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## NEWS SECTION

### Composers

*Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 January to 30 June 2012. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.*

JOHN ADAMS *The Gospel According to the Other Mary* (première) – **31 May** Los Angeles, Walt Disney Hall / Kelley O'Connor (mezzo), Tamara Mumford (cont), Russell Thomas (ten), Los Angeles Master Chorale, Los Angeles Philharmonic c. Gustavo Dudamel.

KALEVI AHO Concerto for percussion and orchestra (première) – **18 April** London, Royal Festival Hall / Colin Currie (perc), LPO c. Osmo Vänskä. Trombone Concerto (UK première) – **10 May** London, Barbican / Jörgen van Rijen (tbn), BBC Symphony Orchestra c. Alexander Verdernikov.

LERA AUERBACH *Requiem (Dresden – Ode to Peace)* (première) – **11 February** Dresden, Frauenkirche / Maarten Engelties (counter-ten), Mark Stone (bar), St Thomas Boys' Choir, St Paul's Cathedral Choir, State Opera Chorus Dresden, Dresden Staatskapelle c. Vladimir Jurowski.

GERALD BARRY *The Importance of Being Earnest* (European première) – **26 April** London, Barbican Hall / Barbara Hannigan, Peter Tantsits, Joshua Bloom, Katalin Karolyi, Hilary Summers, Birmingham Contemporary Music Group c. Thomas Adès.

DAVID BEDFORD *Symphony for 12 Musicians* (première) – **20 April** Groningen / Solisten des Prinz Claus Conservatorium c. Peter Stam.

RICHARD RODNEY BENNETT has been commissioned by The Royal Philharmonic Society and the Britten-Pears Foundation to compose a children's song-cycle work to mark the centenary of the birth of Benjamin Britten.

HARRISON BIRTWISTLE *Fantasy on All the Notes* (première) – **13 March** London, Wigmore Hall / Nash Ensemble. Birtwistle has been commis-

sioned by The Royal Philharmonic Society and the Britten-Pears Foundation to compose a song-cycle to words by David Harsent, to be premiered by Mark Padmore and Till Fellner to mark the centenary of the birth of Benjamin Britten.

ELLIOTT CARTER *Two Controversies and a Conversation* (première) – **8 June** New York / Eric Huebner (pno), Colin Currie (perc), NYPO c. David Robertson.

FRIEDRICH CERHA *Zebra-Trio* for violin, viola and cello (première) – **13 May** Salzburg / Zebra Trio.

CHAYA CZERNOWIN *Esh (Fire)* for orchestra with counter-tenor (première) – **8 June** Cottbus, Lausitz-Arena / Kai Wessel (counter-ten), Philharmonisches Orchester Cottbus c. Evan Christ.

HENRI DUTILLEUX *Le temps l'horloge* (UK première) – **15 June** London, Barbican / Renée Fleming (sop), London Symphony Orchestra c. Valery Gergiev.

DAI FUJIKURA *Grasping* for string orchestra (European première) – **8 May** Munich Biennale, Prinzregenten-Theater / Münchener Kammerorchester c. Nicholas Collon.

PHILIP GLASS *Symphony No. 6, Plutonian Ode* (UK première) – **24 May** Glasgow, City Halls / BBC Scottish SO c. Nicholas Collon.

DETLEV GLANERT *Homage to Brahms* (première) – **22 March** Glasgow, City Halls / BBC Scottish SO c. Donald Runnicles. Glanert's latest opera, *Solaris*, will be premiered at the Bregenz Festival in July.

HEINER GOEBBELS *Surrogate Cities* (UK première) – **3 March** London, Royal Festival Hall / David Moss (voice), Jocelyn B Smith (mezzo), Trinity Laban Symphony Orchestra, London Philharmonic Orchestra Foyle Future Firsts, NYOGB c. Jonathan Stockhammer.

ALEXANDER GOEHR *When Adam Fell/Durch Adams Fall* for orchestra (première) – **13 January** London, Barbican Hall / BBC Symphony Orchestra c. Oliver Knussen. *Cities and Thrones and Powers*, choral song with keyboard as a contribution to *Choirbook for the Queen* (première) – **19 February** Cambridge, King's College / King's College Choir c. Stephen Cleobury.

