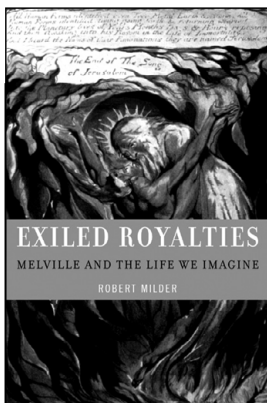


# In Memoriam

A. Lynn Altenbernd, University of Illinois, Urbana, 17 February 2005  
 Hans Bänziger, Bryn Mawr College, 8 March 2005  
 J. Robert Barth, SJ, Boston College, 21 September 2005  
 Saul Bellow, Boston University, 5 April 2005  
 Wayne C. Booth, University of Chicago, 10 October 2005  
 Morton W. Briggs, Wesleyan University, 25 September 2005  
 David Daiches, Edinburgh, Scotland, 15 July 2005  
 Charles W. Dewees, Jr., Philadelphia University, 22 February 2005  
 Carolyn Duncan, University of Toledo, 17 August 2005  
 James Early, Southern Methodist University, 20 June 2005  
 Norbert J. Geier, University of Wisconsin, La Crosse, 8 September 2005  
 Paul Gloeckner, Newark, Delaware, 5 August 2005  
 Quentin Manning Hope, Indiana University, Bloomington, 27 February 2005  
 Wolfgang Leiner, University of Washington and University of Tübingen, Germany,  
 8 February 2005  
 Ilse Hempel Lipschutz, Vassar College, 22 June 2005  
 Kathryn R. Ludwigson, Toccoa Falls College, 24 July 2005  
 Roy R. Male, University of Oklahoma, 16 June 2005  
 Arthur Miller, Roxbury, Connecticut, 10 February 2005  
 Glenn E. Moore, California State University, San Bernardino, 21 June 2005  
 Anthony M. Pasquariello, University of Illinois, Urbana, 19 February 2005  
 John Patrick Pattinson, New Jersey Institute of Technology, 31 May 2005  
 Edward Cronin Peple, University of Richmond, 2 August 2005  
 Edward William Salenius, Framingham State College, 7 August 2005  
 William F. Shuter, Eastern Michigan University, 5 September 2005  
 Claude Simon, Paris, France, 6 July 2005  
 Irene S. Thompson, University of Florida, 17 September 2005  
 Gustaaf Victor Van Cromphout, Northern Illinois University, 1 September 2005  
 Gary L. Walker, Arizona State University, 30 July 2005  
 Stanley Newman Werbow, University of Texas, Austin, 9 October 2005  
 Jackson E. White, Tempe, Arizona, 5 July 2005  
 Charity Cannon Willard, Ladycliff College, 5 June 2005  
 Philip Eugene Williams, Tohoku Gakuin University, Japan, 25 February 2005

# New from Oxford!

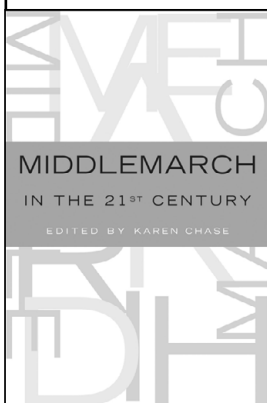


## EXILED ROYALTIES

*Melville and the Life We Imagine*  
ROBERT MILDER

*Exiled Royalties* is a literary/biographical study of the course of Melville's career from his experience in Polynesia through his retirement from the New York Custom House and his composition of three late volumes of poetry and *Billy Budd, Sailor*.

2005 \$45.00



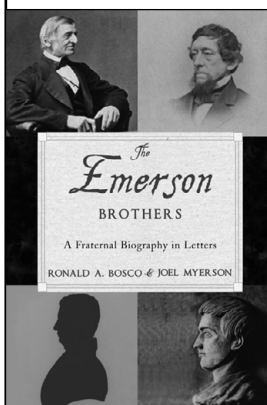
## THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH

Volume 3: 1660-1790

Edited by STUART GILLESPIE and DAVID HOPKINS

Volume 3 of the *Oxford History of Literary Translation in English*, the first of the five to appear, lies at the chronological center of the History, and explores in full breadth both the rich tradition of translated literature in English, and its centrality to the "native" tradition.

2005 \$170.00



## THE EMERSON BROTHERS

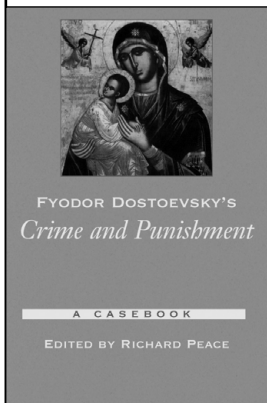
*A Fraternal Biography in Letters*  
RONALD A. BOSCO and JOEL MYERSON

"Original, exciting scholarship by two accomplished, pioneering critics and editors."

—William E. Cain, Wellesley College.

This narrative and epistolary biography is based upon the life-long correspondence exchanged among the four Emerson brothers and the women who were most important to them.

2005 \$45.00



## FYODOR DOSTOEVSKY'S CRIME AND PUNISHMENT

*A Casebook*

Edited by RICHARD PEACE

This *Casebook* brings together seminal essays on *Crime and Punishment* by American, British and Russian scholars, and reflects both classical and more recent critical opinion.

(Casebooks in Criticism)

2005 paper \$24.95 cloth \$74.00

## MIDDLEMARCH IN THE TWENTY-FIRST CENTURY

Edited by KAREN CHASE

*Middlemarch in the Twenty-First Century* fills a long overdue need for a re-evaluation of this classic text. In this collection of new essays prominent scholars address the timely questions which *Middlemarch* poses today, and they prepare the ground for the ongoing reconsideration of a great novel.

2005 paper \$19.95 cloth \$60.00

## FABLES OF THE EAST

*Selected Tales 1662-1785*

Edited by ROS BALLASTER

*Fables of the East* contains a selection of the travel and fictional texts which transported eighteenth-century readers to the exciting and exotic territories of Mughal India, Ottoman Turkey, Safavid Persia and Confucian China.

2005 paper \$29.95 cloth \$99.00

## FABULOUS ORIENTS

*Fictions of the East in England 1662-1785*

ROS BALLASTER

*Fabulous Orients* illustrates the centrality of narratives of and from the eastern territories of Turkey, Persia, China, and India in the formation of the novel and constructions of western identity in a culture on the threshold of empire.

2005 \$49.95

## D.H. LAWRENCE'S WOMEN IN LOVE

*A Casebook*

Edited by DAVID ELLIS

Apart from the classic essay by Joyce Carol Oates, all the items collected in this volume were published after 1990. Together they illustrate both the way recent theoretical developments in literary studies can be made relevant to readings of Lawrence and the healthy persistence of traditional methods of analysis.

(Casebooks in Criticism)

2005 paper \$21.95 cloth \$74.00

Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at [www.oup.com/us](http://www.oup.com/us)

**OXFORD**  
UNIVERSITY PRESS

**MATERIAL TEXTS**

**THE AFTERLIFE OF CHARACTER, 1726–1825**

**David A. Brewer**

"This richly textured study grounds the formal interpretation of literary works in the social analysis of reading communities. . . . The space that it carves out between social theory and linguistic analysis will provide a methodological model even to those critics working on other times and places."

—Leah Price, Harvard University  
2005 | 288 PAGES | 14 ILLUS. | CLOTH | \$59.95

**THE TROUBLE WITH OWNERSHIP**

*Literary Property and Authorial Liability in England, 1660–1730*

**Jody Greene**

"Greene's book is marvelously smart and analytic, but not just a 'think' book spun out of a few months in the library. The research here is of the hard kind: primary sources, legislative records, court cases. Greene is a real scholar in the classic sense."

—John Bender, Stanford University  
2005 | 288 PAGES | 8 ILLUS. | CLOTH | \$49.95

**AMERICAN LITERATURE AND THE CULTURE OF REPRINTING, 1834–1853**

**Meredith L. McGill**

"Rather than a disorganized preview of the eventual nationalization of print, McGill finds an exuberant reprint culture that is both regional and transatlantic."

—*American Literature*  
2002 | 376 PAGES | 16 ILLUS. | CLOTH | \$42.50

**GENETIC CRITICISM**

*Texts and Avant-textes*

**Edited by Jed Deppman, Daniel Ferrer, and Michael Groden**

An important and timely examination of the interpretive possibilities of textual histories, *Genetic Criticism* provides a comprehensive survey of an increasingly significant form of contemporary literary criticism.

2004 | 272 PAGES | 8 ILLUS. | CLOTH | \$55.00

This series explores cultural technologies of communication—books, manuscripts, scrolls, films, graffiti, the actor's voice—with particular attention to the ways specific material forms affect meaning.

Series Editors: Roger Chartier, Joan Dejean, Joseph Farrell, Anthony Grafton, Janice Radway, Peter Sallibrass

**HITLER'S FACE**

*The Biography of an Image*

**Claudia Schmolders**

**Translated by Adrian Daub**

"Schmolders scrutinizes photographs, paintings, filmic representations, and verbal descriptions of [Hitler] to 'read' these artifacts as texts. One might best describe her book as the history of a face and an image, the chronicle of its construction, transformation, and reception."

—Eric Rentschler, Harvard University  
2005 | 240 PAGES | 91 ILLUS. | CLOTH | \$36.50

**BIBLIOGRAPHY AND THE BOOK TRADES**

*Studies in the Print Culture of Early New England*

**Hugh Amory**

**Edited by David D. Hall**

Hugh Amory (1930–2001) was at once the most rigorous and the most methodologically sophisticated historian of the book in early America. Gathered here are his essays, articles, and lectures on the subject, two of them printed for the first time.

2004 | 184 PAGES | 9 ILLUS. | CLOTH | \$49.95

**COMMUNICATION, KNOWLEDGE, AND MEMORY IN EARLY MODERN SPAIN**

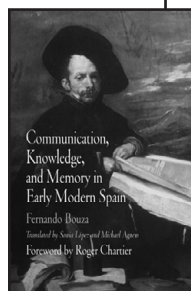
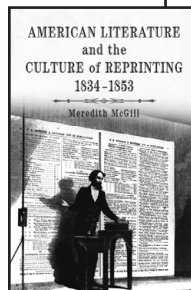
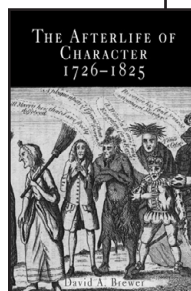
**Fernando Bouza**

**Translated by Sonia López and Michael Agnew**

**Foreword by Roger Chartier**

In a provocative attempt to outline a history of communication during the Spanish Golden Age, this book examines how speech, visual images, and written texts all interact as manifestations of the human desire to know and remember.

2004 | 128 PAGES | CLOTH | \$32.50



Available from bookstores or call  
**800-537-5487**

[www.upenn.edu/pennpress](http://www.upenn.edu/pennpress)

1927



F. Scott Fitzgerald



Ernest Hemingway



William Faulkner

## What do these three authors have in common?

*World Literature Today* — a classic American magazine that some people *still don't know about*. Each writer made his mark on the literary world during the 1920s, and each appeared in the pages of *World Literature Today*.

### *World Literature Today* Then...

Established to promote international understanding through literary study, *World Literature Today* has devoted itself to the discussion of current literature around the world for the past 80 years. Drawing on the resources of over 600 specialists in the United States and abroad, *WLT* has provided valuable insight and lively commentary concerning some of the world's finest authors, including Federico García Lorca,

Pablo Neruda, Bertolt Brecht, Samuel Beckett, Ralph Ellison, Naguib Mahfouz, Chinua Achebe, Günter Grass, Vladimir Nabokov, Mercè Rodoreda, Kenzaburō Ōe, Gabriel García Márquez, N. Scott Momaday, Nadine Gordimer, Czeslaw Milosz, J.M. Coetzee, Alice Walker, and Adam Zagajewski (just to name a few).

### ...and Now

*World Literature Today* continues

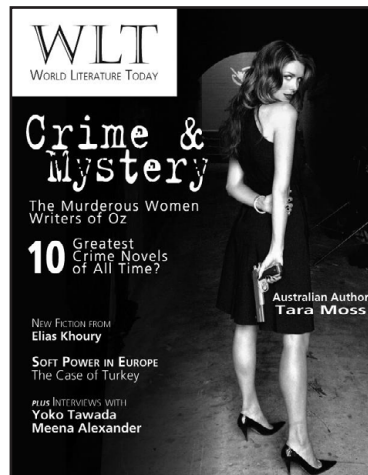
in its mission with expanded coverage of the arts and humanities. In addition to in-depth coverage of literature from around the world, you'll also find information and essays about music, art, dance, film, and politics. And when you subscribe, you'll receive 6 issues for just \$20. No wonder the *Christian Science Monitor* says *WLT* "may be the most cosmopolitan magazine in the United States." Isn't it time you learned more about *World Literature Today*? Subscribe today!

