

Union List of Microforms

Are you aware just how many specialist microform collections, or sets, there now are in the field of art, design and architecture (that is, the larger sets of visual or text research material, as opposed to individual periodical or monograph titles)?

To increase access to these microfiche and microfilm publications ARLIS/UK & Eire has surveyed the catalogues of microform publishers and the holdings of art libraries throughout the UK and has published its findings in the ARLIS Union List of Microforms.

We found that there were no fewer than 396 sets relevant to art, design and architecture available from publishers. However, we also found well under 50% of these sets had been acquired by one or more of the British and Irish libraries surveyed.

The Union List provides a useful bibliographic tool, bringing together relevant publications from a scatter of publishers' catalogues. It may enable you to identify locations for specific sets and also form a handy selection tool for those interested in strengthening their holdings in this area. Publication of this information should help improve coverage of microform publications in art and design libraries by encouraging them to add relevant microform sets to their stock, and also to liaise with other libraries on the purchase of the more expensive sets.

The ARLIS Union List of Microforms on Art, Design & Related Subjects (ISBN 0950 1063 64) includes a listing of published sets together with a short subject index, details of suppliers and of libraries holding copies of particular items. Copies are obtainable from Sonia French, Administrator ARLIS/UK & Eire, 18 College Road, Bromsgrove, Worcs., B60 2NE. Price £5.00 (£4.00 to ARLIS/UK & Eire members).

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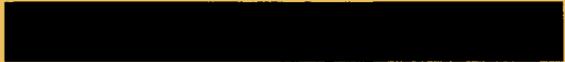
'...bound to become one of the most valuable library tools not just for the designer and design student but also for the more general reader and researcher'.
(Anthony Coulson, *Art Libraries Journal*)

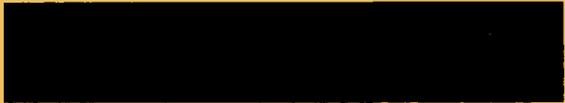
'...for the coverage of a broad range of design and applied arts fields, it is long overdue, moderately priced, and extremely welcome'.
(Carol S. Terry and Laurie K. Whitehill, *Art Documentation*)

'...an index to which all libraries, where design is a consideration, should subscribe and which individuals will find invaluable as a helpful reference'.
(Jonathan Woodham, *Design History Society Newsletter*)


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