

- N.W. Spencer, Jr. (U of Utah, 1979): "The Diplomatic History of Iraq, 1920-1932"
- R.L. Staab (U of Utah, 1980): "The Timar System in the Eyalet of Rumeli and the Nahiye of Dimetoka in the Late 15th and 16th Centuries"
- Adel Allouche (U of Utah, 1980): "The Origins and Development of Ottoman/Safavid Conflict (906-962/1500-1555)"

Ph.D. Dissertations in Progress

- S.I. Gellens (Columbia U): "Social History at the Provincial Level: The Ulama' of Pre-Fatimid Egypt, 800-1000 C.E."
- R. al-Nassir (U of Michigan): "Wahabbi Influence on Maghrib Religious Thought"
- J. Beinlin (U of Michigan): "Labor and Politics in Egypt, 1936-1952"
- V. Egger (U of Michigan): "Salama Musa in Modern Egyptian Thought"
- R. Eloul (U of Michigan): "Sedentarization and Political Adaptation of Pastoral Tribesmen"
- A. Fituri (U of Michigan): "Trans-Saharan Trade"
- P. Laughlin (U of Michigan): "Ibn Abi'l-Dunya's *K. Qivā'l-Dayf*"
- H. Mohtadi (U of Michigan): "The Effect of Foreign Investment on Income Distribution in Iran"
- R. Pannbacker (U of Michigan): "The Levantine Community of Pittsburgh"
- W. Rollman (U of Michigan): "Moroccan Military Organization and Reform, 1860-1912"
- T. Suzuki (U of Michigan): "The White Revolution, The Malik-Ra<sup>C</sup>iyat System, and Rice Production in Northern Iran"
- Susan Ziadeh (U of Michigan): "Shibbi Shunayil and the Arab Renaissance"
- M. Marcus (NYU): "Life History and Cultural Form in Morocco: A Study of Self-Concepts in the Context of Social Change"
- Y. al-Tabba (NYU): "Architecture and Ideology under Nur al-Dīn, 1146-1173"
- D. Alexander (NYU): "The Sword of Islam"
- Carol Bier (NYU): "Dionysiac Imagery in the Art of Iran"
- R. Eng (NYU): "Mu<sup>C</sup>in Musavvir: A Safavid Miniature Painter"
- Linda Komaroff (NYU): "Timurid Metalwork: A Stylistic, Technical and Historical Survey"
- S. Peterson (NYU): "Shi<sup>C</sup>ism and Late Iranian Art"
- Barbara Schmidtz (NYU): "The Herat School of Painting in the Safavid Period"
- H. Spevak (NYU): "The Idea of Cosmic Kingship in the Iconography of Early Islam"
- June Taboroff (NYU): "The Shrine Complex at Bistam, Iran: Setting, Architecture and Patronage"
- M.J. Monahan (NYU): "The Structure and Nature of the Intra-Asian Caravan Trade between Safavid Iran and Mughal India in the 16th and 17th Centuries"
- Linda K. Steinmann (NYU): "Shah <sup>C</sup>Abbas I and the Reorientation of the Persian Silk Trade, 1600-1629"
- R. Brann (NYU): "Form and Structure of the Secular Poetry of Moshe ibn Ezra"
- Jennie Fitzgerald (NYU): "The Role of the Qizilbash, 995-1011/1587-1603: The Early Reign of <sup>C</sup>Abbas I"
- Amina S. Gomaa (NYU): "Tractate Kiddushin with an Arabic Translation; An Introduction and a Commentary"
- Jo-Ann Gross (NYU): "The Naqshabandi Order in the Late Timurid Period: A Study in Religious Power and Prestige"

- Linda Knezevich (NYU): "Administrative and Social History of the Syrian Christian Church"
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- W. Shpall (NYU): "The Varieties of Love in Nizami's Khosrow and Shirin"
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- Diana Lieb (NYU): "Conflict and Conflict Resolution Process: A Case Study of the Arab-Israeli Conflict, 1973-1979"
- F. Shafik (NYU): "The Press and the Politics of Independent Egypt, 1922-1970: Comparative Analysis of Causal Relationships"
- A. Riedlmayer (Princeton): "The Anatomy of an Ottoman Campaign: Causes and Uses of the 1610 Eastern Expedition"
- Caroline Beeson (Princeton): "Religious Leaders in 16th-Century Iran"
- Diana Burrough (Princeton): "China's Relations with the Arab World, 1949-1980"
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- Marilyn Mayers (Princeton): "Development of Psychiatry in Modern Egypt"
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- M. Robbins (Princeton): "The Strategy of Innocence: Political Re-socialization of Middle Eastern Jews in Israel"
- Miriam Petruck (UC/Berkeley): "Body Part Terminology in Hebrew and Arabic: A Study in Comparative Lexical Semantics"
- D. Justice (UC/Berkeley): "Form and Notion in Arabic and European Languages"
- A. Barnea (UC/Berkeley): "Linguistic Analysis of the City Dialect of Gaza"
- P. Bray (UC/Berkeley): "Creation of Soviet Socialist Literature in Central Asia"
- H. Davis (UC/Berkeley): "Critical Analysis of Early Arabic Lexicography"
- Elaine Coombs-Schilling (UC/Berkeley): "Authority and Social Control in a Moroccan Regional Trading Community: A Study in Continuity and Change"
- L. Michalak (UC/Berkeley): "Weekly Markets and Socio-Economic Change in Rural Tunisia: A Regional Analysis"
- S. Sowoyan (UC/Berkeley): "Pre-Islamic Arabic Epic Oral Poetry"