# World Literature Today

6 issues — just \$20  
Available at Fine Bookstores

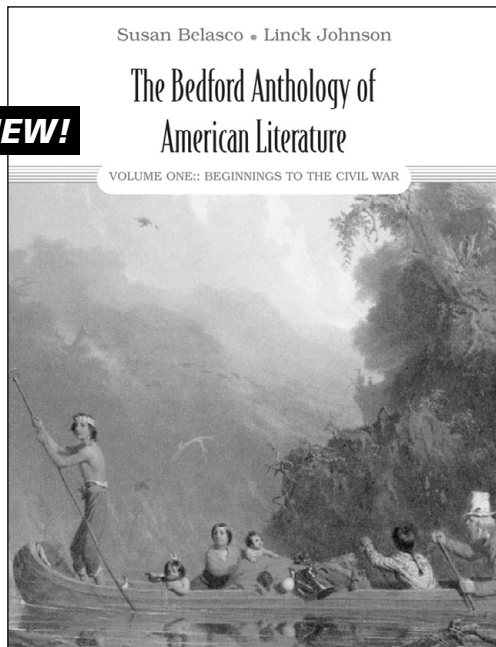
To Subscribe to *World Literature Today*, visit our website

[www.ou.edu/worldlit](http://www.ou.edu/worldlit)  
or send correspondence to  
630 Parrington Oval, Suite 110  
Norman, OK 73019-4033 USA  
(405) 325.4531 (phone)  
(405) 325.7495 (fax)



2006

**Coming soon!**



**NEW!**

**The Bedford Anthology of American Literature**

Susan Belasco, *University of Nebraska, Lincoln*

Linck Johnson, *Colgate University*

This innovative new anthology of American literature is designed to meet the challenges of teaching and taking today's survey course — presenting literature in context with a balance of classic works by well-known authors and compelling works by recently recovered writers in a conveniently concise and teachable format.

Combined Volume: August 2006/paper/2500 pages  
 Volume 1: August 2006/paper/1250 pages  
 Volume 2: August 2006/paper/1250 pages  
[bedfordstmartins.com/americanlit](http://bedfordstmartins.com/americanlit)

“I can see myself teaching almost everything included here. Not only is the anthology representative, but it also serves to focus on some of the chief issues in early American studies today.”

— Rosemary Fithian Guruswamy,  
*Radford University*

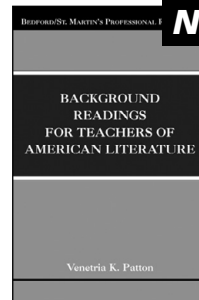
**Available now!**

**Background Readings for Teachers of American Literature**

Venetria K. Patton  
*Purdue University*

Compiled by Venetria Patton, director of African American Studies at Purdue University, this collection of articles offers classic and current perspectives on teaching American literature. Organized according to popular approaches, including literary and social movements, *Background Readings for Teachers of American Literature* is relevant to a wide range of courses, from literature surveys to graduate seminars.

2006/paper/200 pages



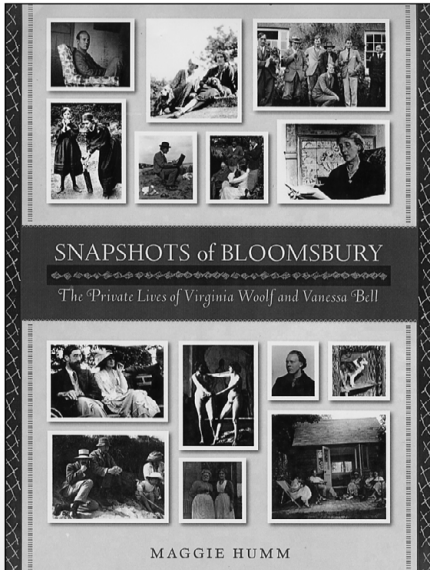
**NEW!**

For more information: [bedfordstmartins.com](http://bedfordstmartins.com)

# SNAPSHOTS of BLOOMSBURY

*The Private Lives of Virginia Woolf and Vanessa Bell*

MAGGIE HUMM



“Finally, a **superb collection of the domestic photographs** so central to the family histories and autobiographical art of Virginia Woolf and Vanessa Bell. In this beautifully illustrated album, Maggie Humm mixes previously unknown snapshots with iconic portraits, bringing together the family and friends who shared with the sisters not only their photos but their passion for life.”

—BRENDA SILVER, AUTHOR OF *VIRGINIA WOOLF ICON*

“This rich compendium of images is accompanied by **the first comprehensive, theoretically informed, historical overview of Bloomsbury photography.** The book will enthrall many, with its inclusion of hitherto unpublished images, and will enhance comprehension of the narratives embedded in these repositories of memory. Maggie Humm is the leading authority on Bloomsbury photography and her catalogue of the Monk’s House Albums is here included. **A real feast of a book.**”

—FRANCES SPALDING, ART HISTORIAN, CRITIC, AND BIOGRAPHER OF  
ROGER FRY, VANESSA BELL AND DUNCAN GRANT

208 PAGES • 1000 B&W PHOTOGRAPHS • CLOTH \$32.95 • 0-8135-3706-1



**RUTGERS UNIVERSITY PRESS**  
*Saving minds from boring reading since 1936*

To order, call 800-446-9323  
or visit [rutgerspress.rutgers.edu](http://rutgerspress.rutgers.edu)

**United States Postal Service**

*Statement of Ownership, Management, and Circulation*

1. Publication Title: *PMLA*
2. Publication Number: 0044-9660
3. Filing Date: 28 September 2005
4. Issue Frequency: Six times yearly (Jan., Mar., May, Sept., Oct., Nov.)
5. Number of Issues Published Annually: Six
6. Annual Subscription Price: \$20–\$175
7. Complete Mailing Address of Known Office of Publication: Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789; Contact Person: Anna Chang; Telephone: (646) 576-5029
8. Complete Mailing Address of Headquarters or General Business Office of Publisher: Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor:  
 Publisher—Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789.  
 Editor—Marianne Hirsch, Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789.  
 Managing Editor—Judy Goulding, Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789
10. Owner: Modern Language Association of America, 26 Broadway, 3rd Floor, New York, NY 10004-1789
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None
12. Tax Status (for completion by nonprofit organizations authorized to mail at nonprofit rates): The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes have not changed during preceding 12 months.
13. Publication Title: *PMLA*
14. Issue Date for Circulation Data Below: September 2005
15. Extent and Nature of Circulation

	Average No. Copies Each Issue during Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies ( <i>Net press run</i> )	36,611	34,350
b. Paid and/or Requested Circulation		
(1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541 ( <i>Include advertiser's proof and exchange copies</i> )	32,676	31,612
(2) Paid In-County Subscriptions Stated on Form 3541 ( <i>Include advertiser's proof and exchange copies</i> )	0	0
(3) Sales through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution	63	5
(4) Other Classes Mailed through the USPS	0	0
c. Total Paid and/or Requested Circulation [Sum of 15b. (1), (2), (3), and (4)]	32,739	31,617
d. Free Distribution by Mail ( <i>Samples, complimentary, and other free</i> )		
(1) Outside-County as Stated on Form 3541	0	0
(2) In-County as Stated on Form 3541	0	0
(3) Other Classes Mailed through the USPS	150	50
e. Free Distribution outside the Mail ( <i>Carriers or     other means</i> )	117	0
f. Total Free Distribution ( <i>Sum of 15d. and 15e.</i> )	267	50
g. Total Distribution ( <i>Sum of 15c. and 15f.</i> )	33,006	31,667
h. Copies Not Distributed	3,605	2,683
i. Total ( <i>Sum of 15g. and h.</i> )	36,611	34,350
j. Percent Paid and/or Requested Circulation ( <i>15c. divided by 15g. times 100</i> )	99.19%	99.84%
16. Publication of Statement of Ownership: Publication required. Will be printed in the January 2006 issue of this publication.		
17. Signature and Title of Editor, Publisher, Business Manager, or Owner Rosemary G. Feal, Executive Director, 28 September 2005		

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

## The Edge of Modernism

American Poetry and the  
Traumatic Past

Walter Kalaidjian

“There is nothing quite like this book. A clearly written and broadly researched, sophisticated study extending the scope of today’s trauma studies into the analysis and appreciation of American poetry. It is fascinating, quirky, surprising, convincing.”  
—Vincent B. Leitch,  
University of Oklahoma  
\$50.00 hardcover

## As Long As It’s Big

A Narrative Poem  
*John Bricuth*

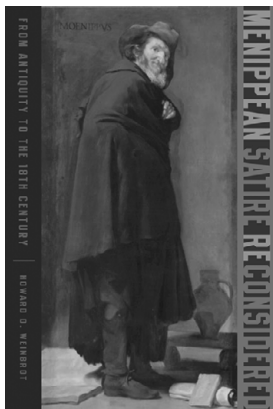
“Here, John Bricuth perfects his startling new mode of American poetic tragicomedy. This exuberant chant of some 4,500 lines goes by with such force and quickness that I am surprised, on rereading, to discover it has concluded, with a kind of spontaneous combustion.”  
—Harold Bloom

*Johns Hopkins: Poetry and Fiction*  
John T. Irwin, General Editor  
\$25.00 hardcover

## Painting Women

Cosmetics, Canvases, and  
Early Modern Culture  
*Patricia Phillippy*

“Phillippy’s focus on the semantic slippage of ‘painting’ as verb, adjective, and noun yields a brilliantly substantive way of thinking about the individual discourses of painting, cosmetics, and poetry as they arise from a common historical background.”  
—Marshall Grossman,  
University of Maryland  
\$52.00 hardcover



## Menippean Satire Reconsidered

From Antiquity to  
the Eighteenth  
Century

Howard D. Weinbrot

“A tour-de-force piece of research and criticism that will retain its importance for many years to come. Weinbrot is at the height of his

powers and I know of no other scholar who could have mastered this material the way he has. This book displays exceptional historical and critical originality.”

—Robert D. Hume,  
Pennsylvania State University  
\$60.00 hardcover

## Imperial Projections

Ancient Rome in Modern  
Popular Culture  
edited by Sandra R. Joshel,  
Margaret Malamud, and  
Donald T. McGuire, Jr.

“A terrific book. It successfully merges modern cultural critique with sound classical scholarship, and does so in a manner that is enjoyable to read and intellectually challenging.”

—Bryn Mawr Classical Review  
*Arethusa Books*  
Martha A. Malamud, Series Editor  
\$25.00 paperback

## Challenging orthodoxy

## Parallax: Re-visions of Culture and Society

Stephen G. Nichols, Gerald Prince,  
and Wendy Steiner, Series Editors

## Hypertext 3.0

Critical Theory and New Media  
in an Era of Globalization

George P. Landow

“A bold and enthusiastic prediction of the impact of hypertext on literature and pedagogy.”

—Rocky Mountain Review of Language  
and Literature  
\$27.00 paperback

## The Frame of Art

Fictions of Aesthetic Experience,  
1750–1815

David Marshall

“An outstanding work that will instantly be recognized as a major contribution to eighteenth-century literary and artistic studies. Its interpretations are brilliant.”

—Michael Fried,  
The Johns Hopkins University  
\$50.00 hardcover

## History Out of Joint

Essays on the Use and Abuse of  
History

Sande Cohen

“An intensely directed essay in historiography—how and where history is done and what it does—not about how to write history more accurately or effectively, but how to read history writing and its effects more critically.”—Howard Singerman,  
author of *Art Subjects: Making Artists in the American University*

\$55.00 hardcover

# Johns Hopkins

The Johns Hopkins University Press • 1-800-537-5487 • www.press.jhu.edu



## New York University in Madrid

**A One-Year M.A. Program in Spanish and Latin American Languages and Culture with a Concentration in Either Spanish and Latin American Literatures and Cultures or Spanish Language and Translation**



Drawing on the resources of NYU, the city of Madrid, and professors from both Spanish universities and the NYU Department of Spanish and Portuguese in New York, we offer a newly redesigned M.A. program that is both intellectually stimulating and academically rigorous. M.A. candidates study at El Viso, a residential area of Madrid very close to the center of the city, as well as at the historic Instituto Internacional. The new site boasts state-of-the-art classrooms and computer facilities. Upon approval, students may also choose to take courses at the Universidad Autónoma de Madrid.

