

Letters to the Editor,
R. M. A. Research Chronicle

Sir,

In note 4 to her letter on Miss Lenore Coral's 'Playford Advertisement' (R. M. A. Research Chronicle No. 5), Miss Margaret Dean-Smith mentions "a letter from the late Arundell Esdaile on idiosyncrasies of redating his collection of tracts by George Thomason".

Not all readers of the Research Chronicle may know that this refers to the collection of Civil War tracts made (not written) by George Thomason and presented to the British Museum by George III in 1762. Miss Dean-Smith's use of "his" strongly suggests that the collection belonged to the late Dr Esdaile, a suggestion which would, I am sure, have horrified him. As Miss Dean-Smith herself writes, "bibliographical details should be precise".

A. Hyatt King.

British Museum,
London W. C. 1.

Sir,

I have recently accepted the task of completing the volumes of RISM devoted to anthologies of the 16th and 17th centuries. The first volume, edited by François Lesure, contained titles of all anthologies. Subsequent volumes will list the contents of each anthology and, finally, alphabetical indices of first lines and titles and of names of composers, publishers and so on. I would appreciate knowing of any additions or corrections that users of the first volume have discovered, so that the series can be as complete and accurate as possible. Additions and corrections, which will be incorporated into the subsequent volumes, should be sent to me (Prof. Howard M. Brown, Department of Music, The University of Chicago, 5835 So. University Ave., Chicago, Illinois 60637, U. S. A.). They will be most gratefully received.

Howard M. Brown.

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Illinois, U. S. A.