OSVALDO GOLIJOV *Violin Concerto* (première) – **26 April** Berlin, Philharmonie / Leonidas Kavakos (vln), Berlin PO c. Gustavo Dudamel.

EDWARD GREGSON *Symphony in two movements* (première) – **6 April** Weston-super-Mare, Winter Gardens / National Youth Brass Band of Great Britain c. Bramwell Tovey.

JIA GUOPING *Kalaviuka* (première) – **18 May** Munich Biennale, Gasteig-Philharmonie / Munich PO c. Long Yu.

GEORG FRIEDRICH HAAS *‘Ich suchte, aber ich fand ihn nicht’* (première) – **15 June** Munich, St Michaelskirche / MusikFabrik c. Emilio Pomàrico.

JOHN HARBISON *String Quartet No. 5* (première) – **21 April** Madison, WI / Pro Arte Quartet. Harbison is writing a work, newly commissioned by the Boston Symphony Orchestra, for performance at the Tanglewood Festival in August.

JONATHAN HARVEY *Weltethos* (UK première) – **21 June** City of Birmingham SO, CBSO Chorus, CBSO Youth Chorus / Edward Gardner.

HANS WERNER HENZE *An den Wind – Chorstück zu Pfingsten* (première) – **26 May** Leipzig, Thomaskirche / Thomana 800 c. Christoph Biller.

ARNULF HERRMANN *Wasser*, opera in 13 scenes with video and live electronics (première) – **16 May** Munich Biennale, Muffathalle / dir. Florentine Klepper with Sarah Maria Sun (sop), Boris Grappe (bar), Sebastian Hübner (ten), Ensemble Modern, Schola Heidelberg c. Hartmut Keil.

YORK HÖLLER *Doppelspiel* (première) – **1 June** Essen-Werden / Tamara Stefanovich (pno).

SIMON HOLT *The Yellow Wallpaper* (première) – **20 April** Cardiff, St David’s Hall / Lisa Milne (sop), BBC National Orchestra of Wales c. Thierry Fischer.

TOSHIO HOSOKAWA *The Raven*, monodrama for mezzo-soprano and 12 players (première) – **17 March** Brussels, Flagey / Charlotte Helekant (mezzo), United Instruments of Lucilin.

NICOLAUS A. HUBER *Zum Beispiel: wogende Äste* (première) – **26 February** Cologne, WDR-Funkhaus / Ensemble Studio for New Music Moscow c. Igor Dronov.

PIERRE JALBERT *Secret Alchemy* (première) – **11 March** Tucson, AZ, TCC Leo Rich Theater / Arizona Friends of Chamber Music.

KARL JENKINS *Qing zhu* (première) – **18 February** Beijing, Concert Hall of the Forbidden City / International Schools Choral Music Society c. Shane O’Shea. *Songs of the Earth* (première) – **4 March** Cardigg, St David’s Hall / Welsh County Youth Choirs, BBC National Orchestra and Chorus of Wales c. composer.

CHRISTIAN JOST *Hamelt-Echos* for soprano, viola and piano (première) – **11 February** Schwetzingen, Rokokotheater / Ensemble Nikel. *Rumor*, opera in 15 scenes (première) – **23 March** Antwerp / Vlaamse Opera c. Martyn Brabbins.

EUNYONG KIM *Mama Dolorosa*, music theatre in 6 scenes (première) – **7 May** Munich Biennale, Carl-Orff-Saal / dir. Yona Kim, with Rebecca Nielsen, Simone Lichtenstein (sops), Daniel Geiger (counter-ten), Julia Rutigliano (mezzo), Robin Adams (bar), Staatsorchester Braunschweig c. Sebastian Beckendorf. *Quintet* (première) – **9 May** Munich Biennale, Gasteig-Philharmonie / Klangspuren Plus.

THOMAS LARCHER *Splinters – Sonata for cello and piano* (première) – **27 March** London, Wigmore Hall / Alban Gerhardt (vlc), composer (pno).

MAGNUS LINDBERG *Piano Concerto No. 2* (première) – **3 May** New York, Lincoln Center / Yefim Bronfman (pno), NYPO c. Alan Gilbert. Lindberg is writing a new piano work to be premiered at the Santa Fe Chamber Music Festival in July. He has been commissioned by The Royal Philharmonic Society and the Britten-Pears Foundation to compose an ensemble work to mark the centenary of the birth of Benjamin Britten, to be premiered by the Birmingham Contemporary Music Group in 2013.

