

News and Notes

VOLUME VI (1959) of *Studies in the Renaissance* will have to be reprinted unless those members who do not have shelf space for their copies will return them to the office. We will gladly pay \$1.50 per copy for the first fifty copies we receive and will return others, if we receive more than we can afford, which is most unlikely.

THE INSTITUTE OF RENAISSANCE STUDIES, the Oregon Shakespearean Festival's educational complement, began its courses June 27 under the direction of Dr. Margery Bailey. Professor for 1960 was Glynn Wickham, of the University of Bristol, whose three lectures were 'Dramas of Worship' on July 27, 'Pageantry and the Stage' July 28, and 'Elizabethan Staging' July 29. These lectures were open to the general public as well as to those attending the courses of the Institute.

PROFESSOR LILY BESS CAMPBELL, one of the founder members of this Society, was honored in June with the Achievement Award of the American Association of University Women.

IT IS VERY GOOD NEWS that a new printing paper, called 'Perma-life', has been invented by the Standard Paper Manufacturing Co. Moreover, it is described as 'unexpectedly low in cost' so that there can be little excuse for the continuing use of the inferior book papers which have characterized this century so far.

NOTE Professor Randall's book, *The School of Padua and the Emergence of Modern Science*, which many members ordered when they paid their dues last year, has been delayed by his illness and later by the death of the editor of English texts for the Italian printer. However, page proof was returned over two months ago and copies should reach you very soon, if they have not already done so.

PROFESSOR SEARS JAYNE represented the International Federation of Renaissance Societies and Institutes at the Eleventh International

Congress of Historical Sciences in Stockholm, where he read a paper, 'Colet and Oxford'. At the request of the Renaissance Society of America he had been given a travel grant from the American Council of Learned Societies and he reports a very profitable trip, during which he was able also to do some research in England and to check his forthcoming book on *Colet and Ficino* against the manuscript at All Souls College, Oxford.

FONDAZIONE GIORGIO CINI's Centro di Cultura e Civiltà held its 1960 meeting from September 10 to October 1 at Venice, on the Isola di San Giorgio Maggiore, on the topic 'Umanesimo europeo e umanesimo veneziano'. Qualified students received a diploma. Among the scholars taking part were: Franz Babinger (Monaco), André Chastel (Sorbonne), Carlo Dionisotti and Roberto Weiss (London), Etienne Gilson (Académie de France), Lorenzo Minio Paluella (Oxford), Erwin Panofsky (Institute for Advanced Study, Princeton), Rudolf Wittkower (Columbia), Giuseppe Billanovich (Università Cattolica, Milan), Stefano Bottari and Ezio Raimondi (Bologna), Eugenio Garin (Florence), Guglielmo De Angelis d'Ossat (Dir. Gen. Antichità e Belle Arti), Bruno Nardi and Mario Salmi (Rome), Sergio Bettini, Vittore Branca, Giuseppe Fiocco, Gianfranco Folena, Lino Lazzarini, Carlo Guido Mor, Rodolfo Palluchini and Pier Giorgio Ricci (Padua), Franco Simone (Turin), Pietro Zampetti (Venice). In addition to the lectures and conferences, visits to monuments and private and public art galleries were organized, both in Venice and Mantua, where there was a special Mantegna exhibition.

Annali dell'Istituto Universitario Orientale di Napoli, Sezione Romanza, for June 1960 published three articles in the Renaissance field: Edward Glaser (Michigan), 'Tirso de Molina's *La mujer que manda en casa*'; Barbara Reynolds (Cambridge), 'Dante's Tale of Ulysses'; Giuseppe Carlo Rossi (Napoli), 'Andrés Bello traduttore di poesia italiana [on *Orlando Innamorato* of Boiardo]'. Giuseppe Carlo Rossi, via Gabriello Chiabrera 52, Roma, is editor.

THE SOCIETY FOR THE COMPARATIVE STUDY OF SOCIETY AND HISTORY has published a symposium on the Renaissance in its

Comparative Studies, II, No. 4 (July 1960). Address: Mouton and Co., The Hague, Holland. The following papers appear: David L. Hicks (Columbia), 'Sienese Society in the Renaissance'; Marvin B. Becker (Western Reserve), 'Some Aspects of Oligarchical, Dictatorial and Popular *Signorie* in Florence, 1282-1382'; Hans Baron (Newberry), 'The Social Background of Political Liberty in the Early Italian Renaissance'.

WILLIAM H. FITZHUGH, JR., M.D., of 1059 Cass Street, Monterey, California, reports his acquisition of a manuscript copy of an English translation of Loys le Roy's French version of Aristotle's *Politics*. The text is very close to the one printed in 1598 as by 'I.D.', but it is not identical with it. Some words and spellings suggest that it is a substantially older version, made sometime between 1576 when the second edition of Le Roy's translation, with dedication to Henri III, appeared, and 1598 when 'I.D.'s' translation was printed. The MS came from the library of the Right Honorable John, Earl of Exeter, Baron Cecil, of Burghley House, Stamford, Lincolnshire, where it has been at least since the eighteenth century. Dr. Fitzhugh has generously expressed a desire to make his manuscript accessible to scholars.

PROFESSOR DOMINGO RICART of the University of Kansas, author of *Juan de Valdès y el pensamiento religioso europeo en los siglos XVI y XVII* (Lawrence, Kansas, 1958, see *RN* XIII, 2) has a grant from the American Philosophical Society to study in Europe and will concentrate on the libraries of the two foremost Valdesians of the nineteenth century, Benjamin Wiffin and Luis de Usóz. He plans to edit Valdès, *Las Ciento y diez Consideraciones divinas*.

NEW YORK RENAISSANCE CLUB (Gustave Reese, President; Philip Mayerson, Secretary) plans a series of meetings in 1961 and 1962 to discuss the later part and end of the Renaissance as seen in various disciplines. Three meetings in the first months of 1961 will be devoted respectively to the fine arts (with consideration of such special phases as mannerism, baroque, rococo), to classical and other learning, to science and philosophy. Later meetings are planned to deal with history, with the romance literatures, with English literature.