- R. Monroe (UC/Berkeley): "Contribution of Amin Rihani to Arabic Literature in the Field of Creative Writing"
- Kristina Nelson (UC/Berkeley): "Art of Reciting the Koran"
- J. Pirnazar (UC/Berkeley): "Study of Social and Cultural Aspects in Iran Between World War I and World War II"
- D. Prochaska (UC/Berkeley): "Colonialism Triumphant: White Settlers in Colonial Algeria, 1870-1919"
- M. Zussman (UC/Berkeley): "From State Cooperatives to Family Farms: A Comparative Study of Land Reform Experiments in Tunisia"
- Audri Durshlag (UC/Berkeley): "On Parallels from Scriptural Models to Modern"
- J. Fleck (UC/Berkeley): "Modern Hebrew Literature: A Search for a Hero from Mandels to A.B. Vshestua"
- M. Sadiq (UC/Berkeley): "Archetypal Patterns in the Hebrew and Arabic Novel"
- R. Adams (UC/Berkeley): "Local Institutions and Agricultural Development in Egypt"
- K. Beyoghlow (UC/Berkeley): "Syrian Political Leadership"
- M. Sabuncuoglu (UC/Berkeley): "Language Reform and National Development in Turkey"
- Judith Jarrou (U of Utah): "Feminist Tradition in Tunisia"
- R.F. Zeidner (U of Utah): "The Tricolor over the Taurus - 1918-22"
- A. Maberry (U of W): "Ibn al-Tayyib's Commentary on the Categories of Aristotle"
- J. Othman (U of W): "A Critique of Instructional Materials for Near Eastern Studies"
- Rosalind Gwynne (U of W): "The Tafsīr of Abū<sup>c</sup> Alī al-Jubbā'"
- Judy Fetters (U of W): "The Risale-i Evsaf-i Istanbul of Lātifī"
- Sandra Layman (U of W): "Turkish/Greek Folk Music"
- Irene Markoff (U of W): "Conceptual Systems in Turkish Folk Music"
- Azade Seyhan (U of W): "Turkish and German Drama"
- Nanette Pyne (U of W): "Economic Changes in Seljuq Khuzestan: An Investigation into the Archaeological, Geographical and Historical Sources"
- D. Sbait (U of W): "The Improvised, Sung Folk Poetry of the Palestinians"
- M. Shakib (U of W): "The Influence of Arabic Literature on Hamīdī's Maqāmāt"
- M. Guerssel (U of W): "Toward a Lexical Approach to Phonological Description"
- W. Scott (U of W): "Concepts of War in Arabic Drama: Four Contemporary Egyptian Plays"
- S. Ward (Yale): "Islamic Law and Practice on the Construction and Repair of Non-Muslim Houses of Worship: A Monograph by Taqī al-Dīn al-Subkī.

#### Appointments and Promotions

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|------------------|--|
| Peter Garretson  | - Asst. Prof. of History, Florida State University.                  |
| Barbara Green    | - Tenure Track, Religious Studies, Dominican Coll.                   |
| Isaac Kikawada   | - Lecturer, N.E. Studies, UC/Berkeley.                               |
| Kristina Nelson  | - Tenure Track, Ethnomusicology/N.E. Studies,<br>U of Texas, Austin. |
| Jaleh Pirnazar   | - Acting Instructor, N.E. Studies, UC/Berkeley.                      |
| Gerhard Bowering | - Assoc. Prof. of Religious Studies, U/Pennsylvania.                 |
| Renata Holod     | - Assoc. Prof. of Art History, U of Pennsylvania.                    |
| David Jacobson   | - Prof., Hebrew Languages & Literature, U/Penn.                      |
| Ajaj Jarrouj     | - Asst. Prof. of Oriental Studies, U of Penn.                        |