### **Course offerings include**

The yearlong course, A Cultural History of Spain and Latin America, is taught by faculty from leading Spanish universities and from the NYU Department of Spanish and Portuguese in New York. Courses in the Literatures and Cultures Concentration range from Jews in Medieval Spain, Cervantes, Pictorial Traditions in Spain and Its Latin American Colonies—16th-18th Centuries to electives on 20th-century Spanish and Latin American literatures. Offerings for the Language and Translation Concentration include The Theory and Practice of Translation, Problems in Spanish Syntax for Bilingual Communication, and The Teaching of Spanish as a Foreign Language. All courses are taught in Spanish.

NYU in Madrid also offers an undergraduate program for the academic year, fall, spring, or summer. Courses are taught in Spanish and English.



**NYU in Madrid—Department of Spanish and Portuguese**

Faculty of Arts and Science, New York University

19 University Place, 4th Floor, New York, NY 10003-4556

Telephone: 212-998-7576; Fax: 212-995-4149; E-mail: [nyu-in-madrid@nyu.edu](mailto:nyu-in-madrid@nyu.edu)

## New York University in Paris



### **M.A. Programs in French Literature**

(completed in one academic year)

### **and in French Language and Civilization**

(completed in one academic year or three to four consecutive summers)

Drawing on the resources of NYU and the city of Paris, our M.A. programs are small, personalized, and of a very high degree of quality.

M.A. candidates study at the NYU in Paris Center, located in a charming town house in a quiet garden setting in the 16th arrondissement. Courses at the University of Paris, weekly workshops, and guest lecturers, plus our own computer facilities and research library complement the programs.

### **Course offerings include**

History of French Colonialism; French Classical Tragedy; Autobiography and Autofiction; The Age of Enlightenment; Civilization of Contemporary France; Textual Analysis; Parole, Nation, Ecriture: The Novel in Francophone Caribbean and Africa; Women Writers in French Literature; Contemporary French Theatre; French Cultural History Since 1870. All graduate courses are conducted in French.

NYU in Paris also offers an undergraduate program for the academic year, a semester, or summer. Courses are taught in French and English.



**NYU in Paris—Department of French**

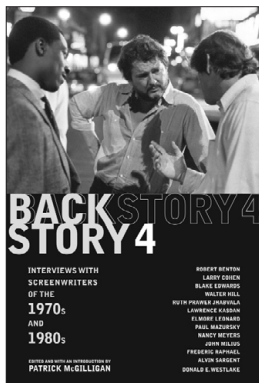
Faculty of Arts and Science, New York University

19 University Place, 6th Floor, New York, NY 10003-4556

Telephone: 212-998-7625; Fax: 212-995-4667; E-mail: [nyuparis@nyu.edu](mailto:nyuparis@nyu.edu)

New York University is an affirmative action/equal opportunity institution.

# World Literature



## Backstory 4

Interviews with Screenwriters  
of the 1970s and 1980s  
EDITED AND WITH  
AN INTRODUCTION  
BY PATRICK MCGILLIGAN

“Insightful conversations with the highly articulate and film-literate screenwriters and writer-directors of many of the most memorable American films.”

—Matthew Bernstein,  
editor of *Controlling Hollywood*

\$60.00 cloth \$24.95 paper

## Six Acres and a Third

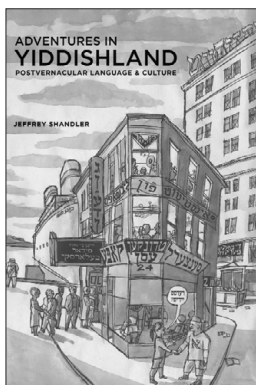
The Classic Nineteenth-Century Novel  
about Colonial India

FAKIR MOHAN SENAPATI

Translated from Oriya by Rabi Shankar Mishra,  
Satya P. Mohanty, Jatindra K. Nayak and Paul  
St.-Pierre, with an Introduction by Satya P. Mohanty

“The publication of Senapati’s first novel in English translation will be a significant event for not only Indian literature, but world literature.”

—U.R. Anantha Murthy, author of *Samskara*  
\$55.00 cloth \$21.95 paper



## Adventures in Yiddishland

Postvernacular Language and Culture  
JEFFREY SHANDLER

“A brilliant and original take on Yiddish in the post-World War II period....beautifully conceived.”

—Barbara Kirshenblatt-Gimblett,  
author of *Destination Culture*

\$39.95 cloth

## Rome and the Mysterious Orient

Three Plays by Plautus

Translated with Introductions and Notes by Amy Richlin

“*Rome and the Mysterious Orient* brings three remarkable and rarely performed comedies to life on the page and—one hopes, often—the stage.”

—James Tatum, author of *Plautus*

\$45.00 cloth \$12.95 paper

## The Copyeditor’s Handbook

A Guide for Book Publishing  
and Corporate Communications

AMY EINSOHN

With Exercises and Answer Keys

SECOND EDITION

“An indispensable reference tool.” —Kim Hawley,  
President, The Chicago Book Clinic

\$19.95 paper

At bookstores or order (800) 822-6657 • [www.ucpress.edu](http://www.ucpress.edu)



UNIVERSITY OF CALIFORNIA PRESS

# Classics for the classroom from The Library of America

**James Agee:**

*Let Us Now Praise Famous Men,*  
*A Death in the Family,*  
*Shorter Fiction*

Michael Sragow, editor

This authoritative collection of James Agee's finest work features *Let Us Now Praise Famous Men*, with a 64-page insert of Walker Evans's fully restored photos, the Pulitzer Prize-winning *A Death in the Family* in a newly corrected text, the novella *The Morning Watch*, and a selection of short stories including "A Mother's Tale."

ISBN 1-931082-81-2 • 864 PAGES • \$35.00

**Louisa May Alcott:**

*Little Women, Little Men, Jo's Boys*

Elaine Showalter, editor

Here, in an authoritative single-volume edition, are all three *Little Women* books as Alcott wrote them, with original illustrations from the 19th-century first editions, a newly researched chronology of Alcott's life, and explanatory notes.

ISBN 1-931082-73-1 • 1045 PAGES • \$40.00

COMING IN FEBRUARY

**Arthur Miller:**

*Collected Plays 1944–1961*

Tony Kushner, editor

Including *Death of a Salesman*, *All My Sons*, *The Crucible*, and several other plays, this is the first volume in the most complete collection of Miller's plays ever published.

ISBN 1-931082-91-X • 864 PAGES • \$35.00

**Henry James: Novels 1901–1902**

Leo Bersani, editor

The definitive James edition continues with a volume gathering *The Wings of the Dove* and *The Sacred Fount*.

ISBN 1-931082-88-X • 736 PAGES • \$35.00

COMING IN APRIL

**William Faulkner: Novels 1926–1929**

Noel Polk & Joseph Blotner, editors

This fifth and final volume in The Library of America's edition of Faulkner's complete novels includes newly restored and unexpurgated editions of *The Sound and the Fury* and *Flags in the Dust*, and two other early novels.

ISBN 1-931082-89-8 • 1170 PAGES • \$40.00

## LIBRARY OF AMERICA COLLEGE EDITION PAPERBACKS:

*American Poetry:*

*The 19th Century*

John Hollander, editor

ISBN 1-883011-36-1 \$14.95

Cather: *Novels and Stories*

1905–1918

Sharon O'Brien, editor

ISBN 1-883011-74-4 \$13.95

Crane: *Prose and Poetry*

J.C. Levenson, editor

ISBN 1-883011-39-6 \$15.95

Douglass: *Autobiographies*

Henry Louis Gates, Jr., editor

ISBN 1-883011-30-2 \$13.95

Du Bois: *Writings*

Nathan I. Huggins, editor

ISBN 1-883011-31-0 \$15.95

Emerson: *Essays and Poems*

Joel Porte, Harold Bloom,

and Paul Kane, editors

ISBN 1-883011-32-9 \$15.95

Hawthorne: *Tales and Sketches*

Roy Harvey Pearce, editor

ISBN 1-883011-33-7 \$13.95

James: *Major Stories and Essays*

Leon Edel, et al., editors

ISBN 1-883011-75-2 \$11.95

Jewett: *Novels and Stories*

Michael Davitt Bell, editor

ISBN 1-883011-34-5 \$11.95

Melville: *Moby-Dick, Billy*

*Budd, and Other Writings*

G. Thomas Tanselle, Harrison

Hayford, John Hollander,

editors

ISBN 1-883011-89-2 \$13.95

Poe: *Poetry, Tales, and*

*Selected Essays*

Patrick F. Quinn and

G.R. Thompson, editors

ISBN 1-883011-38-8 \$16.95

*Slave Narratives*

William L. Andrews and

Henry Louis Gates, Jr., editors

ISBN 1-931082-11-1 \$14.95

Twain: *Huck Finn; Pudd'nhead*

*Wilson; No. 44, The Mysterious*

*Stranger; and Other Writings*

Guy Cardwell, Louis J. Budd,

editors

ISBN 1-883011-88-4 \$12.95

Wharton: *Four Novels*

R.W.B. Lewis and

Cynthia Griffin Wolff, editors

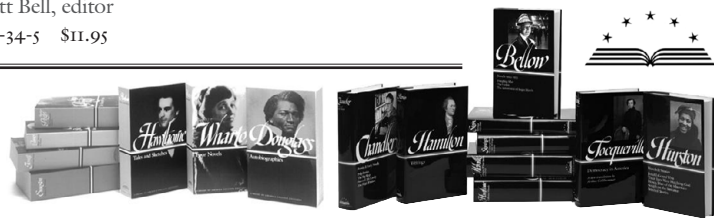
ISBN 1-883011-37-X \$13.95

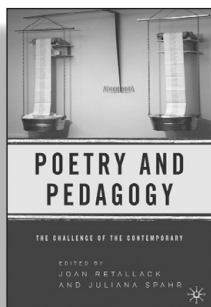
Whitman: *Poetry and Prose*

Justin Kaplan, editor

ISBN 1-883011-35-3 \$17.95

Distributed by Penguin Group (USA) Inc.  
Exam & desk copy requests, or other inquiries:  
212-308-3360; [bmccarthy@loa.org](mailto:bmccarthy@loa.org); or write:  
The Library of America  
14 E. 60th Street, NY, NY 10022  
[www.loa.org](http://www.loa.org)

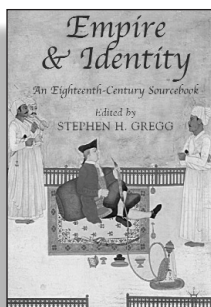




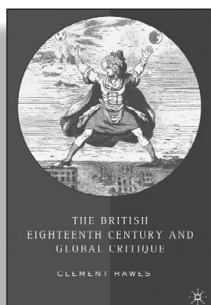
**POETRY AND PEDAGOGY**  
*The Challenge of the Contemporary*  
Edited by Joan Retallack and Juliana Spahr  
352 pp. / 1-4039-6912-4 / \$69.95 cl.



**SEVENTEENTH CENTURY MOTHERS' ADVICE BOOKS**  
Marsha Urban  
Feb 2006 / 208 pp.  
1-4039-7066-1 / \$65.00 cl.



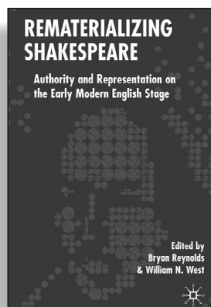
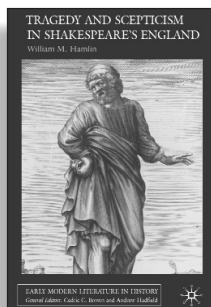
**TRAGEDY AND SCEPTICISM IN SHAKESPEARE'S ENGLAND**  
William M. Hamlin  
*Early Modern Literature in History*  
304 pp. / 1-4039-4598-5 / \$69.95 cl.



**SONNETS AND THE ENGLISH WOMAN WRITER, 1560-1621**  
*The Politics of Absence*  
Rosalind Smith  
*Early Modern Literature in History*  
216 pp. / 1-4039-9122-7 / \$65.00 cl.

**EMPIRE AND IDENTITY**  
*An Eighteenth Century Sourcebook*  
Stephen Gregg  
264 pp. / 1-4039-2140-7 / \$85.00 cl.  
1-4039-2141-5 / \$28.95 pb.

