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Roman tombstone from Cirencester discovered early 2015 (© *Cotswold Archaeology*)

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EDITORIAL

As I began to reflect on what to include in my first editorial I received the sad news about the death of Professor Sheppard Frere, who passed away on 26 February 2015 at the age of 98. For members of the Society and readers of this journal this represents the end of an era, as Sheppard was both the driving light behind the establishment of *Britannia* and its first editor, in which capacity he served for ten years. In light of this as well as his immense contribution to Romano-British studies, the Editorial Committee took the view that this volume should be dedicated to him and should include a brief overview of his career, together with a series of reflective notes covering aspects of his remarkably long and active life, penned by several friends and colleagues. I am particularly grateful to Richard Brewer for agreeing to co-ordinate the production of this tribute.

Fortunately the changeover of editorial team has passed off without incident, with no small thanks to my predecessor, who has provided timely advice, to the new Review Editor, Dr Hella Eckardt, and to Dr Lynn Pitts whose quiet efficiency has ensured that nothing untoward has happened. One slight change in format has seen the decision to replace the old section of 'Notes' with 'Shorter Contributions'. This has the advantage that all short contributions now include their own specific title, abstract and keywords, which should facilitate the process of online searching for material.

The Editorial Committee continues to monitor different aspects of the journal's health, content and focus. Following discussions in the Society's Archaeology Committee concerns were expressed to the Committee that the journal might be missing out on good papers which, for various reasons, were being published elsewhere; it was also suggested that younger scholars might be being deterred from making submissions because they perceived the journal to be 'somewhat traditional and overly national' in its content, with insufficient focus on wider theoretical or discursive issues. While such views are open to debate, the Editorial Committee has agreed on a course of action aimed at generating a wider range of material. This includes being more proactive in identifying and encouraging potential submissions from conference participants, seeking to attract papers from the near-Continent to reflect the 'kindred studies' element of the journal's title, commissioning synthetic papers on key topics or themes, especially those concerned with current theoretical or comparative debates, and including synthetic regional surveys arising from recent work in Roman Britain and/or shorter contributions covering long-term excavation/survey projects. The success of this action plan will be difficult to measure in the immediate short term, but will hopefully have medium- to longer-term benefits for the readership. In the meantime the Editor would be happy to receive any comments or suggestions from Society members and readers.

Readers of *Epistula* will also be aware that the Editorial Committee has been undertaking a consultation exercise over the content and delivery of the 'Roman Britain in 20xx' section of the journal. This arose out of a growing concern at its increasing length and about whether some (or all) of it should become an online rather than print feature. The key recommendation has been that, subject to the consultation exercise, there should be a two-pronged approach: (1) an online-only version of the sites and inscriptions which would comprise a comprehensive listing of all material received, including colour plans and photographs, with appropriate hyperlinks to relevant internet resources; (2) a print version in the journal which would, henceforth, be a sub-set of the online version and would comprise selected highlights from the comprehensive listings with the emphasis on significant entries which have accompanying plans and illustrations. Before any final decisions are taken the Committee would welcome feedback on the proposals by the end of 2015; anyone with views should e-mail us at

office@romansoc.org or write to the Roman Society, Senate House, Malet Street, London WC1E 7HU, England. It is anticipated that a decision will be made on how to proceed in March 2016 and, if approved, changes will be implemented with effect from 'Roman Britain in 2016' (Volume 48 for 2017).

