

# art libraries journal

IFLA Art Libraries Section pre-conference in  
Florence 2009

new initiatives and developments in Italy,  
Portugal, Spain and Turkey

---

The English-speaking researcher in Italy

---

Bibliographies update 2010

---

Reviews

---

2010

Volume 35

Number 2

Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

# ARLIS

UK & Ireland  
Art Libraries Society

## ARLIS: The Next Generation

**ARLIS UK & Ireland Annual Conference  
University of Edinburgh  
14th - 16th July 2010**

Join ARLIS in July 2010 when the annual conference will be held at the recently opened John McIntyre Conference Centre, at the University of Edinburgh's Pollock Halls. The campus is situated close to the city centre at the foot of Edinburgh's spectacular natural landmark, Arthur's Seat.

The full programme will examine the future of art librarianship and will include presentations looking at the increasing use of social media, new projects concerning digital resources and collections, and artists' increasing use of archive and library material in their work. A wide range of breakout sessions will cover topics such as securing funding, putting preservation policies into practice, and online digital resources for students. Visits to diverse Edinburgh institutions such as the Scottish Poetry Library, the Scottish Parliament and the National Library of Scotland will also be available.

See the ARLIS UK & Ireland <http://www.arlis.org.uk> website for further details and regular updates. Booking information will be available shortly.



Edinburgh Castle. © Sarah Jeffcott 2010

# contents

- 3 Viewpoint:  
Art and libraries, history and future  
*Jan Simone*
- 4 The Uffizi Library: a collection that documents  
collections  
*Claudio di Benedetto*
- 8 The Biblioteca Marucelliana and its database of  
prints and drawings: a work in progress  
*Monica Maria Angeli and Rossella Todros*
- 13 The private library of Calouste Gulbenkian: giving  
virtual access to a personal book collection  
*Ana Barata, Constança Costa Rosa and  
Eunice Silva Pinto*
- 19 Creating a heritage collection: the entry of three  
private libraries into the Prado Museum Library  
*Javier Docampo*
- 25 The libraries of Spain's national museums:  
an undiscovered heritage  
*Rosa Chumillas Zamora, Eugenia Insúa Lacave and  
María Prego de Lis*
- 30 The library of Istanbul Museum of Modern Art:  
a new type of art museum library for Turkey  
*Hanzade Uralman*
- 35 The English-speaking researcher in Italy  
*Steven Miller*
- 40 Bibliographies update 2010  
*compiled by Barbara Polowy*
- 45 Reviews  
*Jeffrey Weidman, Kraig Binkowski and  
Olivia Fitzpatrick*

Editor

Gillian Varley  
10 Prevetts Way  
Aldeburgh IP15 5LT  
Suffolk  
UK  
Tel: +44 (0)1728 451 948  
Email: g.varley@arlis2.demon.co.uk

Deputy and Reviews Editor

Barbara Polowy  
Head of the Hillyer Art Library  
Smith College  
Northampton, MA 01063  
USA  
Tel: +1 413 585 2941  
Fax: +1 413 585 6975  
Email: bpolowy@email.smith.edu

*Items for review should be sent to the  
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to  
ARLIS/UK & Ireland Business Manager  
Word and Image Department  
Victoria and Albert Museum  
Cromwell Road  
London SW7 2RL, UK  
tel: +44 (0)20 7942 2317; email: arlis@vam.ac.uk