

CAMBRIDGE

JOURNALS

# Central European History

Published for the Central European History Society

## Editor

Andrew I. Port, *Wayne State University, USA*

*Central European History* offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired.

## Membership

Becoming a member of the *Central European History Society* is easy! Membership comes with a subscription to the journal *Central European History (CEH)*. Subscribe to the journal and join the group.

Yearly dues for *CEH* are \$42 for full members and \$27 for student members. For an additional \$10 the member receives online access to all volumes of the journal.

Subscribing to *CEH* is easy via the *CEH* website. To get there, follow the link: <http://journals.cambridge.org/CEHS>



## Central European History

is available online at:  
<http://journals.cambridge.org/cc>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Royal Historical Society Publications

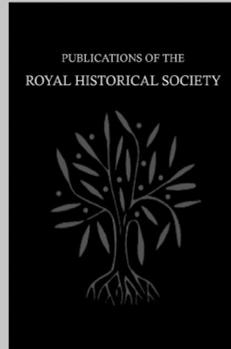
Published on behalf of The Royal Historical Society

## RHS Literary Directors

Ian W. Archer, *University of Oxford, UK*

Emma Griffin, *University of East Anglia, UK*

The *Royal Historical Society* has published the highest quality scholarship in history for over 150 years. A subscription includes a substantial annual volume of the Society's Transactions, which presents wide-ranging reports from the front lines of historical research by both senior and younger scholars, and two volumes from the Camden Fifth Series, which makes available to a wider audience valuable primary sources that have hitherto been available only in manuscript form.



## *Royal Historical Society Publications*

is available online at:  
<http://journals.cambridge.org/rhs>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Contemporary European History

## Editors

Dejan Djokić, *Goldsmiths, University of London, UK*

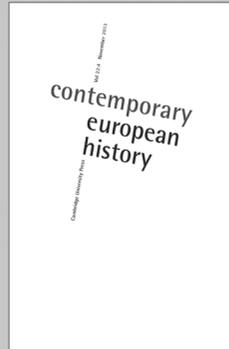
N. Piers Ludlow, *London School of Economics and Political Science, UK*

Josie McLellan, *University of Bristol, UK*

Jessica Reinisch, *Birkbeck, University of London, UK*

Tara Zahra, *Birkbeck, University of Chicago, USA*

*Contemporary European History* covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



## **Contemporary European History**

is available online at:

<http://journals.cambridge.org/ceh>

## **To subscribe contact Customer Services**

### **Americas:**

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### **Rest of world:**

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## **Free email alerts**

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/ceh>



**CAMBRIDGE**  
UNIVERSITY PRESS

## Access a free trial for the new online bibliography from the *Financial History Review*

### Editor

Stefano Battilossi - *Universidad Carlos III Madrid, Spain*

### Associate Editor

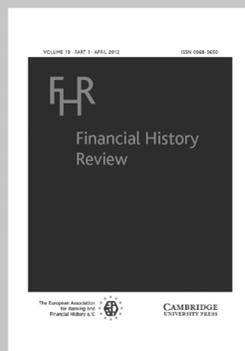
David Weiman - *Columbia University, USA*

The *Financial History Review (FHR)* is pleased to announce the arrival of an online bibliography. Access to this database is an automatic benefit available to all online subscribers to the *FHR*. However, you can access the bibliography today for a 15 day free trial by following the link at the bottom of this page.

The *FHR Bibliography* is an authoritative guide to works published in the field of Financial History since 1990. This consolidated version of the printed bibliography brings together every record since 2000 in a searchable database, producing a rich interactive resource, crucial to the research of scholars interested in the study of financial issues through time.

To access the *FHR Bibliography*, simply go to the following web-page, and fill-in the short form, using the offer code FHRAD:

<http://fhrbibliography.cambridge.org>



The *Financial History Review* is available online at:  
<http://journals.cambridge.org/fhr>

The new *FHR Bibliography* is available at:  
<http://fhrbibliography.cambridge.org>

#### Useful Links:

Recommend the *Financial History Review* to your librarian at:  
[http://journals.cambridge.org/recommend\\_fhr](http://journals.cambridge.org/recommend_fhr)

To register for content alerts, go to:  
<http://journals.cambridge.org/fhr-alerts>



CAMBRIDGE

JOURNALS

# Plainsong & Medieval Music

Published in association with the  
Plainsong and Medieval Music Society and Cantus Planus

## Editors

James Borders, *University of Michigan, USA*

Christian Thomas Leitmeir, *Bangor University, UK*

*Plainsong & Medieval Music* is published twice a year in association with the Plainsong and Medieval Music Society and Cantus Planus, study group of the International Musicological Society. It covers the entire spectrum of medieval music: Eastern and Western chant, secular lyric, music theory, palaeography, performance practice, and medieval polyphony, both sacred and secular, as well as the history of musical institutions. The chronological scope of the journal extends from late antiquity to the early Renaissance and to the present day in the case of chant. In addition to articles embodying original research, the journal publishes book reviews, an annual bibliography of chant research and an annual discography of chant recordings.



*Plainsong & Medieval Music*  
is available online at:  
<http://journals.cambridge.org/pmm>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/pmm>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Journal of British Studies

Published for the North American Conference on British Studies

## Editor

Holger Hoock, *University of Pittsburgh, USA*

*Journal of British Studies (JBS)*, the official publication of the North American Conference on British Studies, is the critical resource for scholars of British culture from the Middle Ages to the present. *JBS* presents peer-reviewed scholarly articles and book reviews from renowned international authors, who use both established and emerging approaches to present their ideas on British society, politics, law, literature, art, history, economics, and sociology.



