ART LIBRARIES JOURNAL Special issue: Art Librarians as Artists

Revue de Bibliotheques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

Reviews

VOLUME 17 NUMBER 1 9 9 2 1

SLIDE SETS

Victorian Fashion Art Deco Fashion Austerity Fashion Fashion and Glamour (1930's) Theatre and Cinema Design (1930's) French Interior Design (1930's) Garden Design Victorian Churches West Riding Country Houses Architecture of Newcastle Upon Tyne Architecture of Leeds Architecture of Manchester Shop Fronts Small Towns, U.S.A. Working Class Terraced Housing Modern Urban Housing Developments English Painting (1917-1921) The Ashington Group Animation Street Murals Fairground Art **Blackpool Illuminations British Tattoos**

Aubrey Beardsley Walter Crane Edmund Dulac Kate Greenaway Arthur Rackham Early Comic Strip Donald McGill postcards 'La Vie Parisienne' Canadian Crime & Detective 'Pulps' (1940's) Victorian Advertising Car Advertisements (1930's) Novelty Outdoor Advertising (1930's) Designs for Neon Signs and Displays (1930's) Abdullah Cigarette Advertising Victorian Scrap Album Victorian Music Covers Pictorial Bookbinding One thousand and One Initial Letters Art Deco in the House Decorative Light Fittings (1930's) Decorative French Tiles (1905) Ornamental Arts of Japan Javanese Batik

These are just some of the titles from our latest catalogue which covers Illustration, Advertising, Publicity, Painting, Sculpture, Architecture, Interior Design, Garden Design, Photography, Fashion, Graphic Design and Industrial Design among many others. If you are interested, please send for your free copy now.



LAMBTON VISUAL AIDS

9, Side, Newcastle upon Tyne NE1 3JE. Tel: 091-232-2208 or 091-232-2000 Fax: 091-230-3217

ART LIBRARIES JOURNAL Revue <i>de</i> Bibliotheques d'Art Zeitschrift <i>für</i> Kunstbibliotheken	20 Alex Liros	C
Revista de Bibliotecas de Arte VOLUME 17 NUMBER 1 1992 EDITOR PHILIP PACEY	22 Duncan McLaren	O
	24 Linda McRae	N N
Special Issue: Art Librarians as Artists edited by Peter Trepanier	26 Donald Milliken	
3 Editorial Peter Trepanier	28 John Murchie	
4 Kenneth Clark	30 Halina Rusak	
6 Francesca di Piazza	32 Maryly Snow	O
8 Polly Frank	33 Ellen Mazur Thomson	
10 Anne Graham	34 Peter Trepanier	
11 Karen Gustafson	36 Alfred Willis, Susan Clay, Roger Lawson	
12 John Held	39 Reviews Philip Pacey, Max Marmor,	
14 Michael Kasper	Clive Phillpot	_
16 Chieo Kita		
17 Sandra Kitt		
18 Christian Lebrat	ISSN 0307 4722 © ARLIS/UK & EIRE	

ART LIBRARIES JOURNAL Revue de Bibliotheques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

Editor: Philip Pacey, Lancashire Polytechnic Library, St. Peter's Square, Preston PR1 2TQ, U.K.

Deputy Editor: Mary Ashe,

Art and Music Department, San Francisco Public Library, Civic Center, San Francisco, California 94102, U.S.A.

Reviews Editor:

Alexander D. Ross, Art and Architecture Library, Stanford University, 102 Cummings Arts Building, Stanford, California 94305, U.S.A.

Advertising, subscriptions, and single copy sales:

Sonia French, Administrator ARLIS/UK & Eire, 18 College Road, Bromsgrove, Worcestershire, B60 2NE, U.K. The Art Libraries Journal is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the Art Libraries Journal regularly include conference papers of the IFLA Section of Art Libraries.

The Art Libraries Journal publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the Art Libraries Journal publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which from 1991 will precede the index of Art Libraries Journal in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The Art Libraries Journal is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor. The Art Libraries Journal is available worldwide with membership of ARLIS/UK & Eire; it is also available to subscribers outside the U.K. @ $\pounds 33.00$ per annum, postage included.

Single copies may be purchased at $\pounds 9.00$ ($\pounds 8.00$ to ARLIS/UK & Eire members), postage included.

Subscribers to Art Libraries Journal also receive the IFLA Section of Art Libraries Newsletter 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication cannot be supplied by the staff or publishers of Art Libraries Journal.