



CORRIGENDUM

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BLINDING US WITH SCIENCE? MAN, MACHINE AND THE MASS IN B MINOR - CORRIGENDUM

JOSHUA RIFKIN

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JOSHUA RIFKIN writes:

Two slips – one of them my doing – mar my essay ‘Blinding Us with Science? Man, Machine and the Mass in B Minor’ as it appeared in *Eighteenth-Century Music* 8/1 (2011), 77–91. In note 3 a cross-reference failed to get inserted; for ‘page 000’ readers should substitute ‘pages 88–89’. In Example 1 the first note in each of the first two staves should read $c\sharp^2$ rather than $b\sharp^1$, as some will have no doubt recognized from Figures 3–6; I provide an amended version below. For the record, both items appear correctly in the online reprint of the article in *Understanding Bach* 5 (2010), 49–63 <www.bachnetwork.co.uk/ub5/rifkin.pdf>.

I hope readers find these errors less painful than I do.

Example 1 ‘Confiteor’, bars 138–140, tenor

(a) Source B

(b) Source C

(c) Sources A (bottom of page), F, G, H, I

Reference

Rifkin, J. (2011). Blinding us with science? Man, machine and the mass in B minor. *Eighteenth-Century Music*, Cambridge 8, 77–91. doi:10.1017/S1478570610000424

