

The firm has done much for architecture and the arts and its services will be required still more in its second century if England is to return to the stability represented by the history and work of these publishers.

C.P.

REUNION BY DESTRUCTION. Reflections on a scheme for Church Union in South India. Addressed to the Laity by T. S. Eliot. (Dacre Press; 1s.)

The controversy at present being waged about the so-called South India scheme has an interest for others besides those bodies immediately concerned in it. Were this not so, any comment would be impertinent; but in fact the success or failure of this scheme to secure fulfilment will affect profoundly the religious situation after the war. It is therefore greatly to be hoped that many Catholics will read Mr. Eliot's masterly exposition of his point of view, and that they will be disturbed by what they read. At least they will see why Mr. Eliot is disturbed.

L.T.

THE LETTERS OF LLEWELLYN POWYS. Selected and edited by Louis Wilkinson, with an introduction by Alyse Gregory. (John Lane; 21s.)

These letters are sad reading. They could scarcely be other, with their sense, increasing with the years, that 'the human race are too degenerate ever to be saved' and that 'philosophically nothing matters.' They reveal, how plainly, that pain and death, if purposeless—as they were to Powys—are all loss. It is in no sense of patronage that one is bound to say that here is the classic pattern of the bitterness of unbelief.

X.

C.E.M.A. EXHIBITIONS

BOOK ILLUSTRATION

The C.E.M.A. exhibition of English book illustration since 1800 is a vigorous one, showing our natural talent for this work. The catalogue is useful and gives historical and technical summaries. Illustrations of processes and techniques are on exhibition.

The nineteenth century saw the rise of the mechanical processes in printing, and this exhibition shows illustrations reproduced both by autographic and photographic processes. There are a few books illustrated entirely by photographs, but the contemporary artist clearly prefers his work to be printed direct from his block or drawing—wood-engraving, lithography, and lino block printing predominate. The illustrated book is here interpreted to include the decorated book, of which there are fine examples. Of necessity there are few