JOHN MCCABE *Trumpet Concerto* (première) – **15 June** Stratford-upon-Avon, Civic Hall / Simon Desbruslais (tpt), Orchestra of the Swan c. David Curtis.

JAMES MCCARTHY *17 Days* (première) – **5 February** London, Barbican / Crouch End Festival Chorists, Finchley Children’s Music Group, London Orchestra da Camera Ensemble c. David Temple.

CECILIA MACDOWALL *Seventy degrees below zero* (première) – **3 February** Birmingham, Symphony Hall / Robert Murray (ten), City of London Sinfonia c. Stephen Layton. This work was part of ‘Conquering the Antarctic – The Scott Centenary Concert Tour’ and toured the UK during February / March.

STEPHEN MACKEY *Tonic* (première) – **12 February** Philadelphia, PA / Chamber Orchestra of Philadelphia c. Dirk Brossé.

JAMES MACMILLAN *For Sonny* (première) – **1 March** Cambridge, Peterhouse / Maximiliano Martin (cl), Edinburgh String Quartet. *Fanfare Upon One Note* (première) – **3 March** Glasgow, Clyde Auditorium / BBC Scottish SO, National Youth Orchestra of Scotland, Royal Conservatoire of Scotland c. Donal Runnicles. *Hodie puer nascitur* (première) – **13 April** Amsterdam, Concertgebouw / Huelgas Ensemble, Royal Concertgebouw Orch-

estra c. Martyn Brabbins. *Gloria* (première) – **23 June** Coventry, Cathedral / Ian Bostridge (ten), Choral Society of Coventry Cathedral, St Michael's Singers, CBSO c. composer.

STEVE MARTLAND *Sea Songs* (première) – **17 February** Aalborg, Kunsten / Ars Nova c. Paul Hillier.

PETER MAXWELL DAVIES *Fanfare: Her Majesty's Welcome to Guildhall* (première) – **4 June** London, Guildhall Yard / Players from LSO and Guildhall School of Music & Drama.

EDGAR MEYER Double Bass Concerto No. 3 (première) – **17 February** Birmingham, AL / composer (db), Alabama Symphony Orchestra c. Justin Brown. Double Concerto for violin, double bass and orchestra (première) – **7 June** Tanglewood Festival / Joshua Bell (vln), composer (db), Boston Symphony Orchestra c. Michael Stern.

DETLEV MÜLLER-SIEMENS ... *called dusk II* (première) – **15 March** Munich, Herkulesaal / Apollon Musagète Quartet.

ISABEL MUNDY *Depuis le jour (Musik zu Sweelinck)* (première) – **8 April** Hamburg, Festival Ostertöne / Ensemble Resonanz c. Peter Rundel.

TRISTAN MURAIL Piano Concerto (première) – **4 May** Munich Biennale, Musica Viva, Herkulesaal / Pierre-Laurent Aimard / Bavarian Radio SO c. George Benjamin.

OLLI MUSTONEN *Sinfonia 1* for baritone and orchestra (première) – **3 February** Tampere / Juha Kotilainen (bar) / Tampere Filharmonia c. composer. *Sinuhe* (sonata for solo flute) (première) – **17 March** Kuhmo / Janne Thomsen (fl).

SARAH NEMTSOV *L'Absence* – opera in 5 acts after *The Book of Questions* by Edmond Jabès (première) – **3 May** Munich Biennale, Muffathalle / dir. Jasmin Solfaghari, with Assaf Levetin (bar), Bernhard Landauer (counter-ten), Peter Pruchniewitz (narrator), Bundesjugendorchester c. Rüdiger Bohn.

MARC NEIKRUG Concerto for Orchestra (première) – **26 April** New York / NYPO c. Alan Gilbert.

ALASDAIR NICOLSON has been appointed Artistic Director of the Bath International Music Festival.

PER NØRGÅRD has been commissioned by The Royal Philharmonic Society and the Britten-Pears Foundation to compose a string quartet to mark the centenary of the birth of Benjamin Britten.

