

RESOLUTION — submitted by Allegra Fuller Snyder and incorporated into the minutes of the meeting of the Board of Directors of CORD, Columbus, Ohio, March 6, 1971.

Be it resolved that one of the goals of the Committee on Research in Dance is to bring to the attention of the academic community, and encourage its active recognition of, the fact that research has now become an acknowledged area of concentration and necessary to many aspects of the teaching of dance at the college and university level; that the teaching of dance may no longer be looked upon merely as an activity — with the number of teaching hours that is considered a legitimate work load for a person involved in the teaching of dance based merely on classroom hours; that a number of faculty members in the field of dance are involved in lecture classes and teaching in such areas as Dance History, Dance Ethnology, Dance Therapy, Aesthetics, Philosophy, etc., and need an accepted and acknowledged work load which is commensurate with equivalent loads of other members of the academic community, a work load that acknowledges the necessity of continuing enrichment of one's own awareness in his fields of interest through research and investigation and the documentation and publication of these findings for the further growth and development of the field as a whole.

ANNOUNCEMENT

It is an axiom of editor's, printers, and publishers that there is no such thing as a "perfect" book! As an editor of over 20 years experience, I am still subject to the nightmares of worrying about how many "boo-boos" will appear in the finished publication. Many a scientific volume in our library contains an errata listing giving evidence that we of CORD are not unique. In the recently published Dance History Research: Perspectives from Related Arts and Disciplines there are errata which need to be corrected to give accurate procedural information. Therefore, CORD will publish the corrections and make them available to every individual in possession of this volume. If any person does not receive them, please send a card to Patricia A. Rowe and she will forward them promptly.