**THE BRITISH EIGHTEENTH CENTURY AND GLOBAL CRITIQUE**  
Clement Hawes  
288 pp. / 1-4039-6816-0 / \$69.95 cl.



**REMATERIALIZING SHAKESPEARE**  
*Authority and Representation on the Early Modern English Stage*  
Edited by Bryan Reynolds and William N. West  
256 pp. / 1-4039-9120-0 / \$65.00 cl.

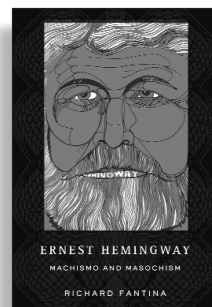
**THE WHOLE DISGRACEFUL TRUTH**  
*Selected Letters of Lady Caroline Lamb*  
Paul Douglass  
April 2006 / 256 pp.  
1-4039-6958-2 / \$65.00 cl.

**JANE AUSTEN IN THE CONTEXT OF ABOLITION**  
*A Fling at the Slave Trade*  
Gabrielle White  
240 pp. / 1-4039-9121-9 / \$65.00 cl.

**WOMEN'S THEATRE WRITING IN VICTORIAN BRITAIN**  
Katherine Newey  
272 pp. / 1-4039-4332-X / \$69.95 cl.

**FIGURING THE WOMAN AUTHOR IN CONTEMPORARY FICTION**  
*Since 1970*  
Mary Eagleton  
216 pp. / 1-4039-0391-3 / \$65.00 cl.

**CONRAD'S CHARLIE MARLOW**  
*A New Approach to "Heart of Darkness" and Lord Jim*  
Bernard Paris  
192 pp. / 1-4039-6989-2 / \$65.00 cl.



**AN ENCYCLOPEDIA OF BRITISH WOMEN'S WRITING 1900-1950**  
Edited by Faye Hammill, Esme Miskimmin and Ashlie Sponenberg  
336 pp. / 1-4039-1692-6 / \$90.00 cl.

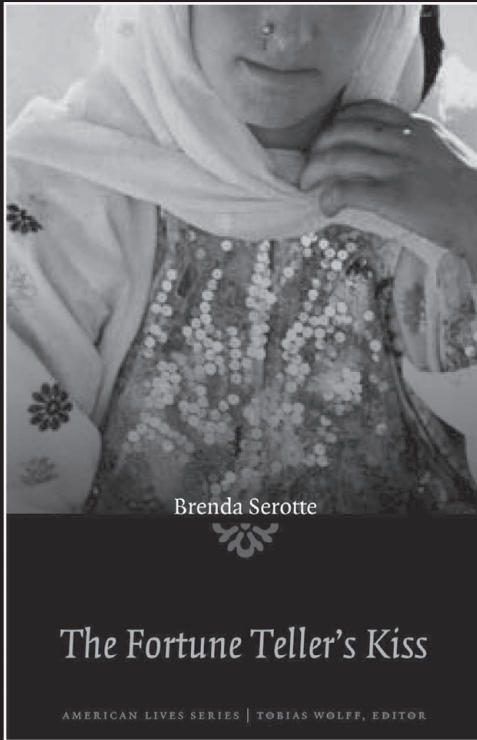
**ERNEST HEMINGWAY**  
*Machismo and Masochism*  
Richard Fantina  
224 pp. / 1-4039-6907-8 / \$65.00 cl.

**CONTEMPORARY BRITISH AND IRISH POETRY**  
*An Introduction*  
Sarah Broom  
288 pp. / 1-4039-0674-2 / \$74.95 cl.  
1-4039-0675-0 / \$24.95 pb.

**THE TURKISH TURN IN CONTEMPORARY GERMAN LITERATURE**  
*Toward a New Critical Grammar of Migration*  
Leslie A. Adelson  
*Studies in European Culture and History*  
274 pp. / 1-4039-6913-2 / \$65.00 cl.

**DRESSED IN FICTION**  
Clair Hughes  
Feb 2006 / 256 pp.  
1-84520-171-X / \$89.95 cl.  
1-84520-172-8 / \$28.95 pb.  
Berg Publishers

**THE HISTORY OF SCIENCE FICTION**  
Adam Roberts  
*Palgrave Histories of Literature*  
Feb 2006 / 392 pp.  
0-333-97022-5 / \$74.95 cl.



www.nebraskapress.unl.edu  
Publishers of Bison Books | 800.755.1105

UNIVERSITY OF  
NEBRASKA  
PRESS

### **The Fortune Teller's Kiss**

BY BRENDA SEROTTE

"The *Fortunate Teller's Kiss* is an enthralling, bittersweet, funny, and wryly intelligent memoir, that gives us a privileged glimpse into a semi-secret world. It delivers pleasure to the reader on every page."—Phillip Lopate, author of *Portrait of My Body and The Art of the Personal Essay*

\$26.95 cloth | 978-0-8032-4326-2  
AMERICAN LIVES SERIES

### **Writing Brave and Free**

Encouraging Words for People  
Who Want to Start Writing

BY TED KOOSER AND STEVE COX

Sometimes setting pen to paper requires bravery, and writing well means breaking free of the rules learned in school. Ted Kooser and Steve Cox bring practical wisdom from decades of writing, teaching, editing, and publishing.

\$12.95 paper | \$27.95 cloth  
978-0-8032-7832-5 | 978-0-8032-2780-4

### **The Last Street Before Cleveland**

An Accidental Pilgrimage

BY JOE MACKALL

"Beautifully written—honest, naked, graceful."—Brian Doyle, editor of *Portland Magazine*

\$24.95 cloth | 978-0-8032-3255-6  
CLASS IN AMERICA SERIES

### **Skin**

BY KELLIE WELLS

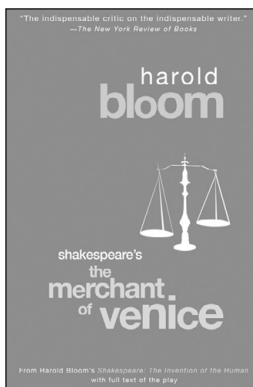
Turning loose a Midwestern species of magical realism on a small, God-haunted town in Kansas, Kellie Wells charms strangeness and wonder from what might be mistaken for "ordinary" life.

\$27.95 cloth | 978-0-8032-4824-3  
FLYOVER FICTION SERIES

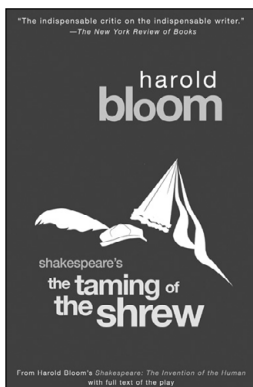
From Harold Bloom's now-canonical *Shakespeare: The Invention of the Human* come the meditations plus edited texts of the individual plays

# the harold bloom Shakespeare editions

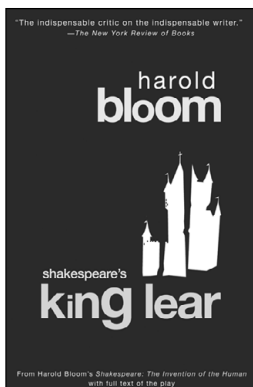
FROM RIVERHEAD



320 pp. 1-59448-091-5



320 pp. 1-59448-090-7



320 pp. 1-59448-089-3

**"The indispensable critic on the indispensable writer."**  
— *The New York Review of Books*

"Not perhaps since Samuel Johnson in the mid-eighteenth century has a critic explained to a general audience as ably as Mr. Bloom does how much of Shakespeare matters to our sense of who we are."  
— *The New York Times*

"Will probably prove most useful as a companion to the plays."  
— *The Boston Globe*

"No critic writes as well for actors and directors, or understands as clearly the performability of the plays."  
— *Publishers Weekly*

also available:

- |                                  |               |
|----------------------------------|---------------|
| <b>A Midsummer Night's Dream</b> | 1-59448-009-5 |
| <b>Henry IV</b>                  | 1-59448-010-9 |
| <b>Julius Caesar</b>             | 1-59448-078-8 |
| <b>Othello</b>                   | 1-59448-076-1 |
| <b>The Tempest</b>               | 1-59448-077-X |
| <b>Macbeth</b>                   | 1-59448-008-7 |

All books: \$10.00



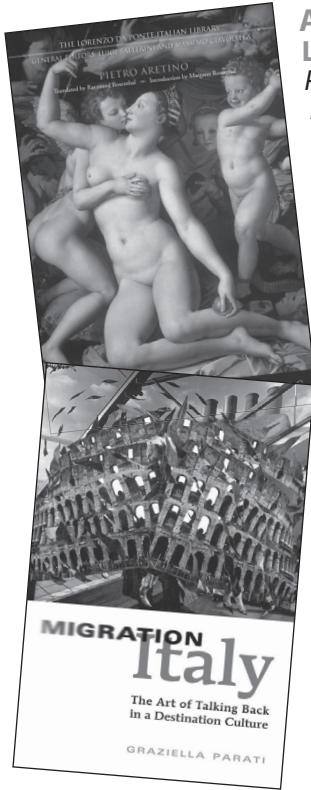
Riverhead is a member of

PENGUIN GROUP (USA)

Academic Marketing Department, 375 Hudson Street, NY, NY 10014

[www.penguin.com/academic](http://www.penguin.com/academic)





**Aretino's Dialogues**  
**Lorenzo Da Ponte Italian Library**  
*Pietro Aretino. Translated by Raymond Rosenthal with a new introduction by Margaret Rosenthal*

*Dialogues centres around a conversation between two rather frank, experienced, and sharp-tongued women on the topic of women's occupations. We learn that at the time there were only three: wife, whore, or nun. Their discussion is a rollicking account of the advantages, perils, and pleasures each profession offers.*

Cloth 0802090044 \$60.00 / Paper 0802048900 \$29.95  
 October 2005

**Migration Italy: The Art of Talking Back in a Destination Culture**  
**Toronto Italian Studies**  
 Graziella Parati

*Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants.*

Cloth 0802039243 \$58.00 / December 2005

**Marian Devotion in Thirteenth-Century French Lyric**  
 Daniel E. O'Sullivan

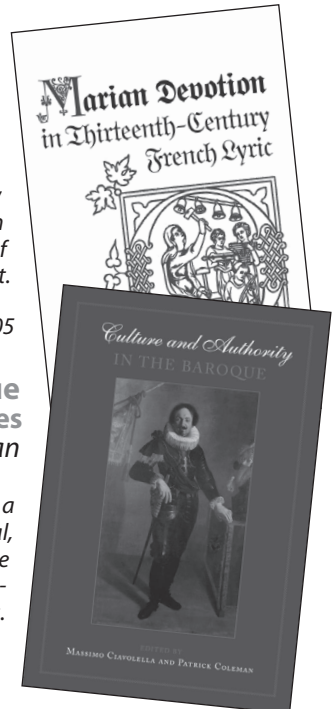
*Texts centred on the mother of Jesus abound in religious traditions the world over, but thirteenth-century Old French lyric stands apart, both because of the enormous size of the Marian cult in thirteenth-century France and the lack of critical attention the genre has garnered from scholars. With an extensive index of musical and textual editions of dozens of songs, this book brings a heretofore neglected genre to light.*

Cloth 0802038859 \$60.00 / December 2005

**Culture and Authority in the Baroque**  
**UCLA Clark Memorial Library Series**  
 Edited by Massimo Ciavolella and Patrick Coleman

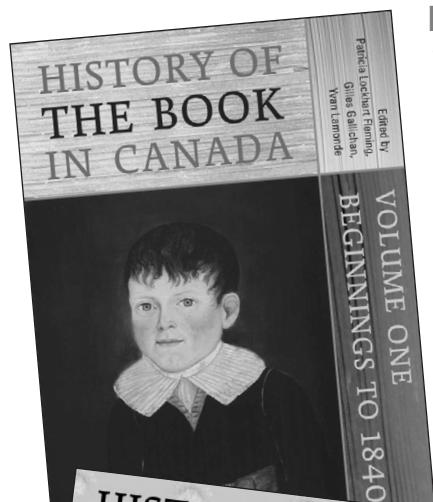
*Culture and Authority in the Baroque explores the baroque across a wide range of disciplines, from poetics to politics, to the rituals of musical, dramatic, and religious performance. The editors investigate baroque modes of persuasion with careful attention to the complexity of particular cultural phenomena and their political and aesthetic implications.*