ANDREW NORMAN *Pyramid Scheme* for ensemble (première) – **10 February** Saratoga Springs, NY, Skidmore College / Ensemble ACJW.

TARIK O'REGAN *Petrichor* (première) – **30 April** Utah, Libby Gardner Concert Hall / Utah Chamber Artists c. Barlow Bradford.

GWYN PRITCHARD *Capriccio Fluido* for solo oboe (première) – **6 February** Cologne, Mediapark 7 / Peter Veale (ob).

WOLFGANG RIHM has been commissioned by The Royal Philharmonic Society and the Britten-Pears Foundation to compose an orchestral work to mark the centenary of the birth of Benjamin Britten.

POUL RUDERS *Sonatas* (première) – **1 June** Copenhagen, Koncerthuset / Danish Radio SO c. Paul Meyer.

KAIJA SAARIAHO *Circle Map* (première) – **22 June** Amsterdam, Gashouder, Holland Festival / Anssi Karttunen (vlc), Gustavo Gimeno, Herman Rieken (perc), Kari Kriikku (cl), Ralph von Raat (pno), Royal Concertgebouw c. Susanna Mälkki.

AULIOS SALLINEN *Don Juanquijoten: Virtuosiin Pöytämusiikki* (première) – **12 May** Helsinki, Music Centre / Ralf Gothoni (pno), Arto Noras (vlc).

FAZIL SAY Concerto for Nayflöte and Orchestra (première) – **5 March** Mannheim, Mozartsaal / Nationaltheater-Orchester Mannheim c. Dan Ettinger. Symphony No. 2, *Mesopotamia* (première) – **23 June** Istanbul, Haliç Congress Center / Borusan Istanbul Philharmonic Orchestra c. Gürer Aykal.

IRIS TER SCHIPHORST *dead wire* (première) – **12 February** Stuttgart, Theaterhaus / Nicolas Hodges & Christoph Grund (pnos).

BRIGHT SHENG *Melodies of a Flute* (première) – **10 April** San Marino, CA / Camerata Pacifica.

VALENTIN SILVESTROV String Quartet No. 3 (première) – **27 January** London, Wilton's Music Hall / Kronos Quartet.

JOHN TAVENER *Magnificat and Nunc Dimittis* (première) – **9 April** London, Royal Albert Hall / National Youth Choirs of Great Britain c. Mike Brewer.

DAVID DEL TREDICI *Belgian Bliss* (première) – **19 February** Mount Vernon, IL / Dorian Wind Quintet. *Bittersweet* (première) – **8 June** Brooklyn, NY / Beth Levin (pno).

PËTERIS VASKS *Plainscapes* (version for piano trio) (première) – **20 January** Eindhoven, Muziekgebouw / Sorioni Trio.

JUDITH WEIR has been commissioned by The Royal Philharmonic Society and the Britten-Pears Foundation to compose an ensemble work to mark the centenary of the birth of Benjamin Britten.

JÖRG WIDMANN *Zirkustänze*, suite for piano (première) – **2 May** New York, Carnegie Hall.

RYAN WIGGLESWORTH Violin Concerto (première) – **18 February** Amsterdam, Musiekgebouw / Gordan Nikolic (vln), Nederlands Kammerorkest c. composer.

XIAOYONG CHEN *Kaleidoskop der Zeiten* (première) – **18 May** Munich Biennale, Gasteig-Philharmonie / Munich PO c. Long Yu.

XIAOGANG YE *The Song of the Earth* for soprano, baritone and orchestra (première) – **18 May** Munich Biennale, Gasteig-Philharmonie / Michaela Kaune (sop), Thomas E. Bauer (bar), Munich PO c. Long Yu.

UDO ZIMMERMANN *Weisse Rose* (première) – **9 February** La Chaux-de-Fonds, Theatre Populaire Romand / dir. Stephan Grögler, c. Nicolas Farine.

### Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

*John Adams's Nixon in China* by Timothy A Johnson. Ashgate, £55.00.

*Hans Keller and Internment* by Alson Garnham. Boydell & Brewer, £40.00.

*Jean Sibelius* by Tomi Mäkelä. Boydell & Brewer, £50.00.

*The Correspondence of Sibelius and Rosa Newmarch* ed. and trans. Philip R Bullock. Boydell & Brewer, £50.00.