## *Journal of British Studies*

is available online at:  
<http://journals.cambridge.org/jbr>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/jbr-alerts](http://journals.cambridge.org/jbr-alerts)

For free online content visit:  
<http://journals.cambridge.org/jbr>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

E-books Available for most titles!

## GREAT MINDS COME FROM GREAT BOOKS

### The First Knowledge Economy

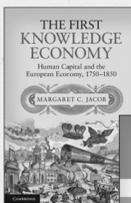
Human Capital and the European Economy, 1750–1850

Margaret C. Jacob

\$85.00; HB: 978-1-107-04401-2

\$29.99; PB: 978-1-107-61983-8;

268 pp.



Now in Paperback!

### Cross-Cultural Exchange in the Atlantic World

Angola and Brazil during the Era of the Slave Trade

Roquinaldo Ferreira

*African Studies*

\$27.99; PB: 978-1-107-67144-7;

282 pp.

### Cambridge Concise Histories

#### A Concise History of Brazil, 2nd Edition

Boris Fausto

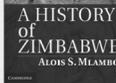
With contributions by

Sergio Fausto

\$85.00; HB: 978-1-107-03620-8

\$29.99; PB: 978-1-107-63524-1;

456 pp.



### Encountering the Pacific in the Age of the Enlightenment

John Gascoigne

\$120.00; HB: 978-0-521-87959-0;

574 pp.

### European Colonialism since 1700

James R. Lehning

*New Approaches to European History*

\$80.00; HB: 978-0-521-51870-3

\$27.99; PB: 978-0-521-74171-2;

320 pp.



### Colonization and the Origins of Humanitarian Governance

Protecting Aborigines across the Nineteenth-Century British Empire

Alan Lester

and Fae Dussart

*Critical Perspectives on Empire*

\$99.00; HB: 978-1-107-00783-3;

291 pp.

### Mill and Paternalism

Gregory Claeys

\$95.00; HB: 978-0-521-76108-6;

262 pp.

### A Concise History of Switzerland

Clive H. Church

and Randolph C. Head

\$80.00; HB: 978-0-521-19444-0

\$27.99; PB: 978-0-521-14382-0;

339 pp.

### A History of Zimbabwe

Alois S. Mlambo

\$80.00; HB: 978-1-107-02170-9

\$27.99; PB: 978-1-107-68479-9;

306 pp.

### Compromise

A Political and Philosophical History

Alin Fumurescu

\$90.00; HB: 978-1-107-02943-9;

308 pp.

### The Moral Economy

Poverty, Credit, and Trust in Early Modern Europe

Laurence Fontaine

\$90.00; HB: 978-1-107-01881-5

\$34.99; PB: 978-1-107-60370-7;

326 pp.

Prices subject to change.

www.cambridge.org



@cambUP\_History



CAMBRIDGE UNIVERSITY PRESS

#### INSTRUCTIONS FOR CONTRIBUTORS

Founded in 1958, *The Historical Journal* publishes on all aspects of history since 1500, providing a forum for younger scholars making a distinguished debut as well as publishing the work of historians with an international reputation. The journal publishes original research in full-length articles and shorter communications and major surveys of the field in historiographical reviews and review articles. Contributions are aimed both at specialists and non-specialists.

Submissions should be made online at <http://mc.manuscriptcentral.com/hj>.

Please contact the part-time office at [hj@hist.cam.ac.uk](mailto:hj@hist.cam.ac.uk) if you have any questions about the procedure, or wish to make a submission by another means.

Detailed instructions concerning submission and style, which must be consulted before a manuscript is submitted, are available at

[http://journals.cambridge.org/images/fileUpload/images/HIS\\_ifc.pdf](http://journals.cambridge.org/images/fileUpload/images/HIS_ifc.pdf)

We aim to make a decision on submissions within three months and to publish the final version of an accepted article within six months of receipt.

Books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 9EF.

#### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246X/14 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

© Cambridge University Press 2014

#### CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom  
32 Avenue of the Americas, New York, NY 10013-2473, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

*Printed in the UK by Bell & Bain Limited*

# THE HISTORICAL JOURNAL

## CONTENTS

### ARTICLES

- GREG KOABEL Youth, manhood, political authority, and the impeachment of the duke of Buckingham 595
- WILLIAM A. PETTIGREW AND GEORGE W. VAN CLEVE Parting companies: the Glorious Revolution, company power, and imperial mercantilism 617
- JONATHAN ALLEN GREEN Friedrich Gentz's translation of Burke's *Reflections* 639
- MALCOLM CROOK AND JOHN DUNNE The first European elections? Voting and imperial state-building under Napoleon, 1802–1813 661
- TOBIAS BECKER Entertaining the empire: theatrical touring companies and amateur dramatics in colonial India 699
- VOLKER PROTTE Tying up the loose ends of national self-determination: British, French, and American experts in peace planning, 1917–1919 727
- DONALD WINCH Keynes and the British Academy 751
- KATRINA FORRESTER Citizenship, war, and the origins of international ethics in American political philosophy, 1960–1975 773
- R. KIM CRAGIN A recent history of al-Qa'ida 803

### HISTORIOGRAPHICAL REVIEWS

- DAVID SCOTT GEHRING From the strange death to the odd afterlife of Lutheran England 825
- JAMES J. SMYTH Thomas Chalmers, the 'godly commonwealth', and contemporary welfare reform in Britain and the USA 845

### REVIEW ARTICLE

- ELIZABETH TANDY SHERMER Who is wagging whom? Power and the new history of American populism 869

### Cambridge Journals Online

For further information about this journal please go to the journal website at: [journals.cambridge.org/his](http://journals.cambridge.org/his)



**MIX**  
Paper from  
responsible sources  
**FSC® C007785**

**CAMBRIDGE**  
UNIVERSITY PRESS