

WHAT MEAN THESE STONES? By Millar Burrows. (Thames and Hudson; 12s. 6d.)

The purpose of this book is 'To analyse the contributions which archeology can be expected to make and has made to biblical studies, and to determine their actual bearing on the value and significance of the Bible'. The beginner is introduced to the various types of archeological material by means of carefully chosen representative examples, covering the entire field of biblical history. In each case he is shown the precise relevance of the particular type of material to the Bible, what sort of conclusions may be drawn from it and how, and again representative examples for all periods are given of what biblical archeology has achieved and may yet achieve. These conclusions may be summarized very broadly under the headings of Exterior Confirmation, New Understanding of Ancient Life and Customs, and Supplementary Information.

This author's quiet wisdom and clear sympathetic style are surely ideal qualities for the task he has set himself. This ought to be an invaluable book. It must be explained however that it is an unrevised reprint of a work which first appeared over fifteen years ago. Since then few sciences have progressed so swiftly as biblical archeology, and this popular presentation does not always escape from the obvious disadvantage of being decidedly out of date. For instance, when dealing with the chronology of the Exodus the author relies heavily on the now largely discredited conclusions of Garstang, and seems to suggest that the disturbances reflected in the Amarna letters are to be identified with the incursions in which the Hebrew nation took part—a view now generally and decisively rejected.

Moreover, it cannot be pretended that this work has been improved in the reprinting. The large clear print of the original has been replaced with type which is extremely small and tiring to the eyes. The illustrations which were never very distinct now become smaller and darker than ever. The two maps provided seem woefully inadequate in a work of this scope. The index and table of contents also remain meagre and insufficient, and the chapter headings give only the very vaguest indication of what the book contains and where.

JOSEPH BOURKE, O.P.

THE WRATH OF THE LAMB. By Anthony Tyrrell Hanson. (S.P.C.K.; 25s.)

Since the appearance of the first volumes of the *Theologisches Wörterbuch* biblical scholars have increasingly used and perfected the art of the special study. It is a technique whereby a key biblical concept is isolated and explored from its first appearance in the Old Testament to its final development in the New. The present work is a fine example.