

NTQ

NEW THEATRE QUARTERLY

103



CAMBRIDGE
UNIVERSITY PRESS

THE D'OYLY CARTE BOARDING SCHOOL EVREINOV, EDITH CRAIG, AND THEATRE OF THE SOUL
STEVEN BERKOFF AND CHORIC MOVEMENT SONG OF THE GOAT: LIFE PRACTICE AND ART
TREVOR GRIFFITHS'S PLAYS FOR SEVENTIES TELEVISION NOËL COWARD TODAY IN ONTARIO
THE GOLDEN MASK IN 2010 THE BITE FESTIVALS AT THE BARBICAN

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK, and The Journals Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XXVI, 2010, is £128.00 (US\$213.00 in the USA, Canada and Mexico), which includes electronic access, for institutions, £34.00 (US\$54.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £33.00 (US\$56.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £115.00 (US\$191.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via <http://www.journals.cambridge.org/ntq>

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by Sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$15. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0266-464X/2010 \$15.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 35021 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge University Press.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© 2010 CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
32 Avenue of the Americas, New York, NY 10013-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/Orense, 4, Planta 13, 28020 Madrid, Spain
Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay,
8005 Cape Town, South Africa

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES
Printed and bound in the United Kingdom at the University Press, Cambridge



103

NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971–1981)

VOLUME XXVI PART 3 AUGUST 2010

published in association with Rose Bruford College

Editors

Simon Trussler and Maria Shevtsova

- ALEXANDRA SMITH 203 Nikolai Evreinov and Edith Craig as
Mediums of Modernist Sensibility
a modernist thinker, a feminist director, and The Theatre of the Soul
- MICHAEL GORON 217 'The D'Oyly Carte Boarding School':
Female Respectability in the Theatrical
Workplace, 1877–1903
finding 'the right sort of girl' to appeal to a bourgeois audience
- JON FOLEY SHERMAN 232 Steven Berkoff, Choral Unity, and Modes
of Governance
a writer's changing political stance viewed through his use of the chorus
- ANNA ZUBRZYCKI 248 Song of the Goat Theatre:
GRZEGORZ BRAL Finding Flow and Connection
founding company members in conversation with Maria Shevtsova
- ANNA PORUBCANSKY 261 Song of the Goat Theatre:
Artistic Practice as Life Practice
the company's philosophy, practice, and three major productions
- LEAH PANOS 273 Realism and Politics in Alienated Space:
Trevor Griffiths's Plays of the 1970s in
the Television Studio
the use of the studio-based play for dialectically rooted dramas
- 287 NTQ Reports and Announcements
MARIA SHEVTSOVA: *The Golden Mask Festival 2010*, 287
PATRICIA KEENEY AND DON RUBIN: *A Barrage of Coward*, 290
MARIA SHEVTSOVA: *BITE at the Barbican*, 293
NOAH BIRKSTED-BREEN: *The Russian Theatre Festival at the Soho*, 296
- 299 NTQ Book Reviews
edited by Ann Featherstone

Published in February, May, August, and November by Cambridge University Press, Edinburgh Building,
Shaftesbury Road, Cambridge CB2 8RU, England

ISSN 0266-464X

Editors

SIMON TRUSSLER

Rose Bruford College

MARIA SHEVTSOVA

Goldsmiths, University of London

Hon Advisory Editors

Arthur Ballet

Tracy Davis

Declan Donnellan

Brian Murphy

Sarah Stanton

Robert Wilson

Contributing Editors

Syed Jamil Ahmed

University of Dhaka

Eugenio Barba

Odin Teatret

Nicole Boireau

University of Metz

Mary Brewer

De Montfort University

John Russell Brown

University College London

Victoria Cooper

Cambridge University Press

Catherine Diamond

Soochow University, Taiwan

Oliver Double

University of Kent at Canterbury

Victor Emeljanow

University of Newcastle, NSW

Helga Finter

University of Giessen

Helen Freshwater

University of Nottingham

Lizbeth Goodman

Central St Martin's College

Ian Herbert

President, International Association of Theatre Critics

Nadine Holdsworth

University of Warwick

Peter Holland

University of Notre Dame

Nesta Jones

Rose Bruford College

Kate E. Kelly

Texas A&M University

Dick McCaw

Director, International Workshop Festival, 1993–2001

Bella Merlin

Honorary Research Fellow, Birmingham University

Peggy Paterson

Director, SCRIPT

Dan Rebellato

Royal Holloway, University of London

Aleks Sierz

Rose Bruford College

Brian Singleton

Trinity College, Dublin

Nick de Somogyi

Editor, The Shakespeare Folios

Juliusz Tyszka

Adam Mickiewicz University, Poznan

Stephen Unwin

Artistic Director, English Touring Theatre

Ian Watson

Rutgers University, Newark

Rose Whyman

University of Birmingham

Don Wilmeth

Brown University

Editorial Enquiries

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. They may be sent to Simon Trussler at the above postal address, but submission of files as email attachments is now preferred. A guide to the journal's house style may be downloaded from the NTQ website: www.cambridge.org/journals/ntq

Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (ABES)