

PHONOLOGY
PHONOLOGY
PHONOLOGY
PHONOLOGY

34

NUMBER 3

CAMBRIDGE
UNIVERSITY PRESS

PHONOLOGY

Editors

Colin Ewen (University of Leiden)
Ellen Kaisse (University of Washington)

Review editor

Andrew Nevins (University College London & Federal University of Rio de Janeiro)

Associate editors

Bruce Hayes (University of California, Los Angeles)
Elizabeth Hume (University of Canterbury)
Larry Hyman (University of California, Berkeley)
William Idsardi (University of Maryland)
Yoonjung Kang (University of Toronto Scarborough)
D. Robert Ladd (University of Edinburgh)
Scott Myers (University of Texas at Austin)
Joe Pater (University of Massachusetts Amherst)
Keren Rice (University of Toronto)
Jennifer Smith (University of North Carolina at Chapel Hill)
Kie Zuraw (University of California, Los Angeles)

Editorial board

Adam Albright (Massachusetts Institute of Technology)
John Alderete (Simon Fraser University)
Diana Archangeli (University of Arizona)
Amalia Arvaniti (University of Kent)
Ellen Broselow (Stony Brook University)
Andries Coetzee (University of Michigan)
Laura Downing (Gothenburg University)
Gillian Gallagher (New York University)
Matthew Goldrick (Northwestern University)
Daniel Currie Hall (Saint Mary's University)
Pavel Iosad (University of Edinburgh)
Gaja Jarosz (University of Massachusetts Amherst)
Shigeto Kawahara (Keio University)
Elliott Moreton (University of North Carolina at Chapel Hill)
Marc van Oostendorp (Meertens Institute, Amsterdam)
Tobias Scheer (CNRS/University of Nice)

Members of the editorial board are appointed for terms of five years.

Subscriptions

Phonology (ISSN 0952–6757) is published three times a year, in May, August and December. The subscription price of Volume 34 (2017) for institutions, which includes print and electronic access, is £279.00 (US \$473.00 in the U.S.A., Canada and Mexico). The electronic-only price available to institutional subscribers is £228.00 (US \$383.00). The print-only price available to institutional subscribers is £252.00 (US \$426.00). The price to individuals ordering direct from the publishers and certifying that the journal is for their personal use is £39.00 (US \$60.00). This includes both a print subscription and online access.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS.

Orders from the U.S.A., Canada and Mexico should be sent to: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, U.S.A.

Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55,

Chitose, Tokyo 156-8503, Japan. Periodicals postage paid at Cambridge University Press

PHONOLOGY

VOLUME 34 · NUMBER 3 · 2017

Edited by

Colin J. Ewen and Ellen M. Kaisse

CAMBRIDGE
UNIVERSITY PRESS

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road, Cambridge CB2 8BS

1 Liberty Plaza, Floor 20, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

C/ Orense, 4, planta 13, 28020 Madrid, Spain

Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Cambridge University Press 2017

First published 2017

Printed in the United Kingdom by Bell & Bain Ltd., Glasgow.

ISSN 0952-6757

CONTENTS

- 439 On the replicator dynamics of lexical stress: accounting for stress-pattern diversity in terms of evolutionary game theory**
Andreas Baumann and Nikolaus Ritt (University of Vienna)
- 473 Moro voicelessness dissimilation and binary [voice]**
Wm. G. Bennett (University of Calgary and Rhodes University) and Sharon Rose (University of California, San Diego)
- 507 Unexpected obstruent loss in initial obstruent–sonorant clusters: an apparent example from Basque**
Juliette Blevins (Graduate Center, City University of New York) and Ander Egurtzegi (Ludwig Maximilians University, Munich)
- 523 A theory of subfeatural representations: the case of rounding harmony in Laal**
Florian Lionnet (Princeton University)
- 565 Vowel-length contrasts and phonetic cues to stress: an investigation of their relation**
Anya Lunden, Jessica Campbell, Mark Hutchens (College of William and Mary) and Nick Kalivoda (University of California, Santa Cruz)
- 581 The stress–weight interface in metre**
Kevin M. Ryan (Harvard University)
- 615 Moraic onsets in Arrernte**
Nina Topintzi (Aristotle University of Thessaloniki) and Andrew Nevins (University College London and Federal University of Rio de Janeiro)
- REVIEW**
- 651 John J. McCarthy and Joe Pater (eds.): *Harmonic Grammar and Harmonic Serialism***
Eric Baković (University of California, San Diego)
- 659 List of contributors**