines, including history.

The *Journal* aims to publish recent research in the field of Latin American studies in economics, geography, politics, international relations, sociology, social anthropology and history. Articles on literature and the arts are not normally included, but the editors are pleased to consider contributions in the field of intellectual and cultural history. Articles with an interdisciplinary approach are particularly welcome.

Manuscript Submission

Articles submitted to the *Journal* should be original contributions. They should not be under consideration by another journal, nor have been published or be awaiting publication elsewhere. Translations of articles that have already been published will not be accepted. If an author is publishing a closely related article elsewhere, this fact should be stated in a cover note to the editors. Authors of articles published in the *Journal* assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper.

Articles should be between 10,000 and 12,000 words, including footnotes, tables etc. The *Journal* is published in English, but articles may also be submitted in Spanish or Portuguese for peer review; if accepted for publication, the responsibility for translating articles rests with the author. The *Journal's* preference is that manuscripts should be submitted electronically as a Word document, with double spacing throughout and margins of at least one inch all round. All pages must be numbered consecutively. In order to ensure the anonymity of the reviewing process, care should be taken to ensure that any references which might identify the author are removed from the text. The title page should be separate from the main body of the text and include the author's name, academic post and institutional affiliation, the title of the article, and brief acknowledgements. An abstract of no more than 100 words, together with a list of keywords, should appear at the beginning of the article.

The *Journal* publishes commissioned book reviews in each issue. Not all books received can be reviewed, and editorial policy gives preference to reviews of books regarded as being of major importance for the disciplines covered by the *Journal*. Unsolicited reviews cannot be considered.

Contributors are responsible for obtaining permission to reproduce any material for which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

All editorial correspondence should be addressed to The Editors, *Journal of Latin American Studies*, Institute for the Study of the Americas, University of London, Senate House, Malet Street, London WC1E 7HU, UK, or sent to jas@sas.ac.uk.

Proofs

Proofs of accepted articles will be sent to authors as pdf files for checking and correction of typesetting errors. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

Offprints

Contributors will receive a pdf file of their article.

This issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom

32 Avenue of the Americas, New York, NY 10013-2473, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

C/Orense, 4, Planta 13 28020 Madrid, Spain

Lower Ground Floor, Nautica Building, The Water Club,

Beach Road, Granger Bay, 8005 Cape Town, South Africa

Printed in the UK by MPG Printgroup Ltd



Journal of Latin American Studies

volume 45 : part 2 : May 2013

Articles

- 205 Blackness, Indigeneity, Multiculturalism and Genomics in Brazil,
Colombia and Mexico
Peter Wade
- 235 A Nation Divided: Building the Cross-Border Mapuche Nation in Chile
and Argentina
Sarah Warren
- 265 Diversified Business Groups and the Transnationalisation of the
Salvadorean Economy
Benedicte Bull
- 297 Women's Associations and the Emergence of a Social State: Protection
for Mothers and Children in Buenos Aires, 1920–1940
Cecilia Tossounian

Commentary

- 325 The Bolivian Revolution at 60: Politics and Historiography
James Dunkerley

351 Book Reviews

413 Books Received

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/las



MIX
Paper from
responsible sources
FSC® C018575

CAMBRIDGE
UNIVERSITY PRESS