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JOURNALS

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## CONTRIBUTORS

*Anthony Gilbert* is a composer whose output embraces 123 titles or groups of titles in a wide range of genres, the most recent being *Rapprochement* for cello and piano, premiered in York on 3rd March by Simon Turner and Richard Casey. For 27 years he was in charge of composition at the Royal Northern College of Music.

*Dominic Wells*, having received a Doctoral Fellowship, is now in the closing stages of his PhD at Durham University, which focuses specifically on the music of James MacMillan. His present research interests include issues of religion, modernism and postmodernism, especially with regard to contemporary British and American composers. He is currently a Broadcasting Assistant at BBC Radio 3.

*Kheng K. Koay* is an Assistant Professor of Musicology in the School of Music at National Sun Yat-sen University, Taiwan. Koay has commenced publishing her articles on analyses of Schnittke's music, Daniel Bernard Roumain's String Quartets and many other composers. She is the author of a forthcoming book entitled: *Tracing the Beats: The Fusion of American Vernacular and Western Art Music*.

*Michael Boyd* is a composer, scholar and experimental improviser who currently serves as Assistant Professor of Music at Chatham University in Pittsburgh, Pennsylvania. His composition *Bit of nostalgia...* (2006, 1-2 percussionists and live electronics performer) was recently included on *Axiom*, a Navona Records release that is part of the Society of Composers, Inc. CD series.

*Paul Conway* is a freelance writer and music critic, specializing in 20th-century and contemporary British music. He has reviewed for *Tempo* since 1997 and *The Independent* since 2000 and has provided sleevenotes for Lyrita, Dutton and Nimbus discs and programme notes for The Proms, Edinburgh and Spitalfields Festivals.

*Rodney Lister*, composer and pianist, lives in Boston, Massachusetts, where he is on the faculty of Boston University and The New England Conservatory.

*Tim Mottershead* has reviewed for *Tempo* since 2005, having contributed articles on books, concerts, and recordings. He is also active as a reviewer of theatre. He is a composer, and solo pianist, performing in a wide variety of genres.

*Jill Barlow* is a freelance writer, music critic and pianist, based in St Albans and London area. After eight years as weekly music critic for the *St Albans/Watford*

*Observer* she has now moved on to specialize more in covering contemporary music and has reviewed for *Tempo* since 1999. She also reviews for leading London-based newspapers and writes educational features.

*Michael Searby* is presently a Principal Lecturer in Music at Kingston University where he has taught since 1990. He has written extensively about the music of the Hungarian composer György Ligeti including the book *Ligeti's Stylistic Crisis: Transformation in his Musical Style 1974–85* published in 2009 by Scarecrow Press and three articles for *Tempo* on the music of Ligeti, covering the Chamber Concerto, postmodernist tendencies in Ligeti's music and the Horn Trio.

*Peter Palmer* is working on a book on Swiss composers, provisionally sub-titled 'Between Idyll and Revolt'. Under another hat he contributes reviews of contemporary English and American folk music to *fRoots*.

*John Fallas* is a writer with a special interest in the music of the 20th and 21st centuries. He is a frequent author of CD booklet notes and of profiles of living composers for a variety of publications, and maintains a web archive of writings on music at [www.worldisnow.co.uk](http://www.worldisnow.co.uk).

*Martin Anderson*, after 20 years in economics, writes on music for a variety of publications, including *The Independent*, *International Record Review*, *International Piano* and *Pianist* in the UK, *Fanfare* in the USA and *Klassisk* in Norway. He publishes books on music as Toccata Press; his CD label, Toccata Classics, was inaugurated in 2005.

*Arnold Whittall* is Professor Emeritus of Musical Theory and Analysis at King's College London.

*Colin Clarke* studied music theory and analysis at King's College, London under Arnold Whittall and V. Kofi Agawu. He contributes to a wide variety of journals, including *Fanfare* and *Classic Record Collector*.

*Paul Rapoport* is the developer of QuartetWeb. He attended the second performance of Ben Johnston's 4th String Quartet 38 years ago.

*Bret Johnson* is a qualified solicitor and lecturer. His main musical activities are as an organist and choir director. He contributes articles on music for several periodicals.

*Calum MacDonald* recently served as a member of the judging panel for the 2012 *BBC Music Awards*.