Cloth 0802038387 \$65.00 / December 2005



UNIVERSITY OF TORONTO PRESS

available in better bookstores  or visit [www.utppublishing.com](http://www.utppublishing.com)

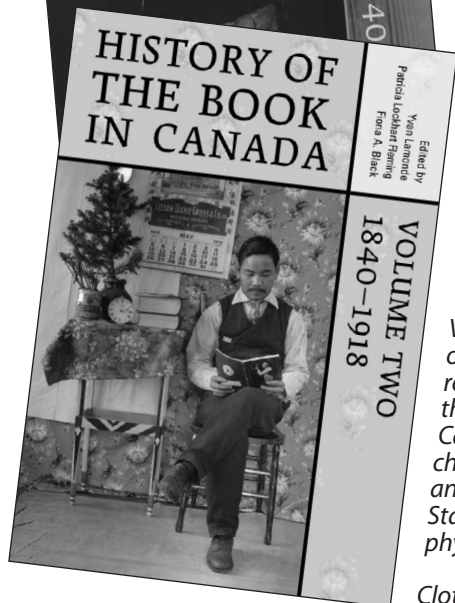


## HISTORY OF THE BOOK IN CANADA VOLUME 1: Beginnings to 1840

*Edited by Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde*

*In 1997, a team of historians, librarians, and literary scholars from across the country joined the growing number of researchers around the world studying print culture on a national scale and took up the task of producing a history for Canada. Volume one of the History of the Book in Canada – the first of three volumes in this collaborative project – examines the role of print in the political, religious, intellectual, and cultural life of the colonies that eventually became Canada.*

Cloth 0802089437 \$75.00 / Available

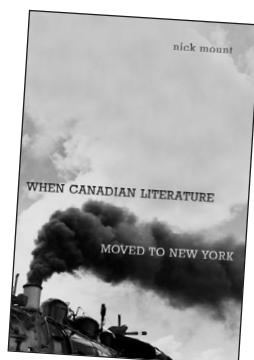


## HISTORY OF THE BOOK IN CANADA VOLUME 2: 1840-1918

*Edited by Yvan Lamonde, Patricia Lockhart Fleming, and Fiona A. Black*

*Vast in its scope and depth of scholarship, this second volume of the History of the Book in Canada extends the landmark research on Canadian book and print culture from 1840 to the end of the First World War. During this time, the lives of Canadians were shaped by technological innovation, political change, and settlement of the West by immigrants from Europe and migrants from eastern and central Canada and the United States. The development of steam power, telegraphy, photography, electricity, and the railroads transformed the book trades.*

Cloth 080208012X \$85.00 / Available



## When Canadian Literature Moved to New York Studies in Book and Print Culture Nick Mount

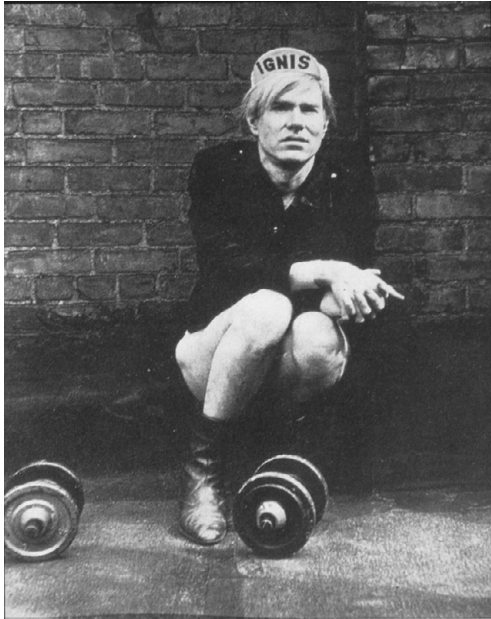
*Canadian literature was born in New York City. It began not in the backwoods of Ontario or the salt flats of New Brunswick, but in the cafés, publishing offices, and boarding houses of late nineteenth-century New York, where writing developed as a profession and where the groundwork for the Canadian canon was laid. So argues Nick Mount in When Canadian Literature Moved to New York.*

Cloth 080203828X \$45.00 / Available

UNIVERSITY OF TORONTO PRESS

available in better bookstores  or visit [www.utppublishing.com](http://www.utppublishing.com)





## The Ellis Island Snow Globe

**ERICA RAND**

“One of the best cultural studies books I’ve read in a long time.”—Susan Stryker, producer and codirector of *Screaming Queens: The Riot at Compton’s Cafeteria*

360 pages, 24 b&w photos, paper \$22.95

*A John Hope Franklin Center Book*

## Selected Poems

**JAMES APPLEWHITE**

“I cannot think of more than a few living American poets who fuse so remarkably intellect and emotion.”—Harold Bloom

184 pages, paper \$18.95

## Between You and Me

Queer Disclosures in the  
New York Art World, 1948–1963

**GAVIN BUTT**

“*Between You and Me* is boldly original and beautifully written.”—José Esteban Muñoz, coeditor of *Pop Out: Queer Warhol*

232 pages, 48 photos (incl. 4 in color), paper \$21.95

new from **DUKE**

DUKE UNIVERSITY PRESS

www.dukeupress.edu toll-free 1-888-651-0122



## The Stories of Hans Christian Andersen

A New Translation from the Danish

**HANS CHRISTIAN ANDERSEN**

*Selected and translated by Diana Crone Frank and Jeffrey Frank*

“This beautiful and useful volume combines new translations of the canonical stories with some of the original illustrations.”—*New York Times Book Review*

304 pages, 67 illustrations, paper \$19.95

## Performance in America

Contemporary U.S. Culture  
and the Performing Arts

**DAVID ROMÁN**

“Román’s brilliant readings of various undervalued genres of popular performance are themselves a tour de force of critical performance....”—Una Chaudhuri, Professor of English and Drama, New York University

384 pages, 86 b&w photos, paper \$23.95  
*Perverse Modernities*



## How to Be an Intellectual in the Age of TV

The Lessons of Gore Vidal

**MARCIE FRANK**

“With her pithy deadpan and unrelenting curiosity, Marcie Frank is a wonderful interlocutor for Vidal. Fusing a startling range of recent histories, her short book is full of satisfying double-takes and provocations.”—Eve Kosofsky Sedgwick, author of *Touching Feeling: Affect, Pedagogy, Performativity*

176 pages, 14 illustrations, paper \$17.95

*Public Planet*

## Pluralism

**WILLIAM E. CONNOLLY**

“A significant new philosophical statement by one of the foremost political thinkers of our time.”—Brian Massumi, author of *Parables for the Virtual: Movement, Affect, Sensation*

208 pages, paper \$19.95

## Dying Planet

Mars in Science and the Imagination

**ROBERT MARKLEY**

“*Dying Planet* is a work of meticulous scholarship documenting the scientific controversies and literary representations of Mars from the early Renaissance to the present.”—N. Katherine Hayles, author of *My Mother Was a Computer: Digital Subjects and Literary Texts*

456 pages, 4 b&w illustrations, paper \$24.95

## Panic Diaries

A Genealogy of Panic Disorder

**JACKIE ORR**

“Packed with original interpretations of historical material, textually innovative, and theoretically brilliant, this book is full of mind-blowing insights for anyone interested in the science and culture of panic.”—Emily Martin, author of *The Woman in the Body: A Cultural Analysis*

344 pages, 14 illustrations, paper \$22.95



**BEYOND THE GIBSON GIRL**  
*Reimagining the American New Woman, 1895–1915*

Martha H. Patterson

Focuses on important regional, ethnic, and sociopolitical differences in writers' use of the New Woman trope at the turn of the twentieth century.

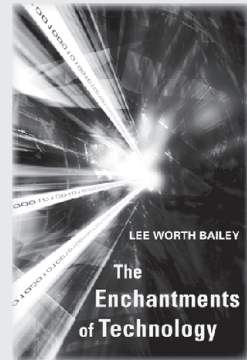
Illus. Cloth, \$35.00



**FRANK NORRIS: A Life**  
Joseph R. McElrath Jr.  
and Jesse S. Crisler

The first biography in over seventy years to offer a full-scale portrait of the author whose novels *The Octopus* and *The Pit* portrayed the coming of age of the United States.

Illus. Cloth, \$38.00



**THE ENCHANTMENTS OF TECHNOLOGY**  
Lee Worth Bailey

Erases the conventional distinction between myth and machine in order to explore the passionate foundations concealed in technological culture and address its complex ethical, moral and social implications.

Cloth, \$50.00; Paper, \$25.00

**CARIBBEAN CRUSADERS AND THE HARLEM RENAISSANCE**  
Joyce Moore Turner  
*with the assistance of W. Burghardt Turner; Introduction by Franklin W. Knight*

Ranges beyond Harlem to Europe, Africa, and the Soviet Union to reveal the global reach of the Afro-Caribbean activists.

Illus. Cloth, \$55.00; Paper, \$25.00

**ZANE GREY**  
*His Life, His Adventures, His Women*  
Thomas H. Pauly

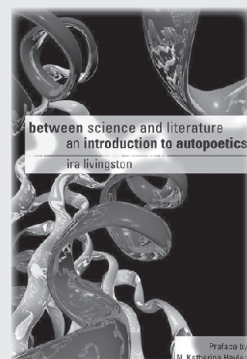
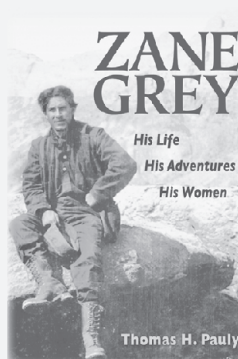
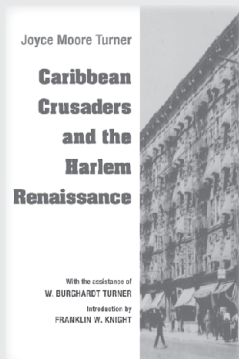
Using a hitherto unknown trove of letters and journals, including photographs of Zane Grey's adventures, this biography will greatly enlarge and radically alter the current understanding of the superstar author.

Illus. Cloth, \$34.95

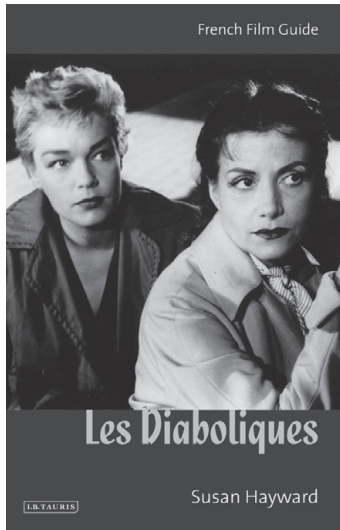
**BETWEEN SCIENCE AND LITERATURE**  
*An Introduction to Autopoetics*  
Ira Livingston  
*Foreword by N. Katherine Hayles*

Explores the twenty-first century implications of language and culture's self-referentiality, as found in utterance, various texts, and the sciences.

Cloth, \$40.00; Paper, \$18.00



To order, call 800-537-5487, or visit [www.press.uillinois.edu](http://www.press.uillinois.edu)



**Les Diaboliques**

SUSAN HAYWARD

In this informative and accessible guide to the film, Hayward presents a illuminating look at the production of *Les Diaboliques*, its reception by critics, its cast and its crew, and the many attempts to remake the film.

Cloth, \$35.00; Paper, \$15.00

**La Reine Margot**

JULIANNE PIDDUCK

This illuminating critique explores the artistic, historical, and political influences that inspired Patrice Chéreau's infamous epic film of a monstrous murderous family set against the violent backdrop of 16<sup>th</sup> century France.

Cloth, \$40.00; Paper, \$15.00



French Film Guides

**Alphaville**

CHRIS DARKE

This definitive guide to Jean-Luc Godard's most famous film explores how this auteur director's experimental approach to filmmaking revolutionized the genre of film noir.

Cloth, \$40.00; Paper, \$15.00

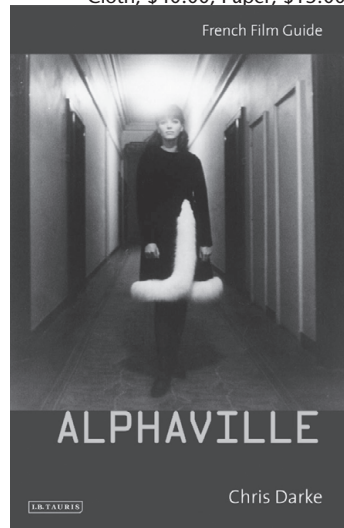


**La Haine**

GINETTE VINCENDEAU

Analyzes the film's place within the film industry and French society; it's narrative tension, stylistic sophistication and ideological ambiguity; and answers why, out of so many films about disaffected youth, *La Haine* caught the audience's imagination and became an instant classic.

