

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: NEW MODELS

SEEING AND HEARING DISABILITY IN MAURICIO KAGEL'S
REPERTOIRE FROM STAATSTHEATER

BETHANY YOUNGE

THE STRONG SILENT TYPE: MASCULINITY AND
WANDELWEISER MUSIC

ED COOPER

THE MUSICAL DEPICTION OF A DISTORTED PLACE, SPACE
AND TIME: AN INTERPRETATION OF JOHN ZORN'S
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ON POLITICAL AUDIENCES: AN ARGUMENT IN FAVOUR OF
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WRITE AFFECTS WHAT YOU WRITE

ALAN BARCLAY

REVIEWS: FIRST PERFORMANCES, CDS, AND BOOKS

PROFILE: GBSR DUO

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