

Editorial

Did you get your copy of the July 1984 *Bulletin*? I didn't, or more precisely I never received the copy which is sent to me as a member of MESA. Informal reports from MESA members west of the Mississippi indicate that none of them have received it. The Cambridge University Press has not been able to trace what happened to the volumes, although members on the East Coast have received theirs. If you have not gotten your copy of the July 1984 issue yet, please write to Lynda DiCaprio, Journals Department, Cambridge University Press, 510 North Avenue, New Rochelle, NY 10801. and say so. A copy should be sent to you.

This issue like the last was composed using Donald Knuth's T_EX* typesetting system but this time was set on an Alphatype CRS phototypesetter. Pierre MacKay redesigned some of the fonts, wrote the formatting commands, coordinated the use of three computers, a laser printer for proof copies, and the phototypesetter, and collaborated on the design with Theo MacKay, who again arranged, edited, and formatted the material.

We would like to encourage contributors—especially of articles and long entries—to submit their work by electronic mail. There are three possible ways of doing this. One is for those who have legitimate access to ARPAnet. The other two will be received by the Sun Workstation on which much of this issue was entered and formatted. One way is through USENET, for which access to a Unix system is necessary. The other is to get the version of the Columbia University program KERMIT appropriate for the microcomputer you are using. Please write, and we will give you the necessary details.

I am very grateful to Paul Chevedden for his article in this issue and the photographs illustrating it. Unfortunately, lack of space prevented our including an article by Gladys Frantz-Murphy entitled "Arabic Papyrology and Middle Eastern Studies," which will, however, appear in our July 1985 issue. Please keep sending me your letters with Ph.D.'s (proposed and completed), programs of conferences, and news of promotions and fellowships. The membership is interested, and without your active help, I cannot meet that demand.

* T_EX is a trademark of the American Mathematical Society.