Cloth, \$40.00; Paper, \$15.00



To order, call 800-537-5487, or visit [www.press.uillinois.edu](http://www.press.uillinois.edu)

# A LANDMARK IN AMERICAN LITERATURE

## NOW AVAILABLE AS A COMPLETE SERIES!

### THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE

Edited by Sacvan Bercovitch

"...a bold enterprise. It promises to be *the* history of the subject for our generation..." —*Times Higher Education Supplement*

"...smart and remarkably rich in historical detail..." —*Harvard Review*

"...by far the best there is..." —*Modern Language Quarterly*

#### Volume 1, 1590-1820

Contributors: *Emory Elliott, Robert A. Ferguson, Michael T. Gilmore, Myra Jehlen, David S. Shields*  
 \$120.00: Hardback: 0-521-30105-X: 845pp  
 \$45.00: Paperback: 0-521-58571-6

#### Volume 2, Prose Writing, 1820-1865

Contributors: *Jonathan Arac, Michael D. Bell, Barbara L. Packer, Eric Sundquist*  
 \$130.00: Hardback: 0-521-30106-8: 944pp

#### Volume 3, Prose Writing, 1860-1920

Contributors: *Nancy Bentley, Richard H. Brodhead, Walter Benn Michaels, Susan L. Mizruchi*  
 \$140.00: Hardback: 0-521-30107-6: 826pp

#### Volume 4, Nineteenth-Century Poetry, 1800-1910

Contributors: *Neal Dolan, Barbara L. Packer, Shira Wolosky*  
 \$130.00: Hardback: 0-521-30108-4: 572pp

#### Volume 5, Poetry and Criticism, 1900-1950

Contributors: *William Cain, Andrew Dubois, Frank Lentricchia, Irene Ramalho Santos*  
 \$130.00: Hardback: 0-521-30109-2: 636pp

#### Volume 6, Prose Writing, 1910-1950

Contributors: *Jonathan Fortescue, David Minter, Werner Sollors, Rafia Zafar*  
 \$120.00: Hardback: 0-521-49731-0: 640pp

#### Volume 7, Prose Writing, 1940-1990

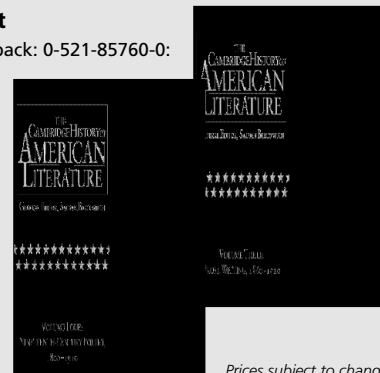
Contributors: *Christopher Bigsby, John Burt, Morris Dickstein, Cyrus R. K. Patell, Wendy Steiner*  
 \$130.00: Hardback: 0-521-49732-9: 800pp

#### Volume 8, Poetry and Criticism, 1940-1995

Contributors: *Evan Carton, Gerald Graff, Robert von Hallberg*  
 \$130.00: Hardback: 0-521-49733-7: 576pp

#### 8-Volume Set

\$900.00: Hardback: 0-521-85760-0:  
 c.6000pp



Prices subject to change.

For more information, please visit us at  
[www.cambridge.org/us](http://www.cambridge.org/us) or call toll-free at 1-800-872-7423



CAMBRIDGE  
 UNIVERSITY PRESS

# THE FIRST MODERN SCHOLARLY EDITION

## NOW AVAILABLE IN A 3-VOLUME SET!

### THE CAMBRIDGE EDITION OF THE WORKS OF JANE AUSTEN

Each volume of this fully annotated scholarly edition of Jane Austen's complete works features an extensive introduction covering the context and publication history of the work, full explanatory notes to the text and an authoritative text. This is the definitive edition for the twenty-first century.

This introductory set includes the first three out of the nine volumes in the edition and includes *Mansfield Park*, *Emma* and a volume of essays on Austen's time and contexts: *Jane Austen in Context*.

#### Emma

Jane Austen

Edited by Richard Cronin and Dorothy McMillan

\$120.00: Hardback: 0-521-82437-0: 686pp

#### Mansfield Park

Jane Austen

Edited by John Wiltshire

\$120.00: Hardback: 0-521-82765-5: 826pp

#### Jane Austen in Context

Edited by Janet Todd

\$90.00: Hardback: 0-521-82644-6: 498pp

#### 3 Volume Set

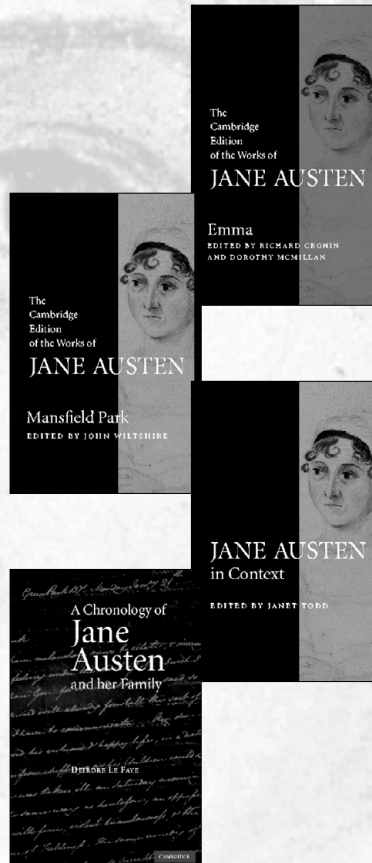
\$225.00: Hardback: 0-521-85717-1: 1576pp

OF RELATED INTEREST...

#### A Chronology of Jane Austen and her Family 1700–2000

Deirdre Le Faye

\$150.00: Hardback: 0-521-81064-7



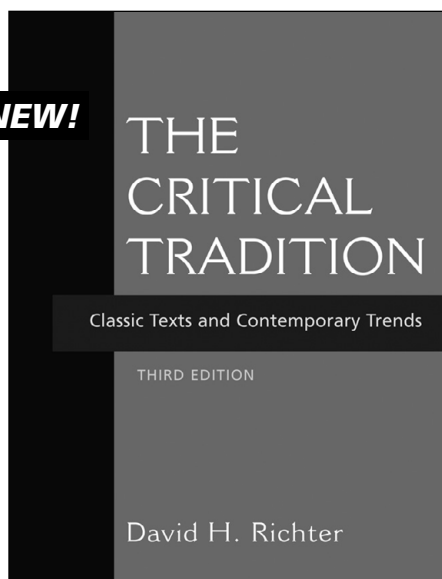
Prices subject to change.

For more information, please visit us at  
[www.cambridge.org/us](http://www.cambridge.org/us) or call toll-free at 1-800-872-7423



CAMBRIDGE  
UNIVERSITY PRESS

**NEW!**



**The Critical Tradition**  
**Classic Texts and Contemporary Trends**

Third Edition

David H. Richter, *Queens College and Graduate Center of the City University of New York*

This bestseller balances a comprehensive and up-to-date anthology of major documents in literary criticism and theory — from Plato to the present — with the most thorough editorial support for understanding these challenging readings.

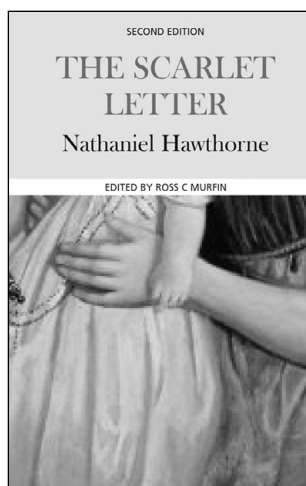
2006/cloth/2000 pages

**Available now!**

“*The Critical Tradition* is the best literary criticism collection available.”

— Anne Fairbanks, *Hastings College*

**NEW!**



NATHANIEL HAWTHORNE

**The Scarlet Letter**

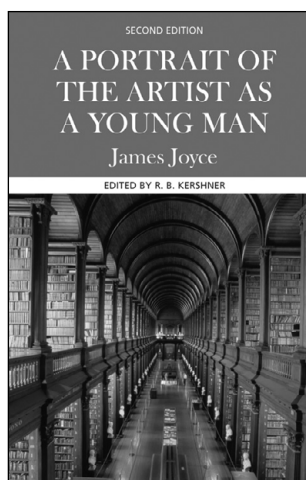
Second Edition

Edited by **Ross C Murfin**

*Southern Methodist University*

2006/paper/464 pages — **Available now!**

**NEW!**



JAMES JOYCE

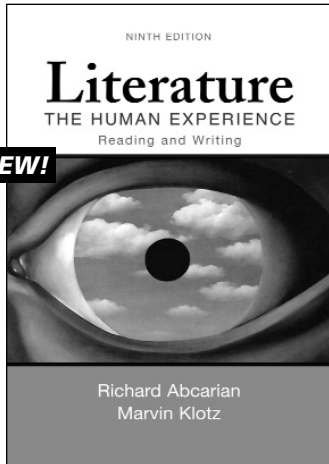
**A Portrait of the Artist as a Young Man**

Second Edition

Edited by **R. B. Kershner**, *University of Florida*

2006/paper/480 pages — **Available now!**

For more information: [bedfordstmartins.com](http://bedfordstmartins.com)



**NEW!**

**Literature  
The Human Experience**

Ninth Edition

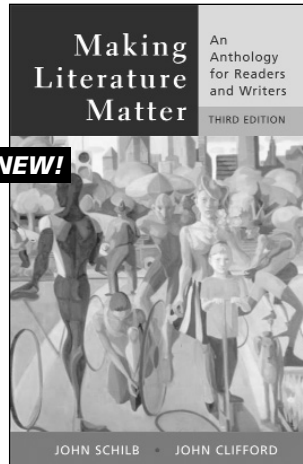
**Richard Abcarian  
Marvin Klotz**

both of *California State University, Northridge*

A proven classroom favorite for more than three decades, this anthology continues to appeal to students and instructors with its broad range of enticing stories, poems, plays, and essays and its flexible structure. The arrangement by both theme and genre encourages students to think deeply about crucial topics while instructing them in the four main genres of literature. The new edition provides a broader selection of works — including many from non-Western traditions — and more help for reading literature.

2006/paper/1680 pages  
bedfordstmartins.com/  
experience\_literature

**Available now!**



**NEW!**

**Making Literature  
Matter**

**An Anthology for Readers  
and Writers**

Third Edition

**John Schilb**

*Indiana University*

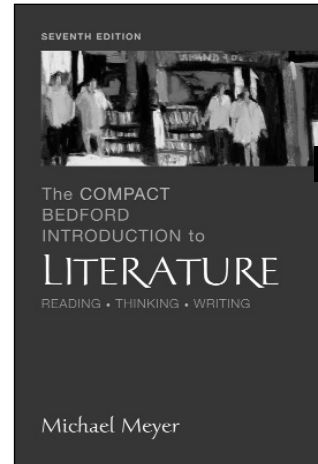
**John Clifford**

*University of North Carolina  
at Wilmington*

*Making Literature Matter* combines an innovative writing text with a uniquely organized anthology for introductory literature courses that emphasize critical thinking and writing. The third edition addresses new trends in literature and composition, with more instruction on writing arguments and unique clusters that pair literary and visual texts for analysis.

2006/paper/1650 pages  
bedfordstmartins.com/makinglitmatter

**Available now!**



**NEW!**

**The Compact Bedford  
Introduction to  
Literature**

**Reading • Thinking •  
Writing**

Seventh Edition

**Michael Meyer**, *University of Connecticut*

The new edition of this compact best-seller continues to combine a generous and vibrant selection of stories, poems, and plays with editorial features proven to help students read, think, and write effectively about literature. Now featuring unique visual portfolios and a CD-ROM packed with activities and contextual material, *The Compact Bedford Introduction to Literature* brings literature to life for students as never before.