Barry C. Burnham
Editor, *Britannia*

BRITANNIA

NOTES FOR CONTRIBUTORS

I. ARTICLES AND SHORTER CONTRIBUTIONS

1. Contributions should be sent to the Editor, Professor B.C. Burnham, Britannia, Cwmmann, Lampeter, Ceredigion SA48 8JN (b.burnham123@btinternet.com). All submissions should include the author's name at the beginning and address at the end, including e-mail address. All papers will be subject to a refereeing process, and may be discussed at meetings of the Editorial Committee. The refereeing process necessarily takes time, and contributors should allow at least three months for this process. Detailed comments from referees are normally forwarded to the contributor, anonymously, by the Editor. Papers may be submitted at any time during the year; potential contributors may wish to discuss scheduling with the Editor in advance of submission. In order to protect the interests of authors, the Society requires all authors to sign a form assigning the Society an exclusive licence to publish (not copyright); if a paper includes textual or illustrative material not in the author's copyright, permission must be obtained from the relevant copyright owner for the non-exclusive right to reproduce the material worldwide in all forms and media.
2. Excavation reports will be considered for publication if they are: (a) concise; (b) of national importance and/or offer a significant element of contextualisation and synthesis. Additional parts of the report can be placed online (see 7 below), but the main argument of the report submitted for publication in *Britannia* should be free-standing and should contain enough information to be coherent without reference to the supplementary material. It is essential that authors discuss proposed contributions with the Editor at an early stage: many excavation reports, even if clearly of national importance, will not be suitable for inclusion in *Britannia*.
3. Electronic submission of articles/shorter contributions is the norm at the refereeing stage; this can be on CD or as an e-mail attachment. On occasion the Editor may request a hard copy if fonts, tables or illustrations make this desirable. Documents should be submitted in Word. *Britannia* style should be followed, but complex layout should not be attempted. Notes will appear as footnotes but should be presented as endnotes. Tables should be supplied in a separate file. Figure and table positions should be highlighted in the text.
4. On final submission papers should be complete in every particular. Every alteration made by an author in proof means higher production costs. The Society retains the right to charge authors for corrections/additions in proof in excess of £1 a page. Printer's errors are marked separately and the costs do not fall on the Society. All proof corrections and additions are subject to the jurisdiction of the Editorial Committee. It is expensive to insert cross-references to pages at proof-stage; they should therefore be avoided if possible. Unless there are exceptional circumstances first proofs only will be submitted to contributors.
5. All articles and shorter contributions should include an abstract (c. 120 and 80 words respectively) and c. 4–8 keywords. For style refer to previous copies of *Britannia*. Note, the language of publication will normally be English. Publications are to be cited by the author's name and the year of publication followed by the specific page or pages in a numbered footnote (e.g. Jones 1980, 6–9). The full reference to a publication is to be given in an alphabetical bibliography at the end of the paper; journal names should be given in full in the bibliography. Page references should only be given in the footnote if the reference is to a specific page or pages. Full page references of articles etc. should appear in the bibliography (f. and ff. should not be used to indicate following pages). Authors' initials should only appear in the footnotes if the bibliography contains two or more authors with the same surname (e.g. J. Smith 1990). For joint authorship give both names, for multiple authorship Jones *et al.* is acceptable in the footnotes but all authors should be listed in the bibliography. a, b, c etc. should be used to distinguish several works of the same year (e.g. Smith 1990a). Historical sources should appear in abbreviated form in the footnotes with full references in the bibliography.
6. Illustrations. The type area of a page in *Britannia* measures 194 by 138 mm. All drawings and photographs should be designed to be reduced to or within such a space. Scales in metres should be provided on plans and be long enough for any likely use. Illustrations do not need to be titled, captions should contain this information. Use of colour in the print journal is expensive and must be discussed with the Editor on submission; illustrations submitted in colour will normally be reproduced in black and white in the print journal and colour online. Electronic submission of artwork is preferred, but this must be on CD and a printed version must also be supplied. Line artwork should be submitted as tif or eps files at 1200 dpi (black and

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8. Contributors will receive a pdf offprint of their article. Paper offprints will not be provided.

II. ROMAN BRITAIN IN 20XX

(a) *Inscriptions*

1. Information should be sent to Dr R.S.O. Tomlin, Wolfson College, Oxford OX2 6UD (roger.tomlin@wolfson.ox.ac.uk), as soon as the inscribed material is ready for reporting, or at latest before 1 March of the year following discovery. See (b) 2a–f below for details required.
2. When photographs are taken the light should be raking and, where possible, from the left and well above the horizontal axis.
3. The principles which are followed for the inclusion or exclusion of inscriptions on pottery and tiles are set out in *RIB* I, p. xvii, s.v. scope (d) 1–4.

(b) *Sites and discoveries*

1. Information about sites explored and finds other than inscriptions should be sent to Mr E. Chapman, Department of Archaeology & Numismatics, National Museum of Wales, Cathays Park, Cardiff, CF10 3NP (evan.chapman@museumwales.ac.uk) (for Wales), Dr F. Hunter, National Museums of Scotland, Chambers Street, Edinburgh EH1 1JF (f.hunter@nms.ac.uk) (for Scotland), Dr P. Wilson, Rarey Farm, Weaverthorpe, Malton, N Yorks, YO17 8EY (pete.wilson@HistoricEngland.org.uk) (for England Sections 3–4), or Mr P.M. Booth, Oxford Archaeology, Janus House, Osney Mead, Oxford OX2 0ES (p.booth@oxfordarch.co.uk) (for England Sections 5–9), before 1 April of the year following discovery.
2. Information on projects including surveys, excavations, and evaluations that yield substantive evidence for Roman-period activity is welcomed. Reports should be as concise as is consonant with clarity and comprehensibility and should include information on such topics as significant stratification, dating evidence, evidence for function. They should, though, avoid the level of detail appropriate to an interim or final report. Plans and other illustrations which complement or expand the verbal description are helpful. For large-scale projects a more substantial piece with accompanying illustrative material would be useful. For longer-term, multi-year projects which have reached a significant stage or have terminated, authors might like to consider producing a shorter contribution for the journal. Potential contributors should also consider whether a record of a small-scale intervention with little stratified evidence relating to the Roman period should be submitted. Correspondents should be careful to include the following details:
 - (a) Location of site, including parish and National Grid Reference;
 - (b) Name of director(s) of excavations;
 - (c) Society or other body sponsoring excavation (where applicable);
 - (d) Name of draughtsman/photographer responsible for any illustrations submitted;
 - (e) Any previous exploration of the site;
 - (f) Recent and forthcoming publications.
3. Dimensions should be given in *Système Internationale* units, e.g. metres (m), kilometres (km), hectares (ha), grammes (g). Non-metric equivalents may also be given where useful for comparison with earlier data.

III. REVIEWS

The Review Editor is Dr Hella Eckardt (h.eckardt@reading.ac.uk). Books for review should be sent to the Librarian, Joint Library, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU.

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