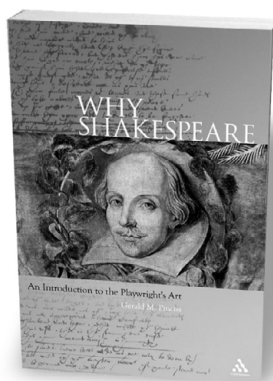
2006/paper/1664 pages  
*LiterActive* (CD-ROM)  
bedfordstmartins.com/meyercompact

**Available now!**

For more information: **bedfordstmartins.com**

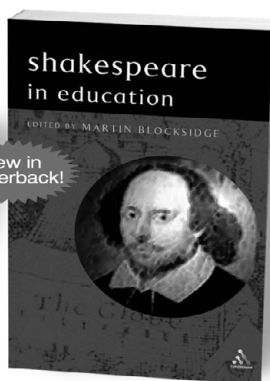


# Rediscover Shakespeare with Continuum



**Why Shakespeare**  
An Introduction to the  
Playwright's Art  
Gerald M. Pinciss

HC 0-8264-1688-8 \$24.95 208pp



**Shakespeare in Education**  
*Edited by Martin Blockside*

PB 0-8264-8574-X \$34.95 176pp

New in  
Paperback!

New in  
Paperback!

New in  
Paperback!

**Shakespeare's  
Military Language**  
Charles Edelman

PB 0-8264-7777-1 \$39.95 512pp  
Shakespeare Dictionary Series

**Shakespeare's Books**  
A Dictionary of  
Shakespeare's Sources  
Stuart Gillespie

PB 0-8264-7775-5 \$39.95 544pp  
Shakespeare Dictionary Series

**The Merchant of Venice**  
*Edited by William Baker and Brian Vickers*

HC 0-8264-7329-6 \$300 480pp

**Music in Shakespeare**  
Christopher Wilson and Michela Calore

HC 0-8264-7846-8 \$300 464pp  
Shakespeare Dictionary Series

**Shakespeare in Japan**  
Tetsuo Kishi and Graham Bradshaw

HC 0-8264-7533-7 \$120 224pp

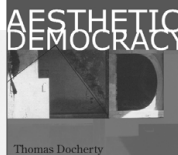
**Shakespeare's Religious Language**  
R. Chris Hassel Jr.

HC 0-8264-5890-4 \$300 432pp  
Shakespeare Dictionary Series



[www.continuumbooks.com](http://www.continuumbooks.com) or 800.561.7704

## NEW FROM STANFORD ETHICS



Thomas Docherty

**Religion and Cultural  
Memory**  
*Ten Studies*

JAN ASSMANN

Through a commanding view  
extending over five thousand years,  
Jan Assmann explores the connec-  
tions between religion, culture, and  
memory, in ten brilliant essays.

\$22.95 paper \$60.00 cloth

**Aesthetic Democracy**

THOMAS DOCHERTY

*Aesthetic Democracy* argues that the  
possibility of social and political  
democracy depends primarily upon  
art and aesthetics, and that it is art  
which determines the possibilities of  
human freedom.

\$19.95 paper \$50.00 cloth

**Being For Myself Alone**

*Origins of Jewish  
Autobiography*

MARCUS MOSELEY

This is a work of unprecedented  
scope that traces the origins of  
Jewish autobiographical writing from  
the early-modern period to the early  
twentieth century.

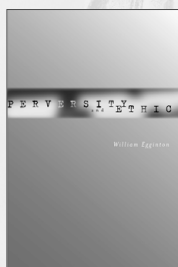
\$70.00 cloth

**Perversity and Ethics**

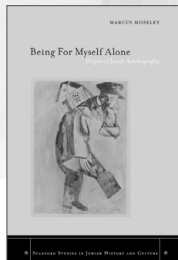
WILLIAM EGGINTON

*Perversity and Ethics* argues that a  
psychoanalytic reading of the  
phenomenon of perversity is crucial  
to understanding contemporary  
philosophical ethics.

\$24.95 paper \$60.00 cloth



William Egginton



Being For Myself Alone

Origins of Jewish Autobiography

800.621.2736 [www.sup.org](http://www.sup.org)

**Stanford**  
University Press

# Handbook of Middle English - Grammar and Texts

LUIS IGLESIAS-RABADE

*Universidade de Santiago de Compostela*

This volume is intended to provide undergraduate and postgraduate students with a comprehensive handbook of Middle English. The book begins with a sociolinguistic study of post-Conquest England. Then the volume presents a detailed description of Middle English grammar divided into four parts. The first part is dedicated to morphology, providing students with forms and uses of the traditional parts of speech. The second part of the volume is devoted to a description of the phonology, proposing a historical development of the OE phonemes (and graphemes) until Present Day English.

Students will find the basic rules of the phonological developments accompanied by the most common spellings for the four periods (Old English, Middle English, Early Modern English and Present Day English) and subperiods of the history of the English language. In the third part the volume presents a description of the grammatical categories and functions on Middle English syntactic units. All parts and sections of the book are provided with a wide range of examples, with modern English translations to facilitate a better understanding of Middle English grammar. The fourth part of the volume includes some extracts of early Middle English texts. Each of them is provided with its own glossary. It is particularly easy for students to identify the meaning of a word, because not only are all words included in the glossary, but also a specific meaning is provided for each word in each of its occurrences.

ISBN 3 89586 580 X.

LINCOM Studies in English Linguistics 05. 630pp. USD 93.00. 2004.

## Relational Structures in Wyndham Lewis's Fiction: Complexity and Value

MELANIE TERRAZAS

*Universidad de la Rioja*

In this book Melania Terrazas analyses Wyndham Lewis's novels of the 1920s, 1930s, 1940s and 1950s, tracking their depictions of the idiosyncratic relationship between interpersonal behaviour and social interactions. Resource Theory of social exchange is the introductory sociological framework proposed for exploring this relationship and for structuring Lewis's vast critical oeuvre. However, due to its numerous limitations in undertaking the discussion of economic questions and matters like intellectual integrity and love, the theories of more flexible and more radical thinkers like Arnold, Berman, Blau, Durkheim, Gergen, Giddens, Goldmann and Simmel, among others, are used.

Terrazas excavates the incorrect ways in which economic and non-economic resources intertwine in Lewis's portraits of modern Western society; reflects upon the radical ways in which he recreates how technological, scientific, political, economic and social doctrines dehumanised the rules of practice that governed interpersonal behaviour and relations in intimate and large institutions; clarifies the patterns of conduct and interpersonal relationships whose peculiar appearance and outcome respond to his view of the world and of human relationships. Terrazas' readings of Lewis's reveal that he is a fascinating writer and a perceptive social critic.

ISBN 3 89586 807 8.

LINCOM Studies in Language & Literature 01. 248pp. USD 66.00. 2005.

## Fundamentos de fonología y fonética española para hablantes de inglés

Manual práctico de español como lengua extranjera

EVA NÚÑEZ MÉNDEZ

*Portland State University*

El objetivo principal de este volumen consiste en ayudar a los estudiantes anglohablantes con la pronunciación del español en todas sus variedades dialectales. Secundariamente, se pretende que el lector aprenda rasgos fundamentales de la fonética y la fonología española y pueda reconocer, identificar y reproducir sonidos propios del español. Este libro puede utilizarse en cursos avanzados de fonética y fonología de la lengua española, organizados tanto en trimestres como en cuatrimestres.

Se intentará reducir las explicaciones teóricas, dando preponderancia a la parte práctica de la fonética y la fonología desde un punto de vista estructuralista, siguiendo un estudio lineal y secuencial de la producción de los sonidos en el discurso.

Aunque en la sección de Comparaciones se establecen las diferencias entre el español y el inglés, este texto no se enfoca en la fonética inglesa ni tampoco en la teoría lingüística general. Todo el manual está escrito en español para fomentar la adquisición del vocabulario lingüístico en la lengua meta y para evitar los cambios de código, contraproducentes a la hora de comprender y asimilar la práctica. (Nivel avanzado)

ISBN 3 89586 958 9.

LINCOM Coursebooks in Linguistics 13. 150pp. USD54.00. 2005. Course discounts available !

LE

**LINCOM EUROPA**  
academic publications

webshop: [www.lincom-europa.com](http://www.lincom-europa.com)

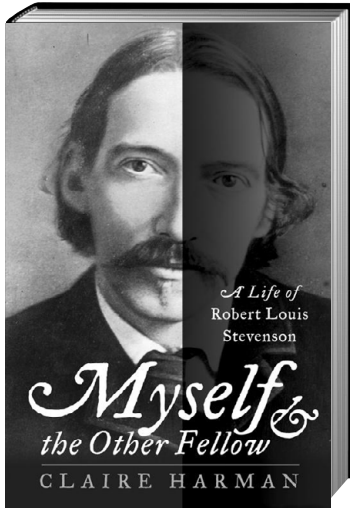
LINCOM GmbH

Gmunder Str. 35, D-81379 Muenchen

FAX +49 89 6226 94 04

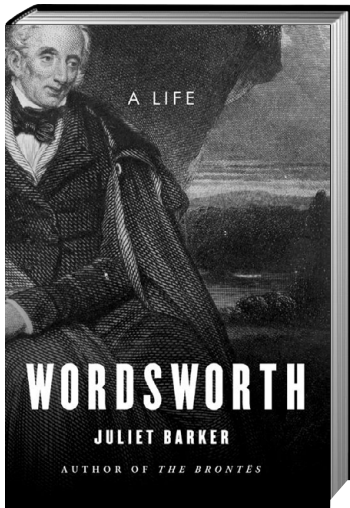
LINCOM.EUROPA@t-online.de

# Classic Works and the Characters Who Wrote Them

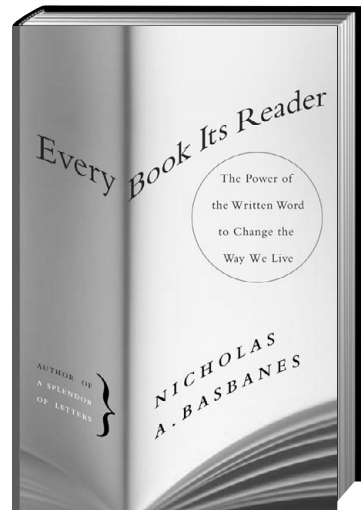


“[Harman’s] complex portrait paints a man whom she finds both admirable and infuriating. Ms. Harman’s kaleidoscopic light suits a man whose personality seemed in a state of constant flux.” —*The Economist*

ISBN 0-06-620984-6 • 528 pages • hardcover • \$29.95 (NCR)



“Nicholas Basbanes has become the leading authority of books about books” (David McCullough), and in this new hardcover he explores what books have most influenced our culture, through interviews with several accomplished bibliophiles—including Harold Bloom, Robert Fagles, Robert Coles, Helen Vendler, Elaine Pagels, Daniel Aaron, Christopher Ricks and Perri Klass.



ISBN 0-06-059323-7 • 384 pages • hardcover • \$29.95 (\$39.95 Can.)

“Meticulously researched and very well written . . . full of riches . . . A book steeped in the love of its subject and of the countryside that [Wordsworth] commemorated so lastingly in his poetry.” —*Literary Review*

ISBN 0-06-078731-7 • 576 pages • hardcover • \$29.95 (NCR)

 HarperCollins Publishers



Imprints of HarperCollins Publishers  
www.HarperAcademic.com

Visit [www.AuthorTracker.com](http://www.AuthorTracker.com) for exclusive information on your favorite HarperCollins authors.

## New books from YALE —

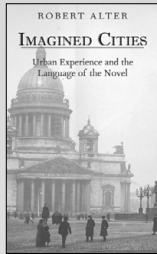
### IMAGINED CITIES

*Urban Experience and the Language of the Novel*  
Robert Alter

"[Alter] brings an easygoing feeling for the quickening importance of the metropolitan pageant. . . . His approach to great literary works [including those by Flaubert, Dickens, Bely, Woolf, Joyce, and Kafka] is pleurably familiar. . . .

The essays . . . have some of the informality of conversations between friends."

—Jed Perl, *New York Times Book Review* \$27.50



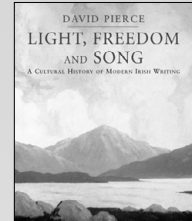
### LIGHT, FREEDOM AND SONG

*A Cultural History of Modern Irish Writing*  
David Pierce

In this absorbing analysis of modern Irish writing, an acknowledged expert considers the hybrid character of modern Irish writing to show how language, culture, and history have been affected by the colonial encounter between Ireland and Britain.

"Pierce writes with the kind of magnetism one finds in the words and gestures of a great storyteller."

—Brendan Kennelly 60 b/w + 36 color illus. \$38.00

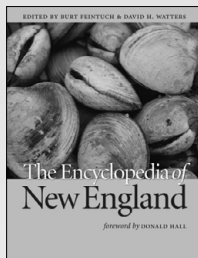


### THE ENCYCLOPEDIA OF NEW ENGLAND

Edited by Burt Feintuch and David H. Watters  
Foreword by Donald Hall

"Enduring as New England's culture most certainly is, it has never been easily defined. But now, at long last, through the pages of this massive, beautifully-created work, New England emerges clearly as both vivid and distinct." —Judson D. Hale, Sr.

"A great resource. Delightful." —Tracy Kidder  
515 illus. \$65.00

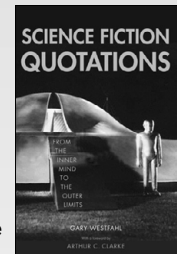


*New in paper—*

### SCIENCE FICTION QUOTATIONS

*From the Inner Mind to the Outer Limits*  
Edited by Gary Westfahl  
Foreword by Arthur C. Clarke

With more than 2,900 quotations from science fiction and fantasy literature, films, and TV shows, this book is, "a massive undertaking that would have daunted all but the most indefatigable of researchers—and one for which generations of science fiction writers and enthusiasts will be extremely grateful." —Sir Arthur C. Clarke, from the foreword \$25.00 paperback



### SELECTED WRITINGS OF GIROLAMO SAVONAROLA

*Religion and Politics, 1490–1498*  
Translated and edited by Anne Borelli and Maria Pastore Passaro  
Donald Beebe, Executive Editor  
Introduction by Alison Brown  
Foreword by Giuseppe Mazzotta

This volume is the first comprehensive collection of Savonarola's works in English.

Winner of the 2004 Scaglione Publication Award for a manuscript in Italian literary studies awarded by the MLA \$60.00

### THE GENERAL CORRESPONDENCE OF JAMES BOSWELL, 1757–1763

James Boswell, David Hankins,  
James Caudle  
Copublished with Edinburgh University Press \$75.00

*Available in June—*

### HISTORY OF THE YIDDISH LANGUAGE

*Volumes 1 and 2*  
Max Weinreich

"Over the course of time Weinreich's work has gained in significance and prestige as the greatest contribution to Yiddish linguistics and as a milestone in the study of the history of the Yiddish language and of Jewish culture." —Edward Stankiewicz  
\$300.00 2 volume set

### YALE FRENCH STUDIES, NUMBER 108

*Crime Fictions*  
Andrea Goulet and Susanna Lee, Special Editors  
\$22.00 paperback

 YALE University Press • yalebooks.com

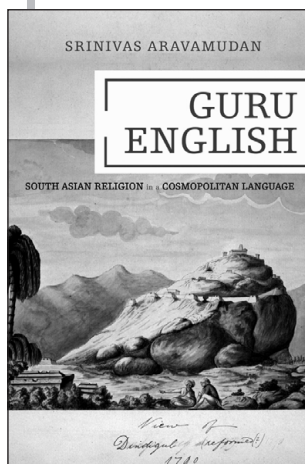
# Reading Allowed

*Translation/Transnation Series: Emily Apter, series editor*

## GURU ENGLISH

South Asian Religion in a Cosmopolitan Language

**Srinivas Aravamudan**



*Guru English* is a bold reconceptualization of the scope and meaning of cosmopolitanism.

It traces the diffusion and transformation of the discourses of South Asian religiosity as they are shuttled between East and West through English-language use.

Paper \$22.95

Cloth \$60.00

Due December

## THE TRANSLATION ZONE

A New Comparative Literature

**Emily Apter**

*The Translation Zone* asserts that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities, while recognizing the complexity of language politics.

Paper \$19.95

Cloth \$49.50

Due January



## THE BODY ECONOMIC

Life, Death, and Sensation in Political Economy and the Victorian Novel

**Catherine Gallagher**

This book revises the intellectual history of nineteenth-century Britain by demonstrating that classical political economy was not a mechanical ideology but a form of organicism and neo-classical economics. Readings of Charles Dickens and George Eliot explore realism and turn-of-the-century literary modernism.

Cloth \$29.95 Due January

## FASCINATING RHYTHM

Reading Jazz in American Writing

**David Yaffe**

David Yaffe explores the looks at jazz musicians and the themes literature has garnered from them by appropriating the style, tones, and innovations of jazz, and demonstrating that the poetics of jazz has both been assimilated into, and deeply affected, the development of twentieth-century American literature.

Cloth \$29.95 Due January

## CALL IT ENGLISH

The Languages of Jewish American Literature

**Hana Wirth-Nesher**

Hana Wirth-Nesher traces the evolution of Yiddish and Hebrew in modern Jewish American prose writing. *Call It English* is a profound and eloquently written exploration of bilingual aesthetics and cross-cultural translation that resounds also with pertinence to other minority and ethnic literatures in the United States.

Cloth \$39.50 Due January

Celebrating 100 Years of Excellence  
**100 PRINCETON** 800-777-4726  
University Press Read excerpts online  
www.pup.princeton.edu



## Curious?

### **Allegoresis** *Reading Canonical Literature East and West*

Zhang Longxi

"By re-placing the question of allegory in relation to its political, social, and ethical implications, and moving effortlessly between early Christian, classical Chinese, and contemporary theory, Zhang compels his reader into recognizing the profound commonalities and difficult differences between Western and Chinese literary culture."

—David Stern, University of Pennsylvania  
\$39.95 cloth

### **Creole Crossings** *Domestic Fiction and the Reform of Colonial Slavery*

Carolyn Vellenga Berman

"Berman asserts that so-called public issues of race and slavery permeate eighteenth- and nineteenth-century French, British, and American domestic fiction. She illustrates her point by analyzing the ways in which the Creole woman born in the 'periphery' troubles plots conceived at the 'center.'"

—Carla L. Peterson, University of Maryland  
\$39.95 cloth

### **Subterranean Cities** *The World beneath Paris and London, 1800–1945*

David L. Pike

"In a beautifully written, deeply informed, critically engaging, and theoretically astute book, David L. Pike focuses attention on a highly original area of inquiry—the metropolitan underworld. Pike provides excellent insights into the cultural energies and material flows of the sewers, tunnels, and drains of London and Paris."

—Joseph Bristow, University of California, Los Angeles  
\$65.00 cloth, \$24.95 paper

### **Orientalism and the Hebrew Imagination**

Yaron Peleg

"*Orientalism and the Hebrew Imagination* brings a voice of moderation, subtlety, and analytical sharpness to an area of academic discourse that too often is strident, inflamed, or dogmatic. Yaron Peleg explains how literature was a powerful force in creating a new Jewish culture at the turn of the twentieth century."

—Naomi Sokoloff, University of Washington  
\$35.00 cloth

### **Paranoia and Modernity** *Cervantes to Rousseau*

John Farrell

"With shrewd discernment and understated wit, John Farrell shows how misanthropic distrust, once an object of general satire, became the received wisdom of intellectuals. His book is itself a satire, though a very learned and scrupulous one, on the folly of religious and philosophical systems that pay no heed to our common humanity."

—Frederick Crews  
\$35.00 cloth

### **Hiding from History** *Politics and Public Imagination*

Meili Steele

"Steele shows how contemporary political thought and action have been handcuffed by the persistent attempt to transcend historical and cultural specificity. His compelling alternative of 'public imagination' avoids multiculturalism's identity fetishism by understanding culture as a process through which selves can reflect upon, reason about, and revise their lives with others."

—John McGowan, author of *Democracy's Children*  
\$36.00 cloth

### **The Hummingbird Cabinet**

*A Rare and Curious History of Romantic Collectors*

Judith Pascoe

"With wit and gravitas, Pascoe reveals how objects both defeat time and remind us of its passing. Telling the story of a unique moment in the history of collecting, Pascoe rewrites history in miniature, bringing alive the secret life of highly charged objects including Napoleon's chocolate pot and Shelley's guitar."

—Marina van Zuylen, author of *Monomania*  
\$35.00 cloth

**Cornell**  
**University**  
www.cornellpress.cornell.edu  
1-800-666-2211  
**Press**

What a  
difference a Fulbright  
makes

## The Fulbright Scholar Program for U.S. Faculty and Professionals

March 1, 2006 is the opening of the 2007-2008 Fulbright Scholar competition. Over 800 grants are available for lecturing, conducting research or a combination of the two in over 150 countries around the globe.

For detailed grant descriptions, eligibility guidelines and online application, visit [www.cies.org](http://www.cies.org).



Council for International Exchange of Scholars  
3007 Tilden Street, NW, Suite 5L  
Washington, DC 20008-3009  
Tel: 202.686.7877  
Fax: 202.362.3442  
E-mail: [apprequest@cies.iie.org](mailto:apprequest@cies.iie.org)

The Fulbright Program is sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs.

## Parents, Pictures, & Poetry

### Parenting & Professing

Balancing  
Family Work  
with an  
Academic Career



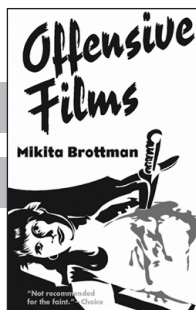
Edited by Rachel Hile Bassett

### Parenting and Professing

Balancing Family Work with  
an Academic Career

**Edited by Rachel Hile Bassett**

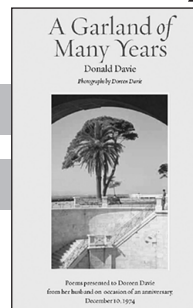
Vivid personal reflections on the problems and rewards of combining academic work and parenting. Includes ideas for change at the individual, interpersonal, policy, and system levels.  
Paper \$24.95



### Offensive Films Mikita Brottman

"... for those called to be diagnostic morticians of a sick culture. Not recommended for the faint."  
—Choice

What even the most repulsive of movies has to say about us as a society.  
Now in paperback! \$24.95



### A Garland of Many Years Donald Davie

"... these poems distill what is most moving and sustaining in [Davie's] life's work." —Albert Gelpi  
Like Shakespeare's sonnets, complex poems of mature love for our era, in a beautiful facsimile edition.  
Cloth \$24.95

Books to Capture  
the Imagination



VANDERBILT  
UNIVERSITY PRESS

1-800-627-7377

[WWW.VANDERBILTUNIVERSITYPRESS.COM](http://WWW.VANDERBILTUNIVERSITYPRESS.COM)

Alexander von Humboldt



Stiftung / Foundation

## Transatlantic Cooperation in Research (TransCoop)

**One Goal:** Collaborative research

**Two Partners:** Scholars in the Humanities, Social Sciences, Economics and Law

**Three Countries:** Canada, Germany, and the United States

**The Facts:** Through its TransCoop Program, the Alexander von Humboldt Foundation provides one half of the funding—up to EUR 45,000 over three years—for a proposed research collaboration. U.S. and/or Canadian funds must cover the balance of the cost of the project. TransCoop funds may be used by all partners for short-term research stays at the partners' institutions, travel expenses, conference organization, material and equipment, printing costs, and research assistants. Applications should be submitted jointly by at least one German and one U.S. or Canadian scholar. Ph.D. required. Deadlines: April 30 and October 31.

For information about this and other opportunities, go to [www.humboldt-foundation.de](http://www.humboldt-foundation.de) or contact the Foundation's U.S. Liaison office at [avh@verizon.net](mailto:avh@verizon.net).

NEW in the MLA's

## APPROACHES TO TEACHING WORLD LITERATURE SERIES

### Approaches to Teaching the Novels of Samuel Richardson

LISA ZUNSHINE AND JOCELYN HARRIS, EDS.

**"The editors have done a superb job of bringing together a distinguished but fresh group of contributors and opinions. . . . a thoughtful total volume."**

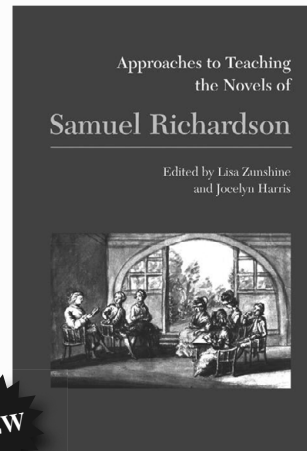
—J. Paul Hunter  
University of Virginia

**AVAILABLE FEBRUARY 2006**

*xiii & 219 pp.*

*Cloth ISBN 0-87352-922-7 \$37.50 (MLA members \$30.00)*

*Paper ISBN 0-87352-923-5 \$19.75 (MLA members \$15.80)*



Modern Language Association

26 Broadway, 3rd floor, New York, NY 10004-1789

phone 646 576-5161

fax 646 576-5160

[www.mla.org](http://www.mla.org)